

chromophilia vs chromophobia:
an exploration of color

galeria

nara roesler

Chromophilia vs Chromophobia: An Exploration of Color

Abraham Palatnik, Antonio Dias, Bruno Dunley, Cao Guimarães, Carlito Carvalhosa, Daniel Buren, Daniel Senise, Haegue Yang, Hélio Oiticica, Julio Le Parc, Karin Lambrecht, Lucia Koch, Marco Maggi, Rodolpho Parigi, Sergio Sister, Tomie Ohtake, Vik Muniz and Xavier Veilhan.

This collective show centers around the battle between the color chart vs the color circle. Taking David Batchelors essay, "Chromophilia" in his book Chromophobia as a theoretical base, this exhibition experiments with how contemporary artists play, destroy and revel in the tension between the post 1960's use of industrial colors and the advent of the color chart. Batchelor describes "the colour chart, a disposable list of readymade color. Each strip of paper is a perfect abstract painting in miniature, or a compact example of color serialism or one page of a vast catalogue raisonné of monochromes." The chart gave artist freedom and autonomy in their use of color, previously unimaginable within the rigid structure established by the color circle. As he states: "the colour circle establishes relationships between colours and implies an almost feudal hierarchy among colors- primaries, secondaries and tertiaries, the pure and the less pure."



