

	perambulante	
	marcos	chaves
galeria	nara	roesler





exhibition view, galeria nara roesler | são paulo, 2016 / from left to right: **untitled**, 2016 -- digital print on cotton paper -- 120 x 80 cm, 30 x 40 cm and 66,67 x 100 cm / **untitled**, 2016 -- digital print on cotton paper -- 120 x 80 cm, 30 x 40 cm and 66,67 x 100 cm / **untitled**, 2016 -- digital print on cotton paper -- 80 x 60 cm, 80 x 120 cm and 33,60 x 45 cm



from left to right: **untitled**, 2016 -- digital print on cotton paper -- 75 x 100 cm and 75 x 56,25 cm / **untitled**, 2016 -- digital print on cotton paper -- 78 x 53 cm and 78 x 103 cm / **untitled**, 2016 -- digital print on cotton paper -- 106,6 x 80 cm



from left to right: **untitled**, 2016 -- digital print on cotton paper -- 4 parts of 80 x 60 cm each and 3 parts of 60 x 45 cm / **untitled**, 2016 -- digital print on cotton paper -- 120 x 90 cm / **untitled**, 2016 -- digital print on cotton paper -- 120 x 90 cm / **untitled**, 2016 -- digital print on cotton paper -- 26,6 x 40 cm and 75 x 100 cm (diptych)



from left to right: **untitled**, 2016 -- digital print on cotton paper -- 90 x 60 cm / **montanha (with music)**, 2016 -- digital video -- 05'34"



from left to right: **untitled**, 2016 -- digital print on cotton paper -- 120 x 80 cm / **view**, 2016 -- digital video -- 01'17" / **untitled**, 2016 -- digital print on cotton paper -- 3 parts of 100 x 75 cm each



from left to right: **bump**, 2016 -- digital video -- 04'42" / **view**, 2016 -- digital video -- 01'17"



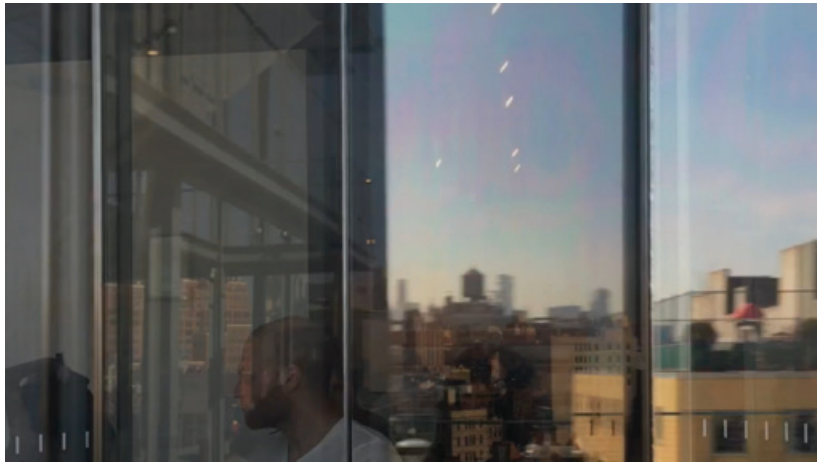
da esquerda para direita: **bump** , 2016 -- video digital -- 04'42" / **revolving door**, 2016 -- vídeo digital -- loop



untitled, from the series **agenda santiago**, 2012
digital print on cotton paper
105 x 80 cm and 55 x 42,5 cm



