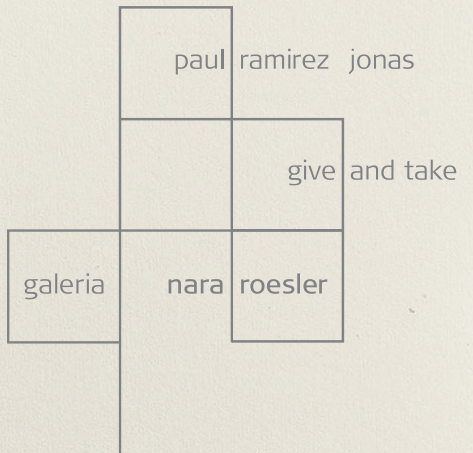


GIVE



cover image / imagem da capa: ***Give and Take*** / ***Give and Take***, 2018 [detail / detalhe]

Galeria Nara Roesler | New York is pleased to present *Paul Ramírez Jonas: Give and Take*, the artist's third solo exhibition with the Gallery and first at its New York location. For the past five years Ramírez Jonas has exclusively focused on new public participatory projects. This return to the exhibition format will feature intimate and subjective drawings and small objects that have been made concurrently with the artist's public projects.

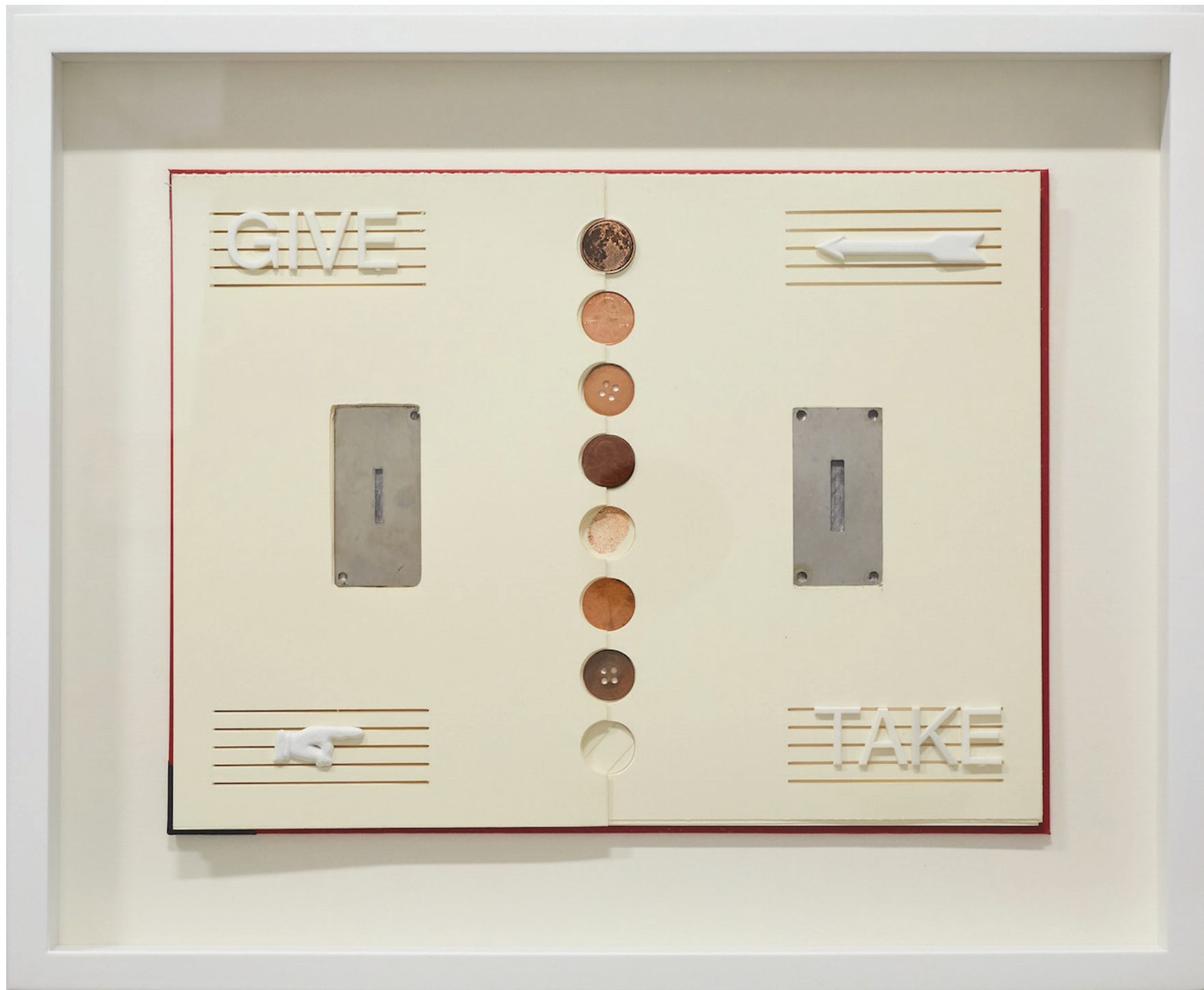
Ramírez Jonas' latest series of drawings take the form of ledgers, charting abstract systems of equivalences and exchange rates. The artist links various elements in these diagrams; from pennies to buttons, his own finger prints, and the words "give" and "take" to complete coin-shaped idioms. In addition to their accounting of transactions, the works also address the passage of time, as currency waxes and wanes in lunar-like cycles. These drawings share a formal language with Ramírez Jonas' public projects. They focus on the small gestures, marks and objects that we use for exchange; and the forms we use to determine value, to keep records and keep both material and immaterial accounts.