exhibition view -- galeria nara roesler | são paulo -- 2016











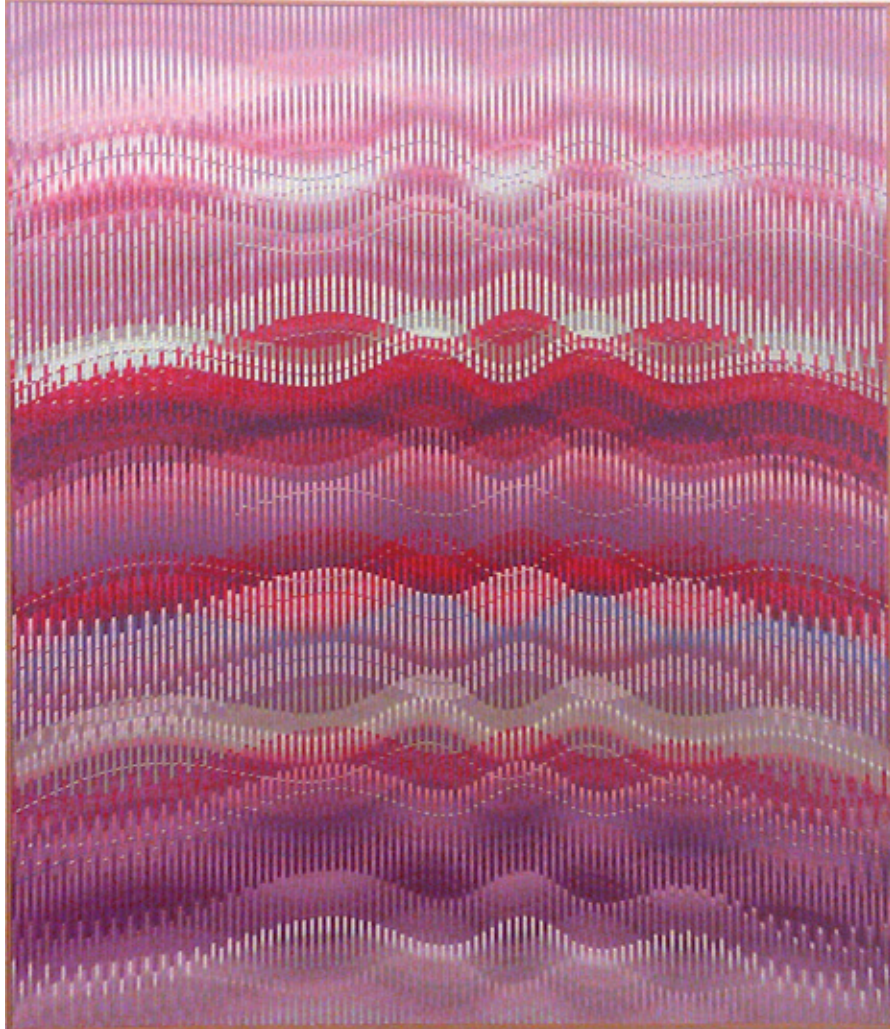




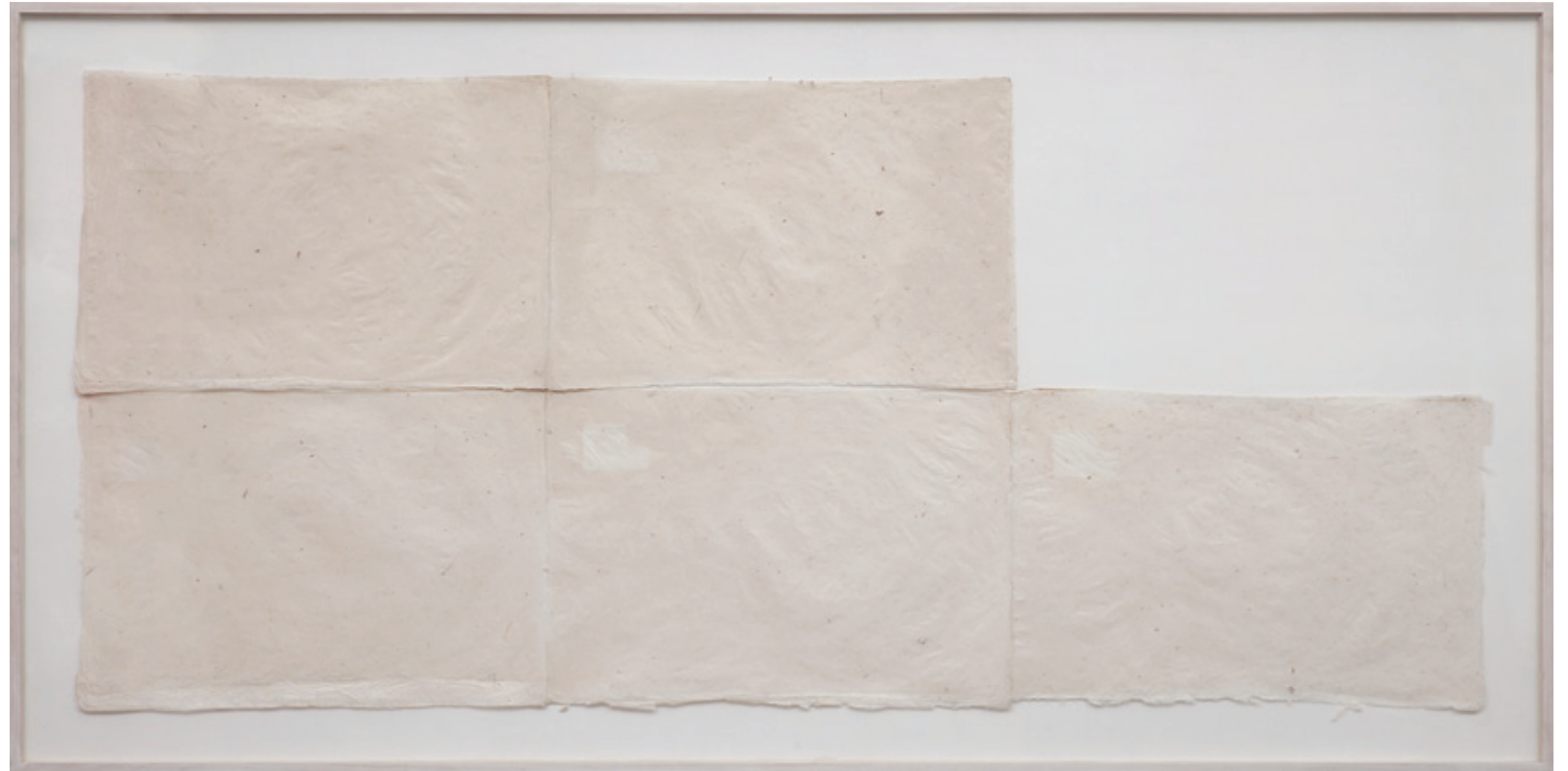
hélío oiticica
metaesquema 240, 1958
gouache on paper
30 x 40 cm

