

Galeria Nara Roesler | São Paulo presents
the group show *Reflections on space and time*
The show marks the 29th edition of the Roesler Hotel project

opening apr 1st | exhibition apr 2nd - may 11 2019



Laura Vinci, *Utopia*, 2013. Nickel-plated brass case, copper tubes and motor. 15 x 200 x 5 cm. Photo © Nei Toledo.

about the exhibition

As of the 1st of April The Nara Roesler Gallery / São Paulo is sponsoring the exhibition Reflections on Space and Time, held in partnership with the French gallery Kamel Mennour, which features works by artists such as: Alicja Kwade, Anish Kapoor, Camille Henrot, François Morellet, Mohamed Bourouissa, Laura Vinci, Lucia Koch and others.

The exhibition marks the 29th edition of the Roesler Hotel project and features sculptures, installations and paintings that invite the public to reflect on the concept of space and the fleetingness of time, inquire our immediate surroundings, but also derive to self-reflection. The works that appeal to reflections are the guiding thread of the exhibition, which also unfolds to other complex techniques.

Created by the gallery in 2002, the Roesler Hotel is an initiative that sponsors dialogues between national and international art communities, inviting curators and artists to experiment within the gallery space. Since 1999, Kamel Mennour has presented an interesting mix of well-known contemporary artists and promising young artists. With three addresses in Paris and one in London, the gallery will bring to São Paulo an exclusive selection of works that share common aesthetic, socio-political and identity engagements.

A case in point is the Polish artist Alicja Kwade. Her sculptures and installations focus on the subjectiveness of time and space. Kwade manipulates common materials such as wood, glass and copper through chemical processes to explore the transience of the physical world. Another highlight is Camille Henrot, a French artist who has painted watercolors that challenge authority figures and play with the collective imagination.

The renowned Indian sculptor Anish Kapoor will participate with two works in the exhibition: Mirror (Pagan Gold / Magenta Apple Mix 2) and Split (Oriental Blue to Burple) – spherical creations that refer to the reflection of mirrors, but with curvatures that create new shapes and visions, as well as bright colors that captivate the eye.

By his turn, the Algerian artist Mohamed Bourouissa displaces urban scenes and outcast characters to unusual scenes and supports, such as the Foot Locker and the Windows series, which features portraits of men framed by car windows as sculptures. "We hope that this partnership with Kamel Mennour will result in a constant exchange between Brazilian and international artists, fostering both markets with new names and business opportunities," says Alexandre Roesler, director of The Nara Roesler Gallery.

List of participant artists: Abraham Palatnik, Alicja Kwade, Anish Kapoor, Ann Veronica Janssens, Artur Lescher, Bruno Dunley, Camille Henrot, Carlito Carvalhosa, Claude Lévêque, Dan Graham, Daniel Buren, Eduardo Navarro, François Morellet, Gina Pane, Hicham Berrada, Julio le Parc, Latifa Echakhch, Laura Vinci, Liam Everett, Lucia Koch, Marco Maggi, Marie Bovo, Mohamed Bourouissa, Not Vital, Paulo Bruscky and Tatiana Trouvé.

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opening

april 1st, 2019 | 7 – 10pm

exhibition

april 2nd | – may 11, 2019

mon – fri: 10 – 7pm / sat: 11 – 3pm

galeria nara roesler | são paulo

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about the gallery

Galeria Nara Roesler is a leading Brazilian contemporary art gallery, representing seminal Brazilian and international artists who emerged in the 1950s as well as preeminent mid-career and emerging artists who dialogue with the currents put forth by these historical figures. Founded by Nara Roesler in 1989, the gallery has consistently fomented curatorial practice while upholding the utmost quality in art production. This has actively been put into practice through a select and rigorous exhibitions program created in close collaboration with its artists; the implementation and fostering of the Roesler Hotel program, a platform for curatorial projects; and continued support to artists beyond the gallery space, working with institutions and curators in offsite shows. In 2012, the gallery doubled its São Paulo exhibition space, in 2014 it expanded to Rio, and in 2015 it opened in New York City, continuing its mission to provide the best platform for its artists to show their work.

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