



nara roesler

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**dani tranchesi**

**3 é 5**

curated by diógenes moura

nara roesler rio de janeiro

opening feb 2

exhibition feb 3 – mar 5, 2022

Nara Roesler Rio de Janeiro is pleased to inaugurate its 2022 exhibition program with a solo show by Dani Tranchesí, titled *3 é 5*. Throughout 2020, the artist visited and captured images of four street fairs in São Paulo, resulting in 95 images – 30 of which will be displayed on the occasion of the exhibition. The show will open to the public on 2 February, remaining on view through 5 March 2022, and is accompanied by an essay written by curator and author Diógenes Moura.

Daniela Tranchesí's practice is characterized by a fascination for diversity amongst individuals, objects, colors, and textures. During her numerous travels around the world, the photographer has

recurrently captured the vibrancy of street markets and fairs, which she considers to be fully-fledged events, or “operas”, as suggested by curator Diógenes de Moura.

Noting that street markets were part of the few events that were allowed to take place amidst the Covid-19 pandemic, Tranchesí engaged in capturing the scenes and characters that enliven these places. The images can be organized into two groups: the first one, can be described as a documentary lexicon of daily photographic records; the second presents the artist's subjective perspective, with a greater focus on details, and thus a fragmentation of the scenes. The latter

evokes her characteristic studio practice, in its similarity to her distinctive portraits and still lifes, which she sets against the market as a spontaneous background.

The exhibition is accompanied by what Moura defines as a literary endeavor, structured into five fragmented texts displayed throughout the exhibition, through which the curator presents his own poetic version of the street fair. The essays were written for the publication *3 é 5*, which features all of the images captured during Tranchesí's 2020 project and will be on sale during the exhibition.





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*O homem com porta maçã, 2020*  
pigment on cotton paper  
edition of 5  
50 x 75 cm | 19.7 x 29.5 in



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*Boné vermelho*, 2020  
pigment on cotton paper  
edition of 5  
50 x 75 cm | 19.7 x 29.5 in



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*Trancelim*, 2020  
pigment on cotton paper  
edition of 5  
50 x 75 cm | 19.7 x 29.5 in





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*Mulher de saia vermelha*, 2020  
pigment on cotton paper  
edition of 5  
50 x 75 cm | 19.7 x 29.5 in



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*Beto*, 2020  
pigment on cotton paper  
edition of 5  
170 x 110 cm | 66.9 x 43.3 in





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*Papai Noel*, 2020  
pigment on cotton paper  
edition of 5  
170 x 110 cm | 66.9 x 43.3 in





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*Natureza viva*, 2020  
pigment on cotton paper  
edition of 5  
120 x 180 cm | 47.2 x 70.9 in





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*Natureza com vestido de Maura*, 2020  
pigment on cotton paper  
edition of 5  
70 x 110 cm | 27.6 x 43.3 in



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*Natureza com a colcha*, 2020  
pigment on cotton paper  
edition of 5  
70 x 110 cm | 27.6 x 43.3 in



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*Pinho 2747, 2020*  
pigment on cotton paper  
edition of 5  
16 x 24 cm | 6.3 x 9.4 in





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*Mulher de máscara florida*, 2020  
pigment on cotton paper  
edition of 5  
16 x 24 cm | 6.3 x 9.4 in



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*Alexandra*, 2020  
pigment on cotton paper  
edition of 5  
16 x 24 cm | 6.3 x 9.4 in



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*Reflexo quebrado*, 2020  
pigment on cotton paper  
edition of 5  
16 x 24 cm | 6.3 x 9.4 in





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*Capuz verde*, 2020  
pigment on cotton paper  
edition of 5  
16 x 24 cm | 6.3 x 9.4 in



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*Reflexo na barraca*, 2020  
pigment on cotton paper  
edition of 5  
16 x 24 cm | 6.3 x 9.4 in



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*Scontrino*, 2020  
pigment on cotton paper  
edition of 5  
16 x 24 cm | 6.3 x 9.4 in





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*Um pedaço do Beto*, 2020  
pigment on cotton paper  
edition of 5  
16 x 24 cm | 6.3 x 9.4 in



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*Desmontando o toldo*, 2020  
pigment on cotton paper  
edition of 5  
16 x 24 cm | 6.3 x 9.4 in