cover image:
tomie ohtake
untitled, 2009
acrylic on canvas
150 x 150 cm





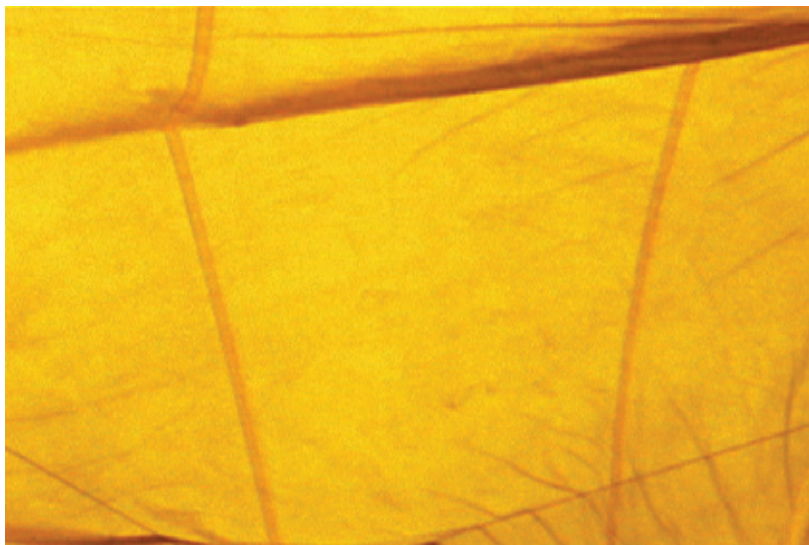
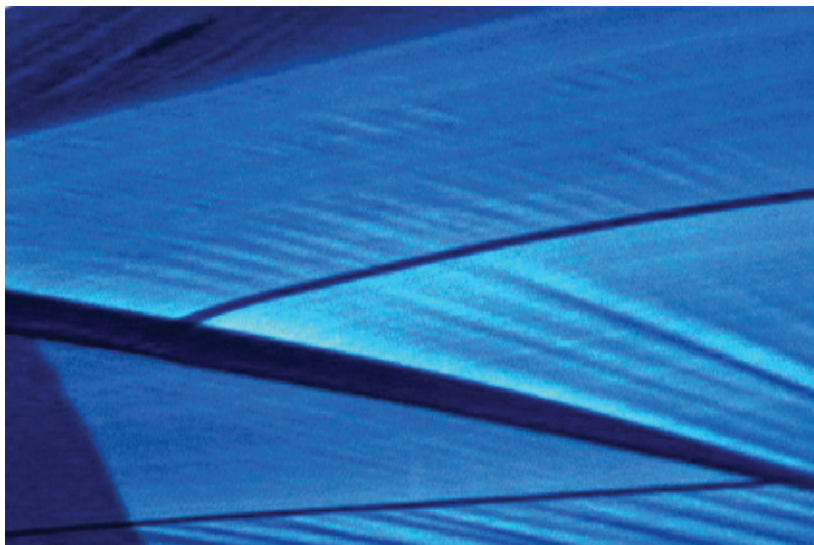
abraham palatnik
W-808, 2016
acrylic on wood
126,9 x 109,6 cm



antonio dias
the illustration of art (me and others), 1977
handmade paper
115 x 240 cm