A **Galeria Nara Roesler | New York** tem o prazer de apresentar *Paul Ramírez Jonas: Give and Take*, terceira individual do artista na Galeria e sua primeira na filial da galeria em Nova York. Nos últimos cinco anos, Ramírez Jonas tem se dedicado exclusivamente a novos projetos públicos participativos. Neste retorno ao formato expositivo, o artista apresentará desenhos intimistas e subjetivos, além de objetos de pequenas dimensões criados simultaneamente a seus projetos públicos.

A série de desenhos apresentadas em *Give and Take* é composta por registros de sistemas abstratos de equivalências e taxas de câmbio. Os diagramas correlacionam elementos diversos, de moedas a botões, bem como as digitais do próprio artista e as palavras "give" [dar] e "take" [tomar], criando expressões idiomáticas em forma de moeda. Além de registrar transações, essas obras lidam com a passagem do tempo, já que moedas nacionais vêm e vão em ciclos semelhantes aos lunares. Esses desenhos compartilham da linguagem formal dos projetos públicos de Ramírez Jonas: concentram-se nos pequenos gestos, marcas e objetos que utilizamos em nossas trocas, bem como nas formas que empregamos para determinar valores, guardar registros e armazenar relatos materiais e imateriais.



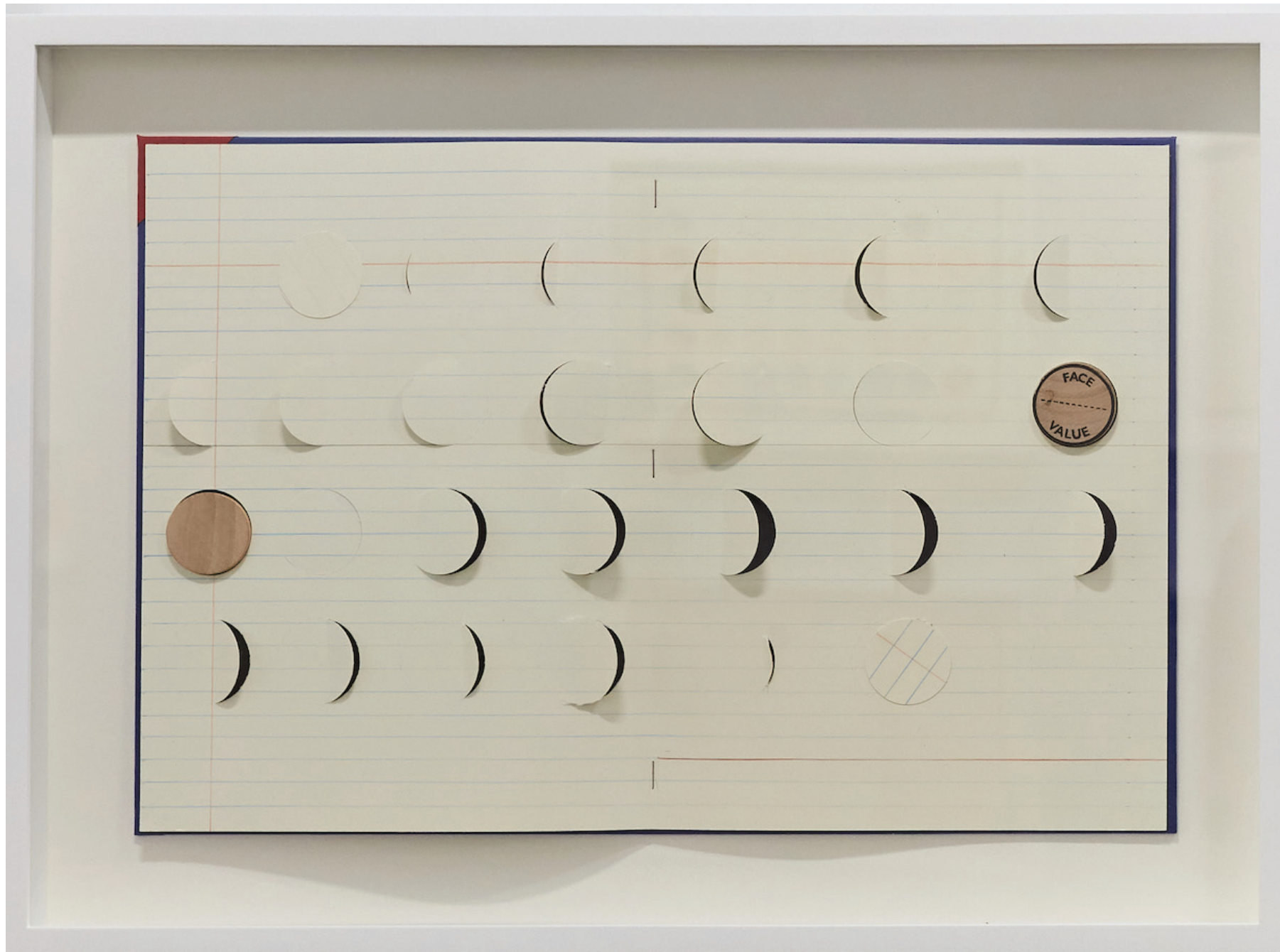
Paul Ramirez Jonas, *Give and Take* -- exhibition view/vista da exposição -- photo/foto Will Wang © courtesy of the artist and/cortesia do artista e galeria nara roesler