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*Sombra da árvore*, 2020  
pigment on cotton paper  
edition of 5  
16 x 24 cm | 6.3 x 9.4 in





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*O monstro*, 2020  
pigment on cotton paper  
edition of 5  
50 x 75 cm | 19.7 x 29.5 in



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*Olhando atrás da barraca*, 2020  
pigment on cotton paper  
edition of 5  
16 x 24 cm | 6.3 x 9.4 in



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*Carrinho de bolinhas*, 2020  
pigment on cotton paper  
edition of 5  
16 x 24 cm | 6.3 x 9.4 in





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*Peixe*, 2020  
pigment on cotton paper  
edition of 5  
50 x 75 cm | 19.7 x 29.5 in



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*Cenouras e pimentões*, 2020  
pigment on cotton paper  
edition of 5  
16 x 24 cm | 6.3 x 9.4 in





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*Legging*, 2020  
pigment on cotton paper  
edition of 5  
50 x 75 cm | 19.7 x 29.5 in



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*Mulher de Chapéu*, 2020  
pigment on cotton paper  
edition of 5  
50 x 75 cm | 19.7 x 29.5 in



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*Homem de cinza*, 2020  
pigment on cotton paper  
edition of 5  
50 x 75 cm | 19.7 x 29.5 in





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*Colocando o telhado*, 2020  
pigment on cotton paper  
edition of 5  
50 x 75 cm | 19.7 x 29.5 in



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*A sombra da mulher*, 2020  
pigment on cotton paper  
edition of 5  
50 x 75 cm | 19.7 x 29.5 in





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*O gancho*, 2020  
pigment on cotton paper  
edition of 5  
50 x 75 cm | 19.7 x 29.5 in



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*Vendedor de laranjas*, 2020  
pigment on cotton paper  
edition of 5  
50 x 75 cm | 19.7 x 29.5 in



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*Kombi*, 2020  
pigment on cotton paper  
edition of 5  
50 x 75 cm | 19.7 x 29.5 in





*Parede Roxa*, 2020  
pigment on cotton paper  
edition of 5  
50 x 75 cm | 19.7 x 29.5 in



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*Meia mulher deitada*, 2020  
pigment on cotton paper  
edition of 5  
50 x 75 cm | 19.7 x 29.5 in



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*Guarda-sol*, 2020  
pigment on cotton paper  
edition of 5  
50 x 75 cm | 19.7 x 29.5 in





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*Fruta do conde*, 2020  
pigment on cotton paper  
edition of 5  
50 x 75 cm | 19.7 x 29.5 in



*Grafite azul*, 2020  
pigment on cotton paper  
edition of 5  
50 x 75 cm | 19.7 x 29.5 in





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*Polvo*, 2020  
pigment on cotton paper  
edition of 5  
50 x 75 cm | 19.7 x 29.5 in

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## **dani tranchesesi**

b. 1968, São Paulo, Brazil, where she lives and works

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Dani Tranchesesi works between the limits of what belongs to her and what belongs to 'the other', between what can be considered common and what is unusual: simple things, gentle gestures, everyday life resting in the course of time. Her visual research follows a path defined by discovery and experimentation: from the formal resources of digital photography to superpositions, collages, flattenings, cut-outs, her images seek to understand the limit between "looking" and "seeing".

Her most recent project, *3 é 5*, shows the daily reality of street fairs in São Paulo, ranging from the worker's point of view, the crowd as a great public opera, the flow of customers, the disassembly, and the salesmen's "language". This work follows the photographer's path of research, which began in 2019, alongside writer, curator and editor Diógenes Moura.

Dani Tranchesesi was born in 1968 in São Paulo, Brazil, where she currently lives and works. Her photographs have been present in numerous solo exhibitions, including: *Dani Tranchesesi: Caixa-Clara*, at Galeria Estação (2018), in São Paulo, Brazil; *Cuba before the Stones*, at The School of Life (2017), in São Paulo, Brazil; and *Mundo*, at Studio Kaza, in Miami, United States. Recent group exhibitions include: *Terra em Transe*, at the Museu Afro Brasil (2021), in São Paulo, Brazil; and *Les Rencontres de La Photographie*, in Arles (2021), France; among others.



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