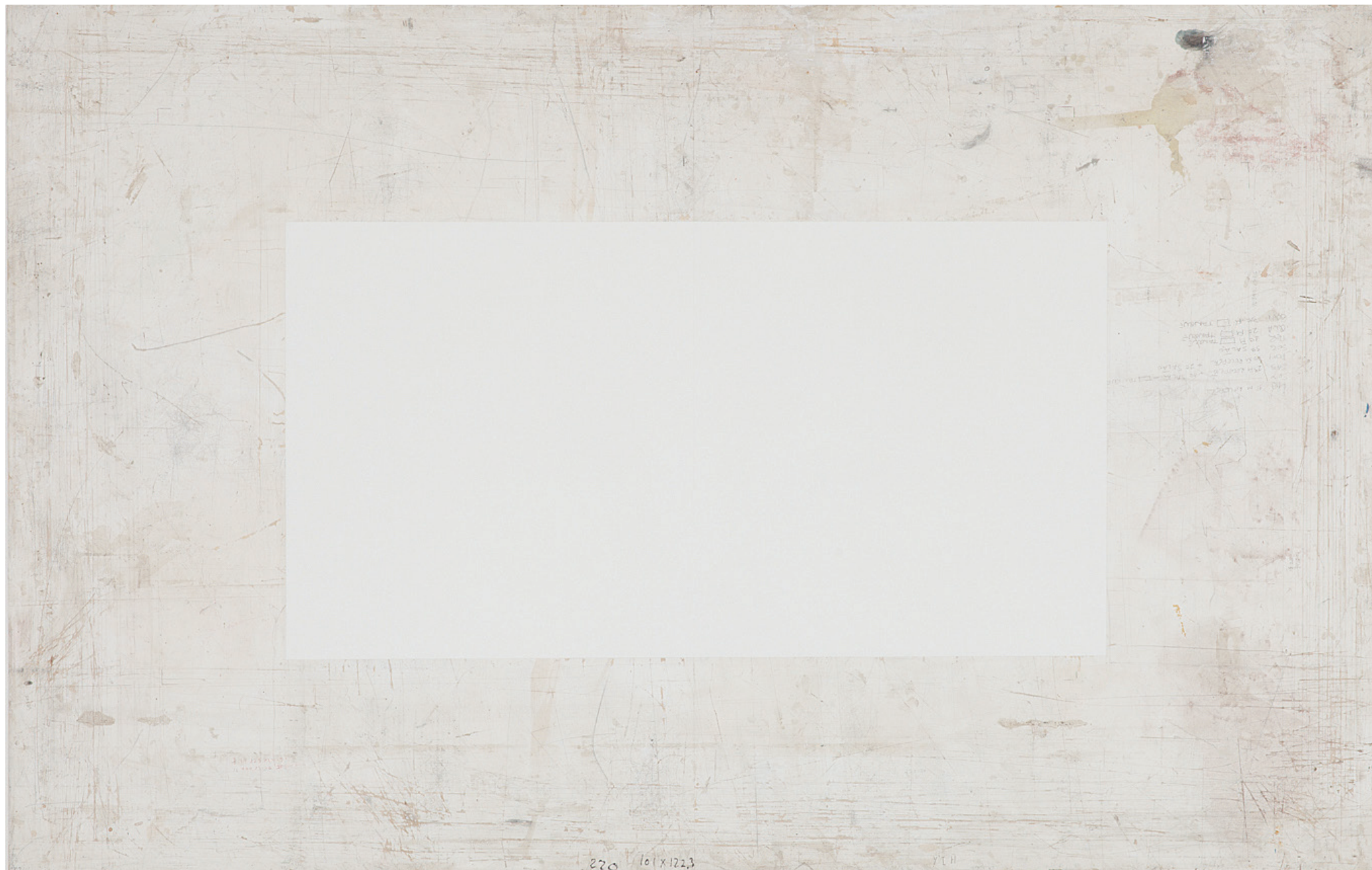
bruno dunley
untitled, 2014
oil on canvas
250 x 200 cm



cao guimarães
sin peso, 2006
filming format: Super 8 / screening format: DVD
ed. 37/100 -- 7'00" loop



daniel buren
colors, light, projection, shadows, transparency:
works in situ 5, 2015
metal structure, vinyl, acrylic and mirror
200 x 200 x 50 cm



daniel senise
quase aqui VI, 2015
oil on wood
190 x 300

haegue yang
flip fleet flow units 2012
aluminum venetian blinds, powder-coated aluminium frame
360 x 250 x 350 cm