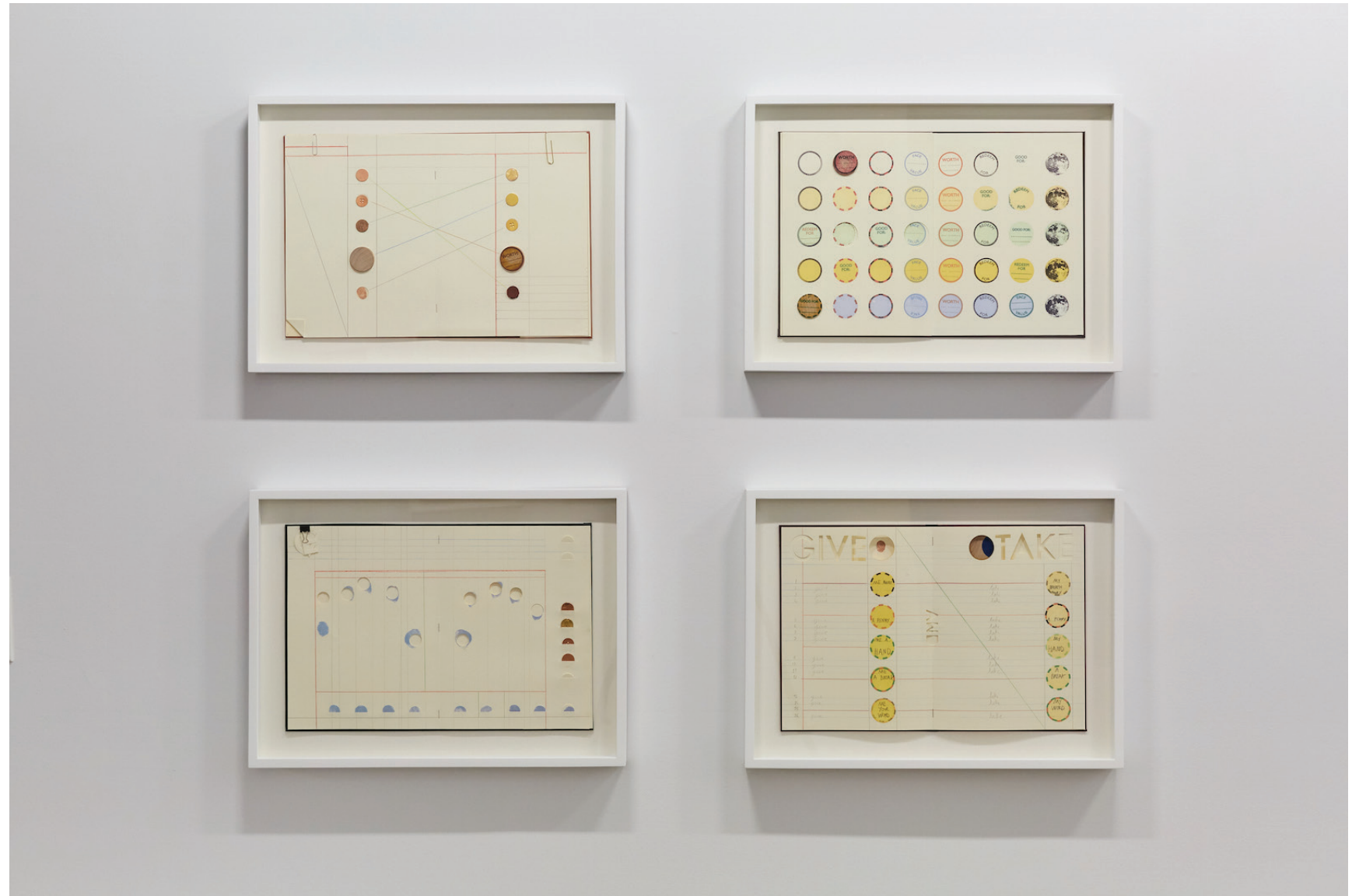
Give and take, 2018
paper and mixed media/técnica mista sobre papel
9 x 12 in/22,9 x 30,5 cm