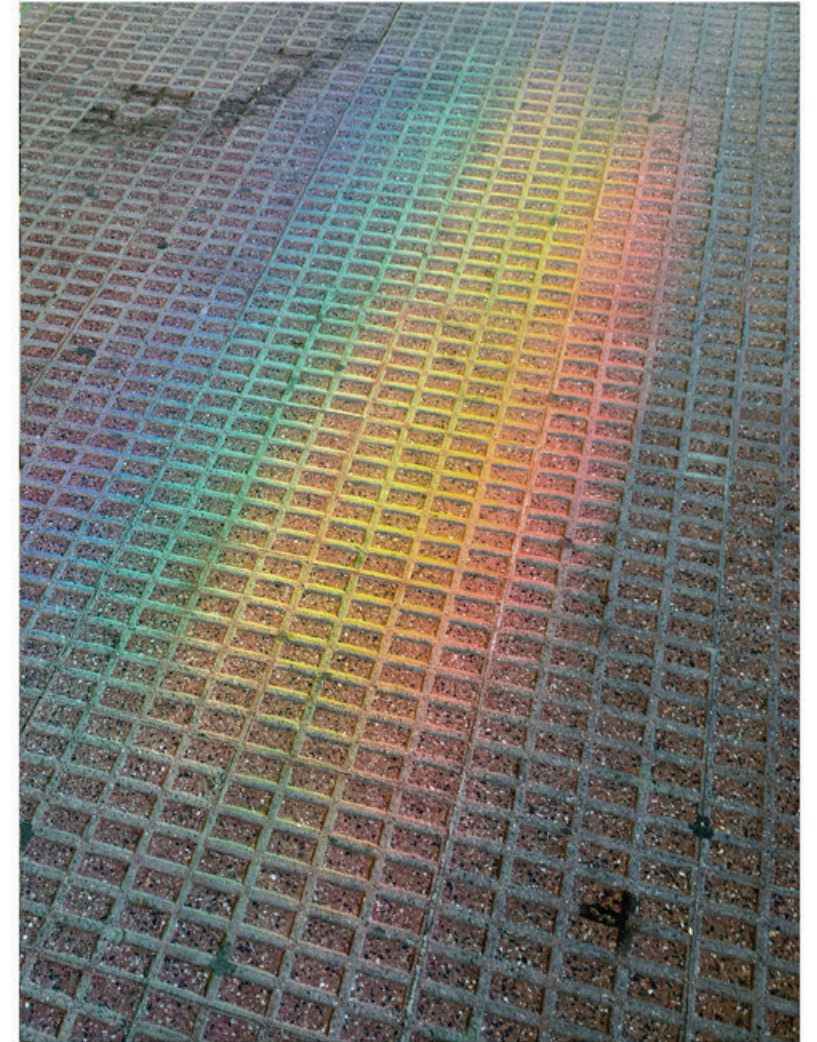
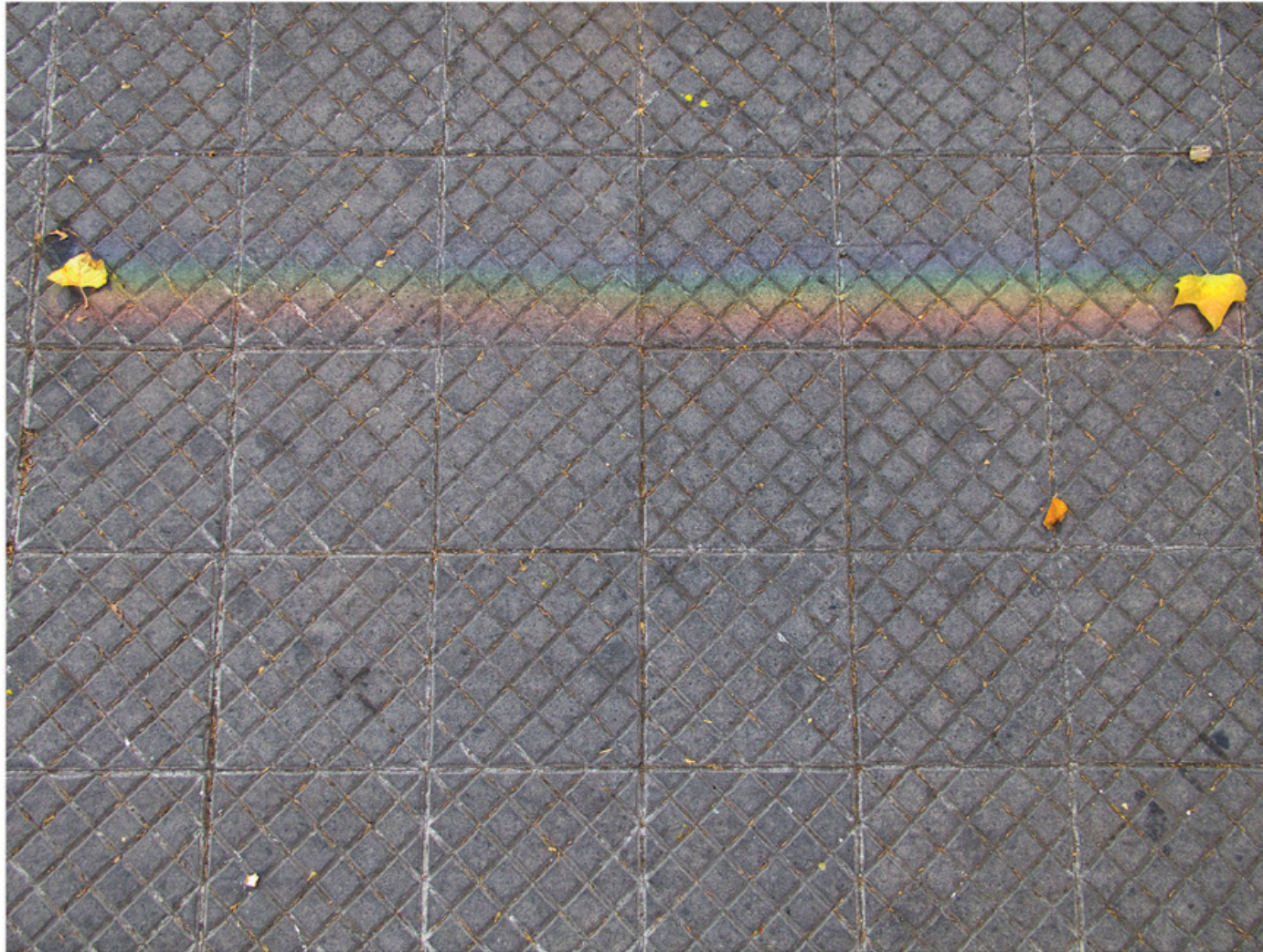
untitled, 2016
digital print on cotton paper
100 x 75 cm each