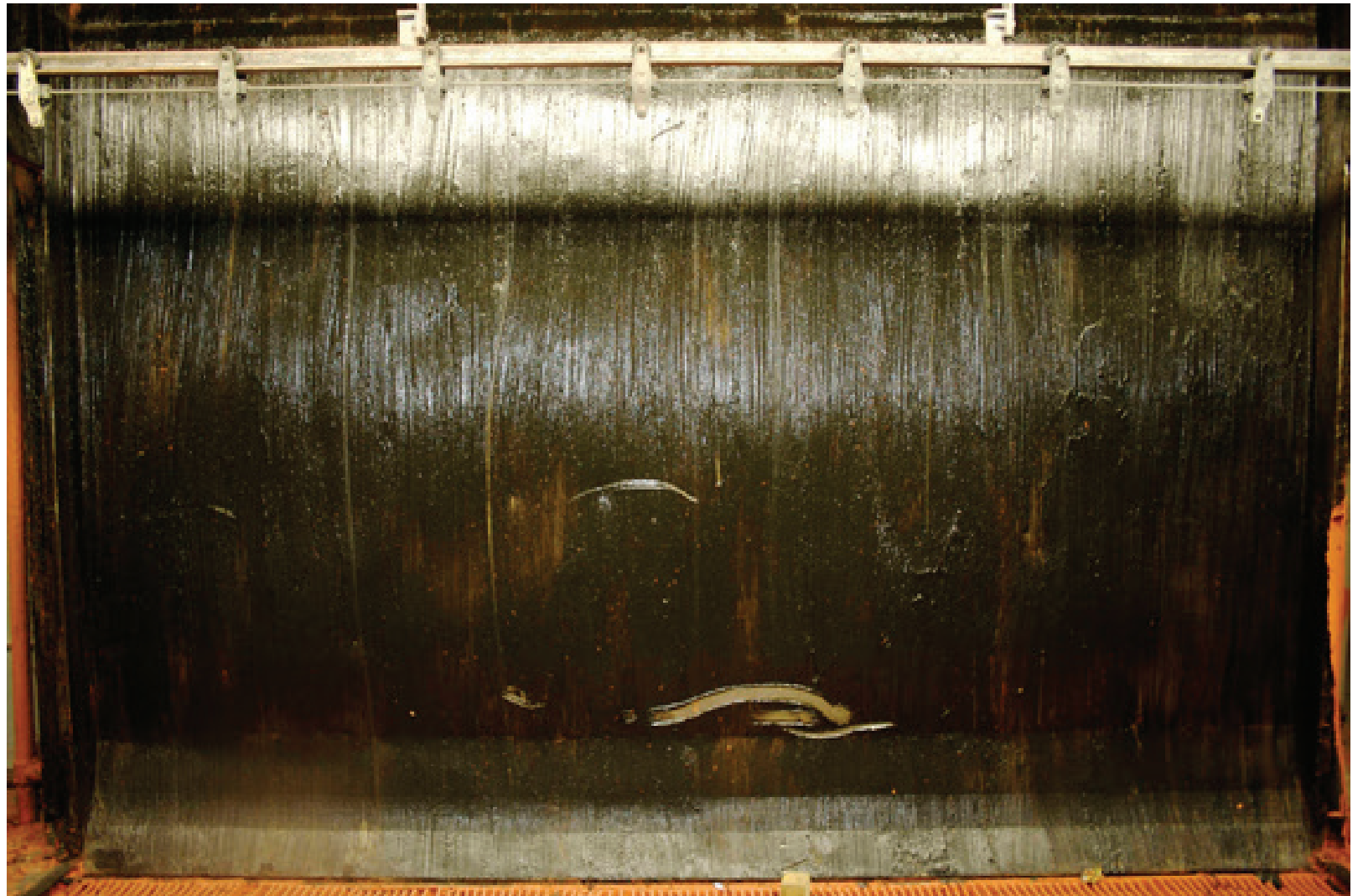




julio le parc
série 14 n°12, 1971
acrylic on canvas
200 x 200 cm



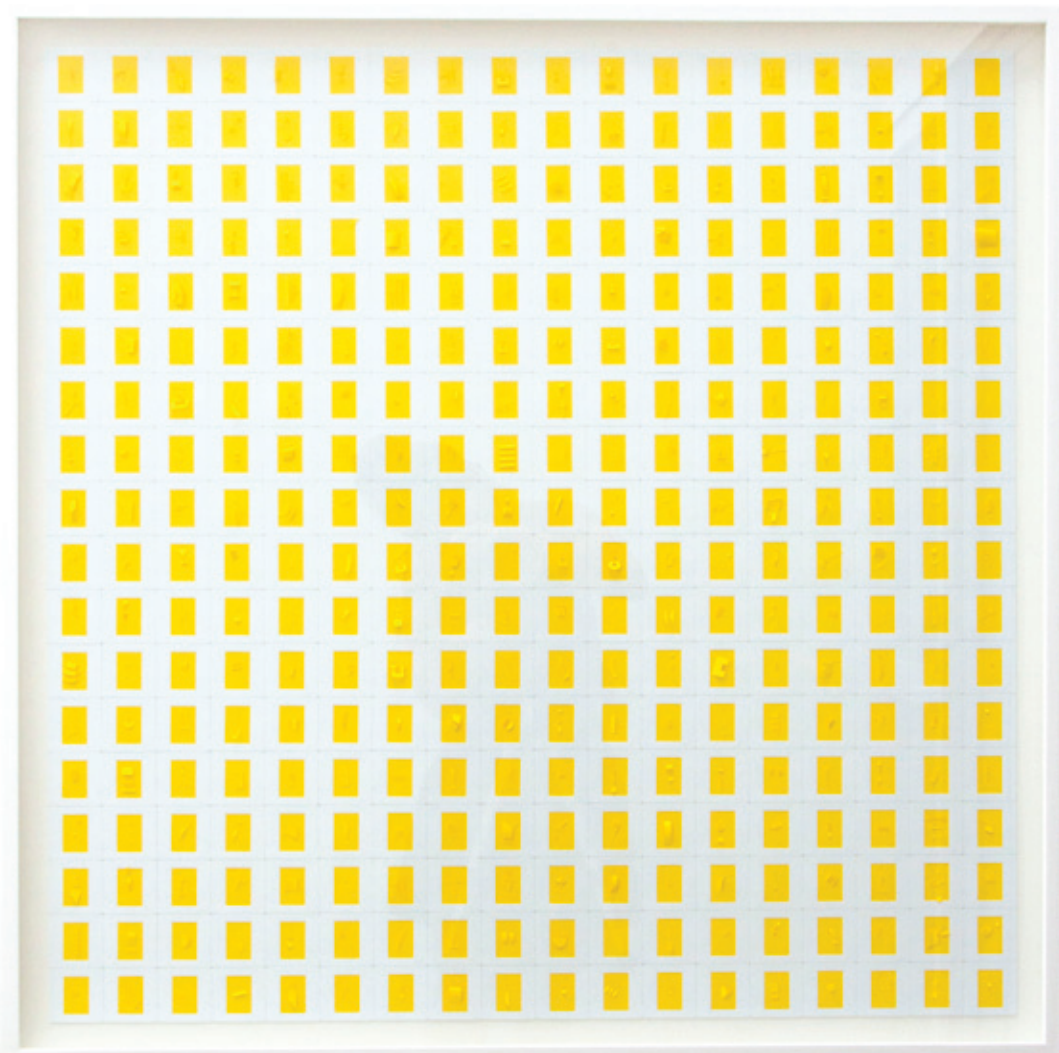
lucia koch
showcase - gradients, 2012
exhibitor containing 10 printed canvas, backlighted
translucent vinyl
ed 1/3
200 x 95 x 100 cm