Casa de cambio, 2018
paper and mixed media/técnica mista sobre papel
18 x 12 in/45,7 x 30,5 cm



Face value, 2018
paper and mixed media/técnica mista sobre papel
12 x 18 in/30,5 x 45,7 cm



***Equivalences*, 2018**

paper and mixed media/técnica mista sobre papel
12 x 18 in/30,5 x 45,7 cm

***Tokens*, 2018**

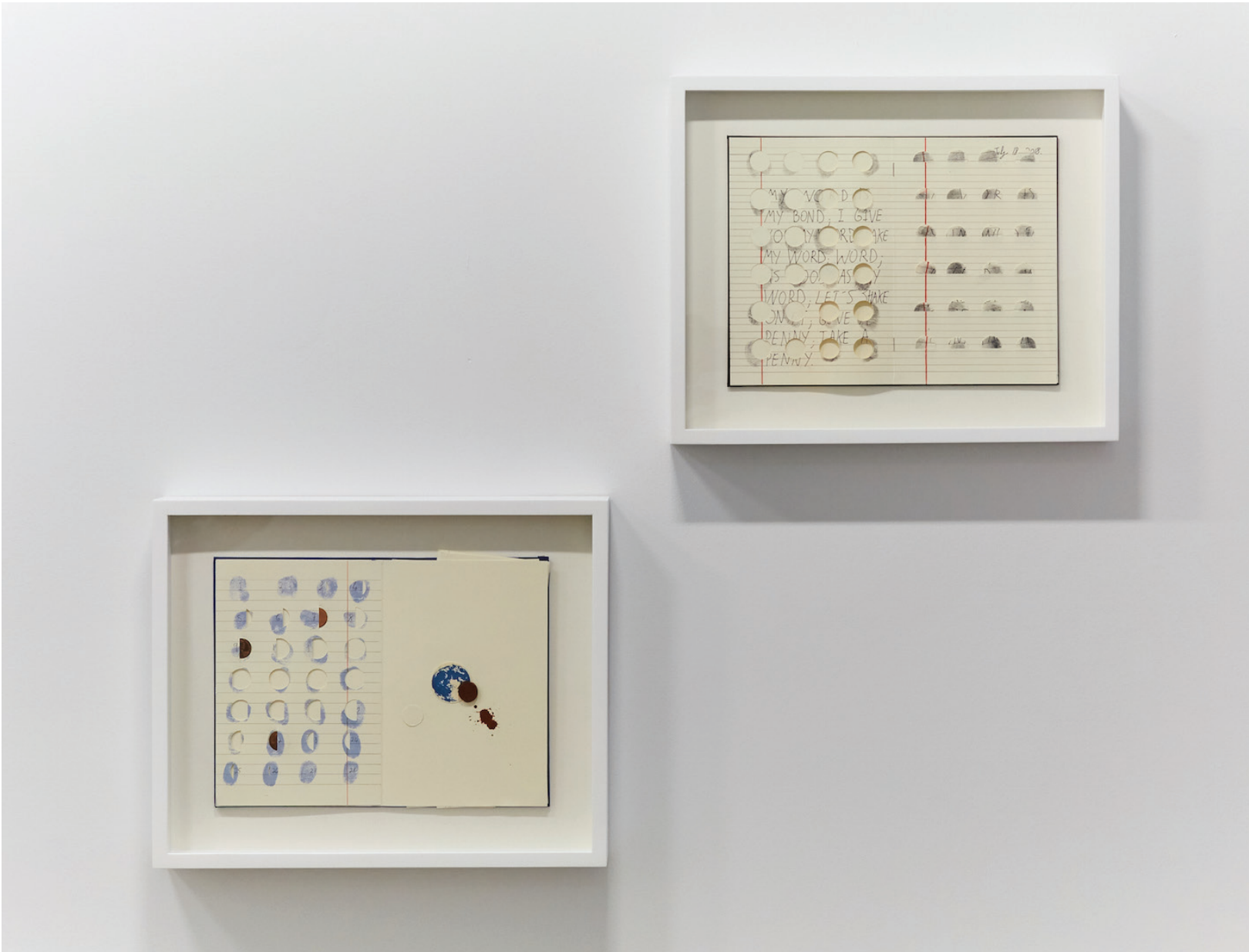
paper and mixed media/técnica mista sobre papel
12 x 18 in/30,5 x 45,7 cm

