

galeria

nara roesler

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roesler hotel #28: screenspace
curated by vik muniz, lucas blalock e barney kulok
galeria nara roesler | são paulo

opening:
april 10, 2018
7pm

exhibition:
april 11 – may 30, 2018
seg-sex: 10am – 7pm
sat: 11am – 3pm

galeria nara roesler | são paulo
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Simultaneous to León Ferrari's exhibition at Galeria Nara Roesler – SP, the 28th edition of *Roesler Hotel* hosts *Screenspaces*, which presents the recent production of 19 artists investigating contemporary visual culture through photographic language in a post-digital context.

The current edition of *Roesler Hotel* is curated by Vik Muniz – one of the artists represented by the gallery –, Lucas Blalock and Barney

Kulok, whose works are also part of the show. *Screenspaces* manifests the way digital photography has permanently changed our perception of the world around us.

The construction of notions of truth and reality and the illustrative links between the photographed and its representation – themes traditionally held dear to photography – remain present in these artists' research. However, the most striking element of the exhibition is the interest in perceiving digital technologies not merely as tools, but as devices capable of reshaping our imagery and the way we relate to images.

Participating artists: Awol Erizku, Barney Kulok, Chris Wiley, Daniel Gordon, Deana Lawson, Dillon DeWaters, Erin Shirreff, Hannah Whitaker, Jibade-Khalil Huffman, John Houck, Jonathan Ehrenberg, Leah Beeferman, Leslie Hewitt, Lucas Blalock, Mariah Robertson, Paul Mpagi Sepuya, Sara Cwynar, Vik Muniz, Whitney Hubbs.

On the opening day at 6pm – as part of the *Gallery Night* initiative, when local galleries stay open to the public after hours – the curators will take part in a conversation about the exhibition.

The *Roesler Hotel* project was created by Galeria Nara Roesler in 2002 with the aim of promoting a dialogue between national and international art communities, inviting curators and artists to experiment with the space.

Image

Vik Muniz

Handmade: Letter rack (Acqua and grey ribbon), 2017

mixed media on archival inkjet print

76,2 x 55,88 cm

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