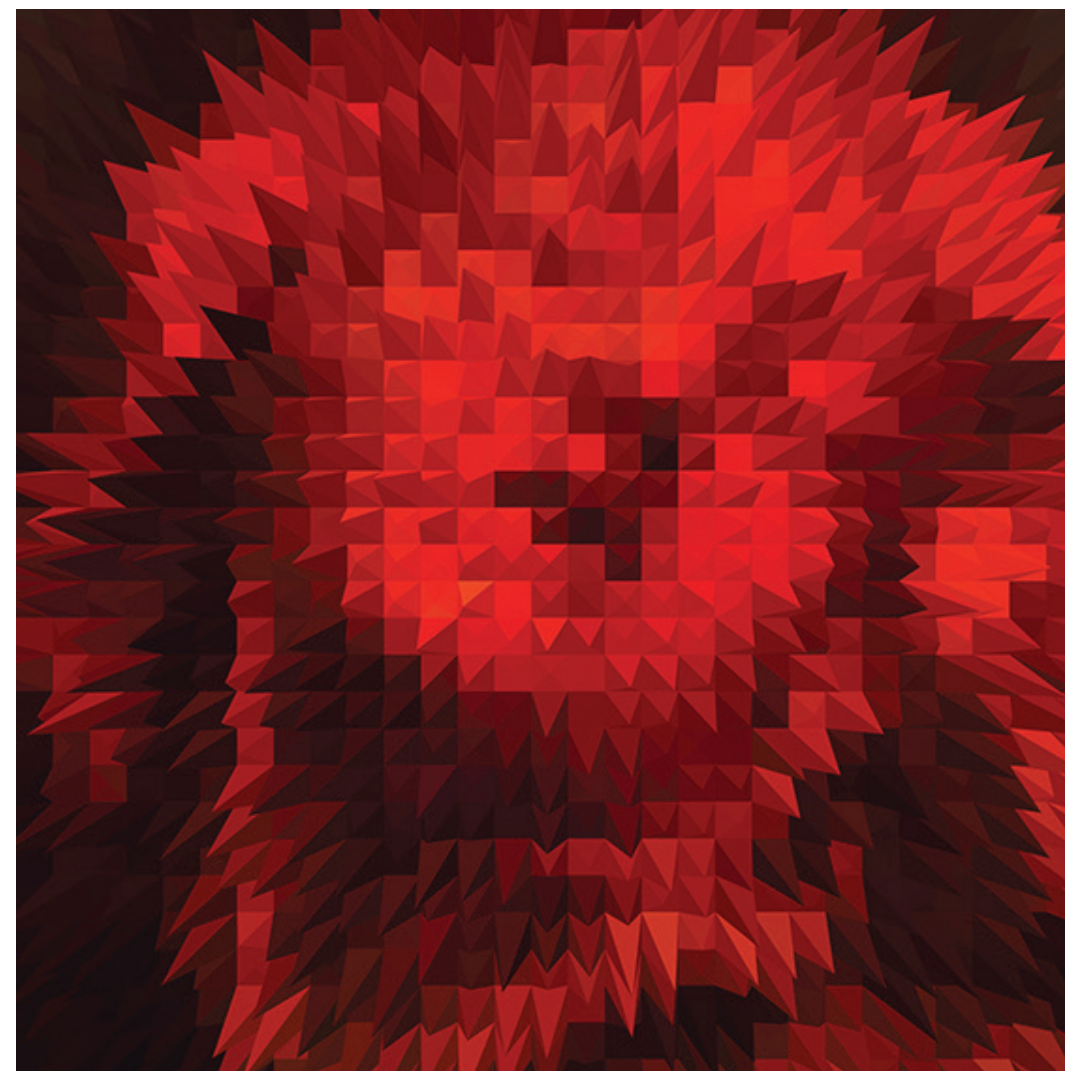
milton machado
pintura 1, 2009
ink jet print on cotton paper
1/5 + 1 AP
100 x 150 cm