***Account book*, 2018**

paper and mixed media/técnica mista sobre papel
12 x 18 in/30,5 x 45,7 cm

***Take my word*, 2018**

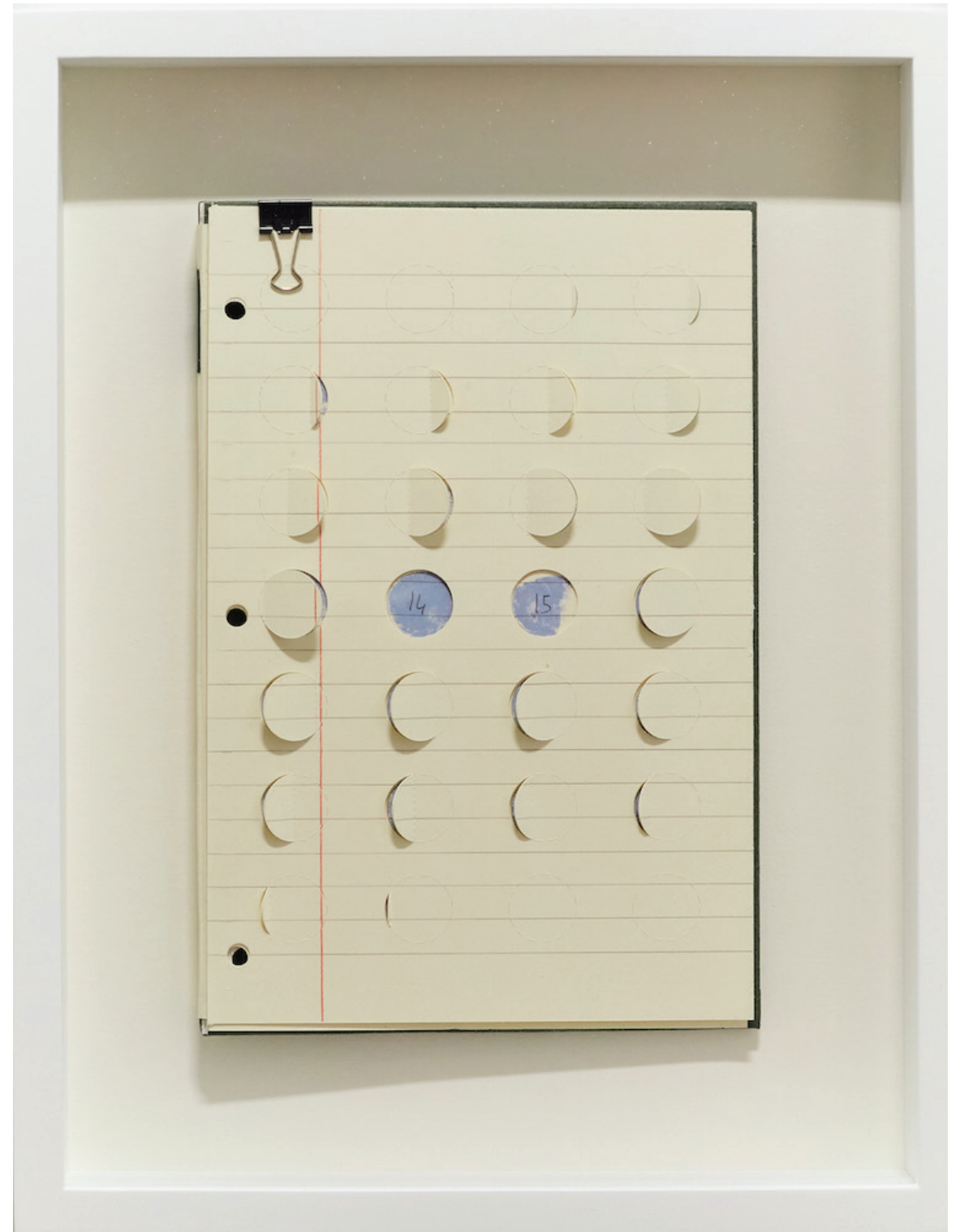
paper and mixed media/técnica mista sobre papel
12 x 18 in/30,5 x 45,7 cm