revolving door, 2016

video

loop



untitled, 2016
digital print on cotton paper
75 x 100 cm and 75 x 56,5 cm



untitled, 2016
digital print on cotton paper
80 x 120 cm



sugar baby, 2016
digital print on cotton paper
200 x 122,5 cm (diptych)

about **marcos chaves**

Marcos Chaves (b. 1961, Rio de Janeiro, Brazil) is based in Rio de Janeiro. Chaves began his artistic career in the early 1980's and as a conceptual artist Marcos Chaves' photographs, videos, assemblages, and large-scale installations transform neglected everyday experiences and materials into art objects. His parodical and light-hearted work uses humor to obscure a tragic and poetic sensibility. "Humor opens paths," he says. "Sometimes you might laugh at something, but it may not be that funny. Humor might make us stop and think." Chaves superimposes text over photos, documents his own artistic interventions in photographs and video, and installs pre-existing non-art objects in artistic contexts in a manner reminiscent of Marcel Duchamp. In Chaves' work Academia created an open air gym where characters from Rio de Janeiro could use the objects from the exhibition to exercise, this included cement, iron pipes, wood and rods. The title itself is a pun on the centrality of the samba and gyms in the everyday lives of Cariocas. Recent solo shows include: ARBOLABOR (Centro de Arte de la Caja de Burgos, Spain, 2015); Academia (Galeria Nara Roesler, Rio de Janeiro, Brasil, 2014); Narciso (Oi Futuro, Rio de Janeiro, Brazil, 2013); I only have eyes for you (Fundação Eva Klabin, Rio de Janeiro, Brazil, 2013); Pieces (Galeria Nara Roesler, São Paulo, Brazil, 2011). He featured in the 1st and 5th editions of the Mercosul Biennial, in Porto Alegre (1997 and 2005), and the 25th Bienal de São Paulo (2002), all in Brazil; the 17th Cerveira Biennale, in Portugal (2013), and the 54th Venice Biennale, in Italy (2011), among others.