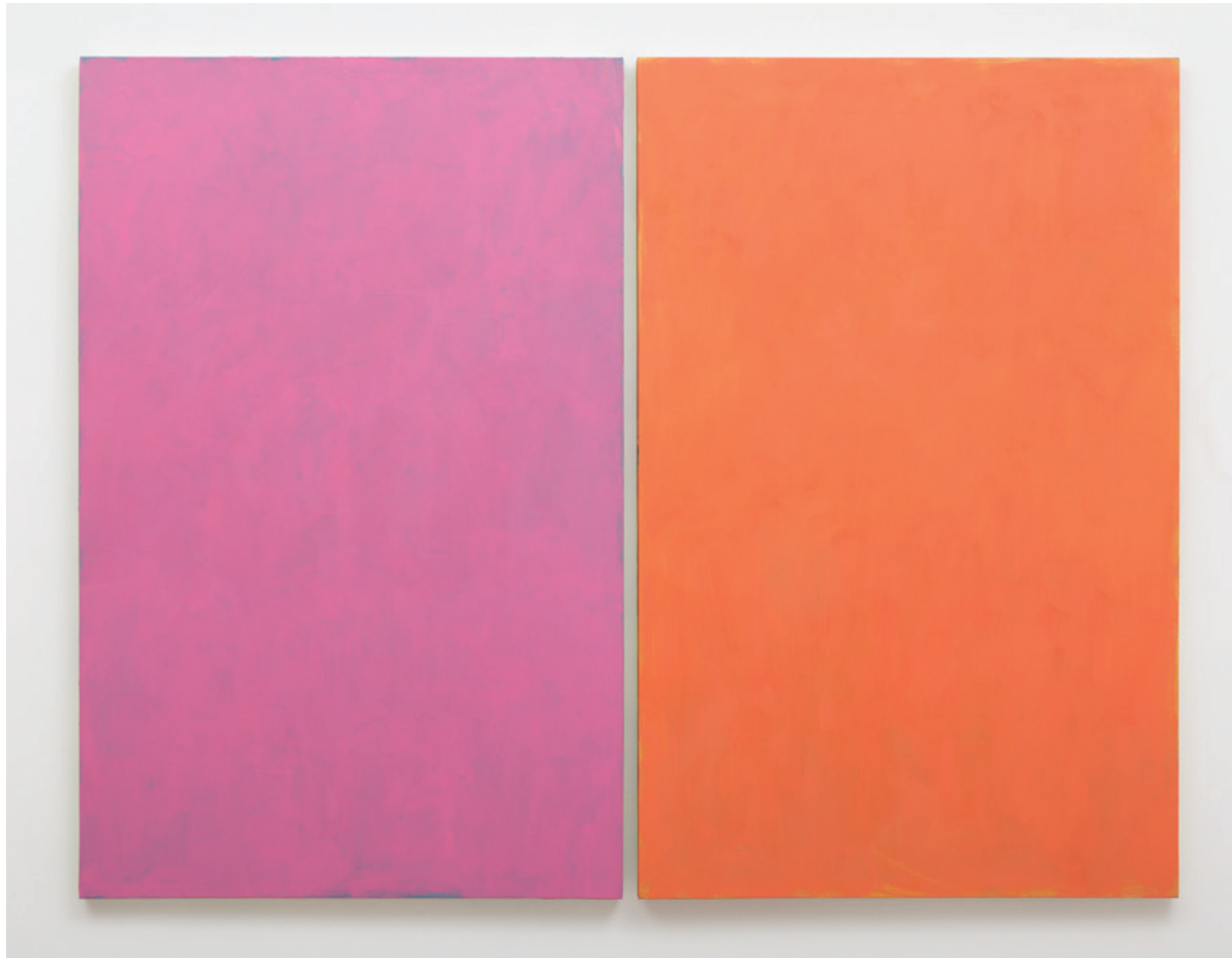
marcelo silveira
censor , 2013 / 2014
acrylic, wood and vintage posters printed in offset
5 pieces of 100 x 70 cm each



marco maggi
SLIDING (sul), 2016
cut and fold on 35mm yellow paper with yellow
backgrounds
150 x 150 cm



rodolpho parigi
santa teresa nerveux (chinese real), 2016
oil on canvas
151 x 151 cm



sergio sister
untitled, 2015
oil on canvas
170 x 213 cm



vik muniz
pictures of pigment: monochrome, pink-blue-gold,
after yves klein, 2016
digital C print
ap 2/4
230 x 540 cm



xavier veilhan
mobile n° 27, 2015
beech, cork, linen, acrylic paint
76 x 106,7 x 106,7 cm