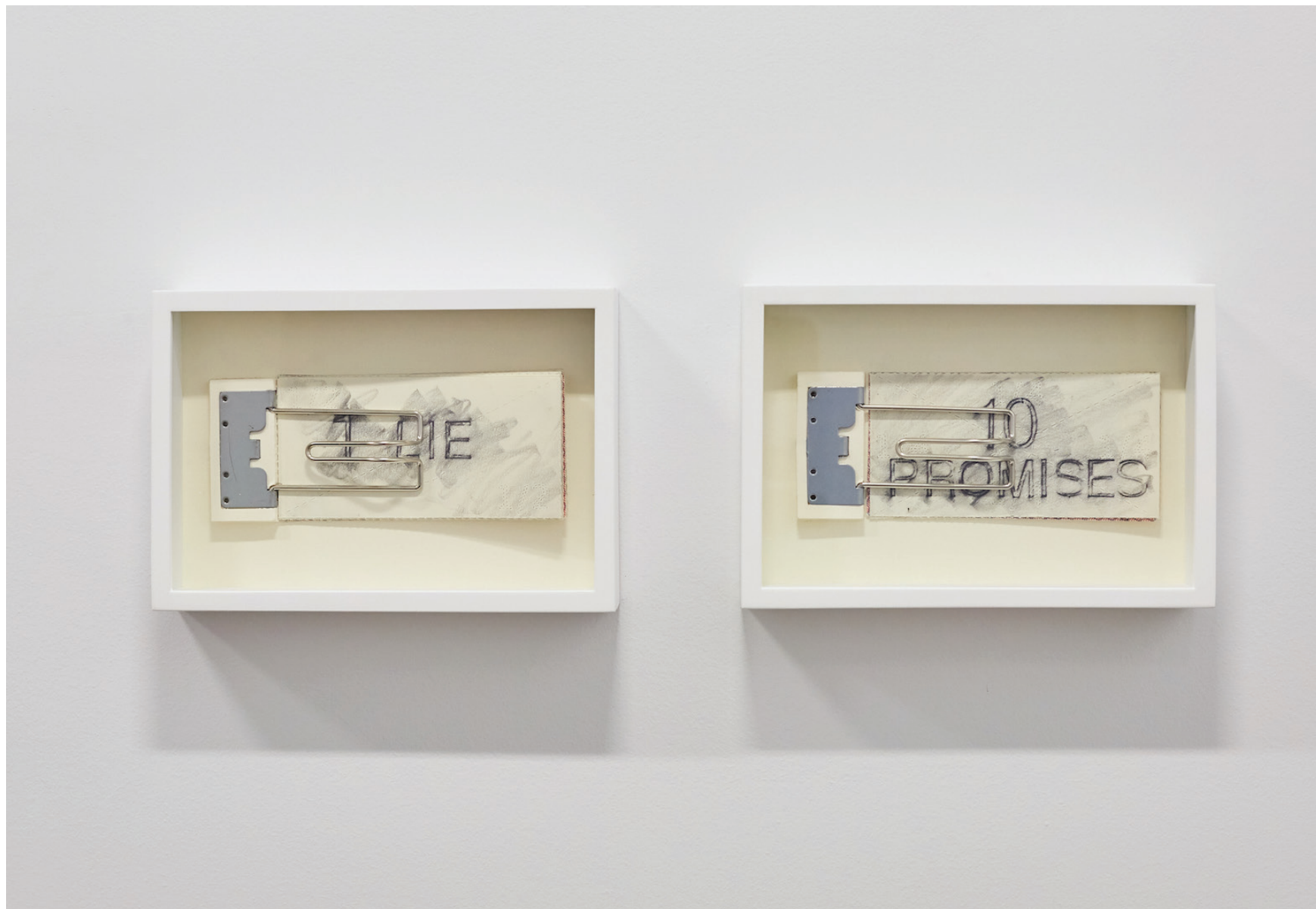


Give a penny, take a penny, 2018
paper and mixed media/técnica mista sobre papel
9 x 12 in/22,9 x 30,5 cm

Record book, 2018
paper and mixed media/técnica mista sobre papel
9 x 12 in/22,9 x 30,5 cm

Log, 2018
paper and mixed media/técnica mista sobre papel
9 x 6 in/22,9 x 15,2 cm





1ie, 2018

paper and mixed media/técnica mista sobre papel
6 x 9 in/15,2 x 22,9 cm

10 promises, 2018

paper and mixed media/técnica mista sobre papel
6 x 9 in/15,2 x 22,9 cm



20 curses, 2018

paper and mixed media/técnica mista sobre papel
6 x 9 in/15,2 x 22,9 cm

5 blessings, 2018

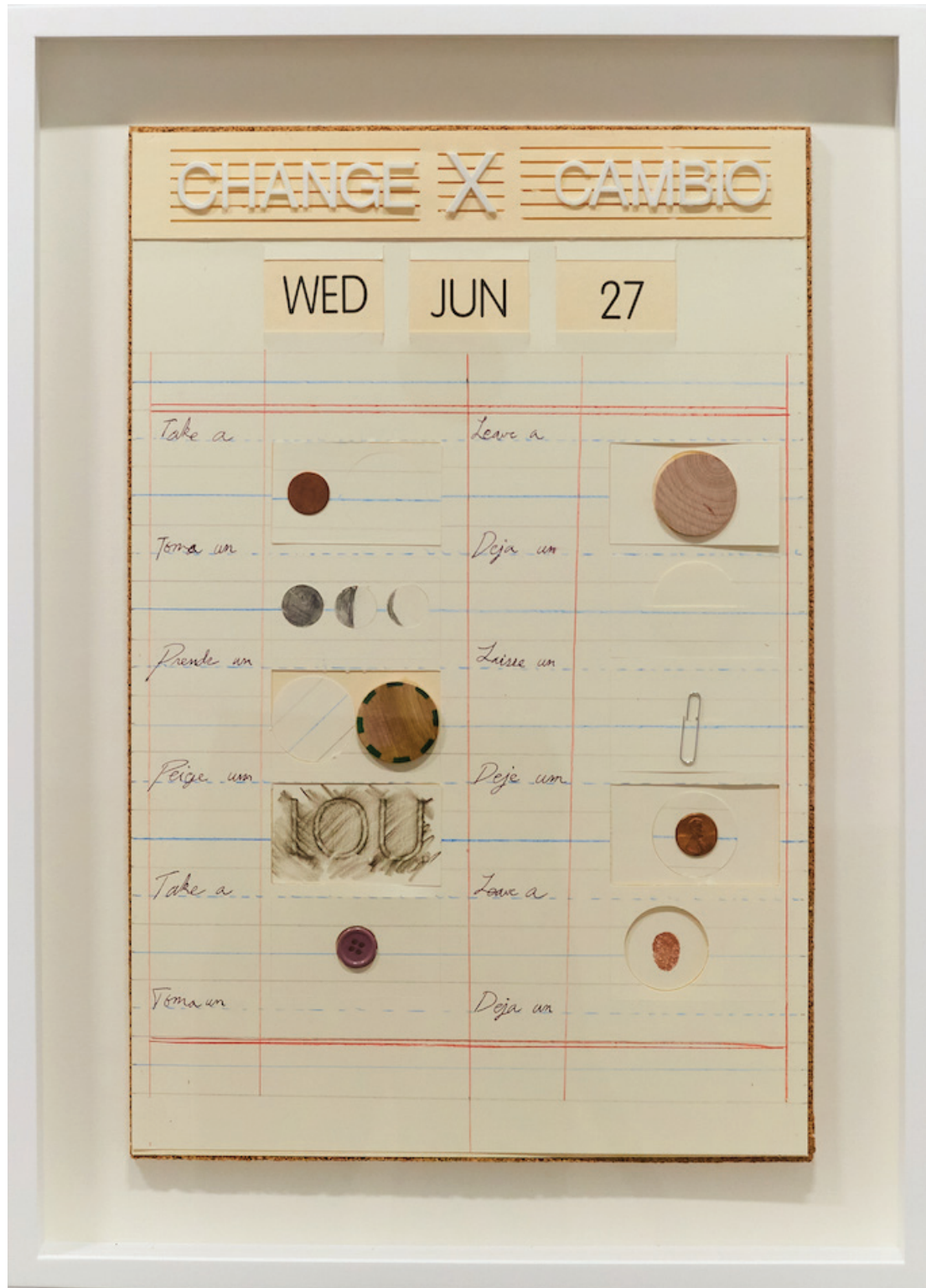
paper and mixed media/técnica mista sobre papel
6 x 9 in/15,2 x 22,9 cm



Paul Ramirez Jonas, *Give and Take* -- exhibition view/vista da exposição -- photo/foto Will Wang © courtesy of the artist and/cortesia do artista e galeria nara roesler

Currency sheet II, 2018
paper and mixed media/técnica mista sobre papel
21 x 13 in/53,3 x 33 cm





Foreign exchange, 2018
paper and mixed media/técnica mista sobre papel
18 x 12 in/45,7 x 30,5 cm



Male diction, bene diction, 2018
mixed media/técnica mista
16 x 14 x 9.25 in/40,6 x 35,6 x 23,5 cm

about paul ramirez jonas

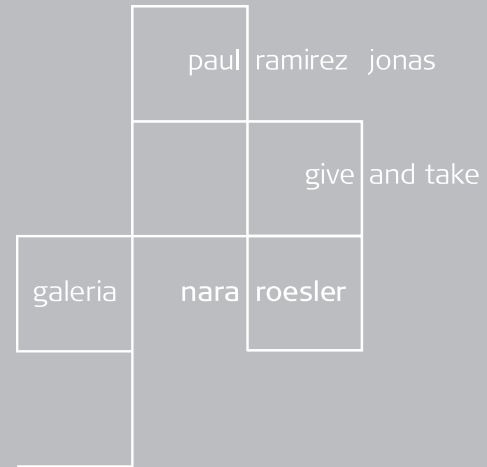
Ramirez Jonas' practice hinges on the interaction between artist and audience. By inviting the viewer to participate in his works, the artist fosters the creation of a social contract between artwork and public. Redefining the parameters of the contract underlying the public exhibition is at the core of the Ramirez Jonas's body of work, which includes participatory performances, large-scale public installations, monumental sculptures, videos, and drawings. His works seek to communicate collective ideals rather than the artist's individual expression. For that reason, the artist operates within a set of guidelines, rather than by projecting what he would like to say.

Born in California (1965) and raised in Honduras, Paul Ramírez Jonas currently lives, works, and teaches in New York. In 2017 the artist was the subject of *Half Truths* at the New Museum, New York, and *Atlas, Plural, Monumental*, a career survey exhibition at Contemporary Arts Museum Houston. He has had solo exhibitions at institutions including Pinacoteca do Estado, São Paulo, Brazil (2011); the Aldrich Contemporary Art Museum, Ridgefield, CT (2008); the Blanton Museum of Art, Austin, (2007–8); and Ikon Gallery Birmingham, UK and Cornerhouse, Manchester, UK (2004). In 2010, his project *Key to the City* was presented by Creative Time in cooperation with the City of New York. In 2016, his project *Public Trust* was presented by Now and There in Boston. He participated in the first Johannesburg Biennale (1995); the first Seoul Biennial (2000); the sixth Shanghai Biennial (2006); the twenty-eighth São Paulo Biennial (2008); the fifty-third Venice Biennial (2009); and the seventh Bienal do Mercosul, Porto Alegre, Brazil (2015). His work is represented in permanent collections worldwide, including the Albright-Knox Art Gallery, Buffalo; Blanton Museum, Austin; Bronx Museum, New York; Guggenheim Museum, New York; Itaú Cultural, São Paulo; Malmö Konstmuseum, Malmö; New Museum, New York; and the Pérez Art Museum, Miami.

sobre paul ramirez jonas

A prática de Ramirez Jonas se articula em torno da interação entre o artista e o público. Ao convidar o espectador a participar em seus trabalhos, o artista promove a criação de um contrato social entre a obra de arte e público. A redefinição dos parâmetros do contrato subjacente à exibição pública está no centro do corpo de trabalho de Ramirez Jonas, que inclui performances participativas, instalações públicas em grande escala, esculturas monumentais, vídeos e desenhos. Em detrimento da expressão individual do artista, suas obras buscam comunicar ideais coletivos. Sendo assim, o artista opera dentro de um conjunto de diretrizes, ao invés de projetar somente o que ele gostaria de dizer.

Nascido na Califórnia (1965) e criado em Honduras, Paul Ramírez Jonas vive, trabalha e leciona em Nova York. Em 2017, foi tema da mostra *Half Truths*, no New Museum em Nova York, e da retrospectiva *Atlas, Plural, Monumental*, no Contemporary Arts Museum em Houston. Ramirez Jonas já realizou exposições individuais em instituições como a Pinacoteca do Estado, São Paulo, Brasil (2011); Aldrich Contemporary Art Museum, Ridgefield, CT (2008); Blanton Museum of Art, Austin, Texas (2007–8); Ikon Gallery em Birmingham, Reino Unido e Cornerhouse, Manchester, Reino Unido (2004). Em 2010, seu projeto *Key to the City* foi apresentado pela Creative Time, em colaboração com a Cidade de Nova York. Em 2016, seu projeto *Public Trust* foi apresentado pela Now and There, em Boston. Ramirez Jonas participou da primeira Bienal de Joanesburgo (1995); da primeira Bienal de Seul (2000); da sexta Bienal de Xangai (2006); da 28ª Bienal de São Paulo (2008); da 53ª Bienal de Veneza (2009); e da sétima Bienal do Mercosul em Porto Alegre, Brasil (2015). Sua obra está representada em coleções permanentes no mundo todo, incluindo: Albright-Knox Art Gallery, Buffalo; Blanton Museum, Austin; Bronx Museum, Nova York; Guggenheim Museum, Nova York; Itaú Cultural, São Paulo; Malmö Konstmuseum, Malmö; New Museum, Nova York; e Pérez Art Museum, Miami.



paul ramirez jonas: give and take

opening

09.12.2018 | 6pm-8pm

exhibition

09.13 - 10.20.2018
tues-sat > 10am-6pm

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