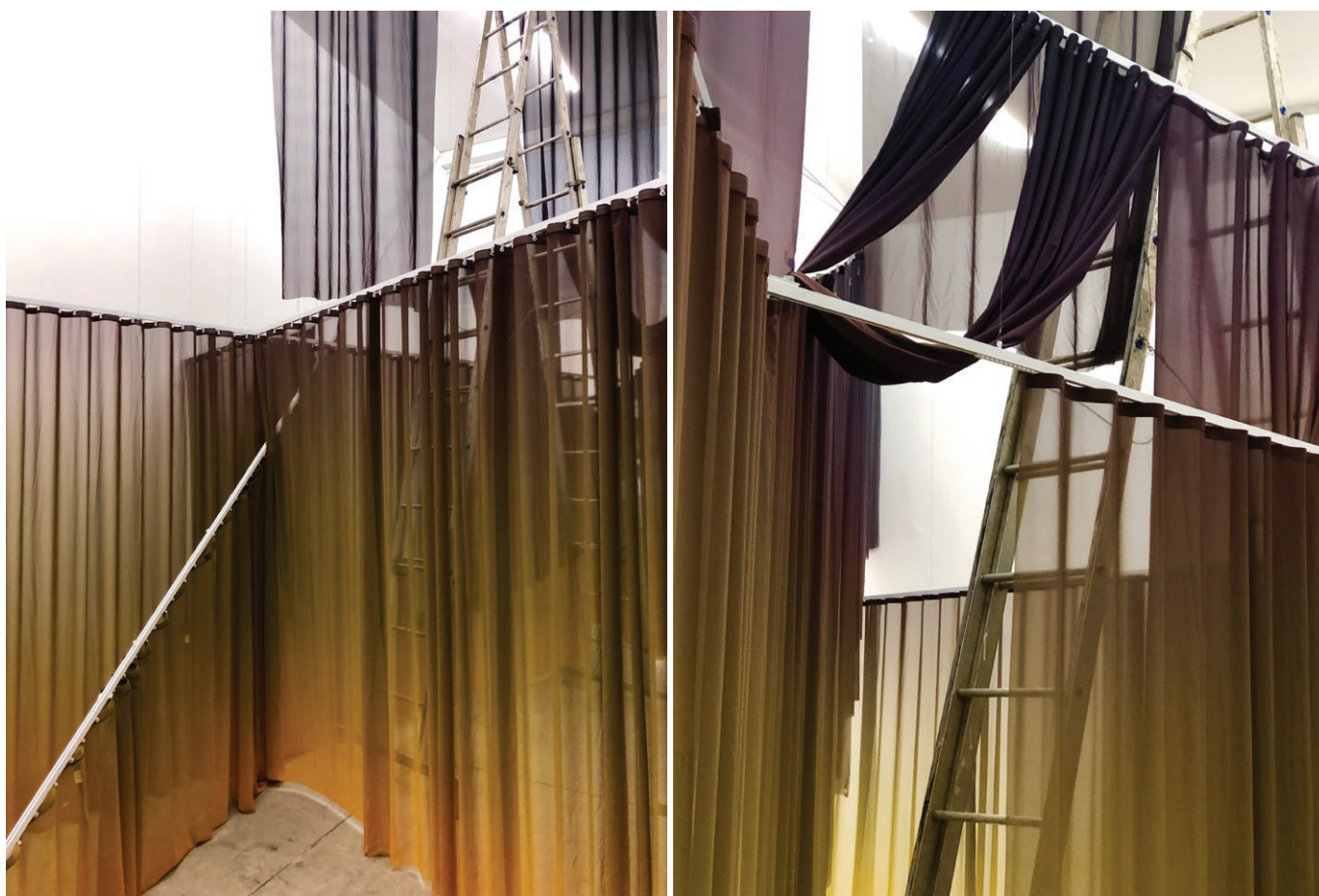


---

## galeria nara roesler presents a new exhibition by lucia koch in *tumulto, turbilhão* the artist presents six new works

opening aug 31, 2019 | exhibition sep 02 – oct 19, 2019



Lucia Koch, **Tumulto, Turbilhão**, 2019. Exhibition assembling. Image courtesy of the artist and Galeria Nara Roesler.

**Galeria Nara Roesler | São Paulo** presents ***Tumulto, Turbilhão*** [Tumult, Turmoil], Lucia Koch's second solo show at the gallery. The two artworks that give the exhibition its title set the scene for the works that compose the show. Occupying the gallery's main room, *Tumulto* [Tumult] is the interlacing of diagonal curtains that separate the space, generating a cluster of semi-transparent layers. Some of the filter-curtains appear to traverse the wall, expanding beyond the exhibition rooms.

This calculated lack of order is the driving force behind the exhibition. The counterpoint is provided by *Turbilhão* [Turmoil], a sort of anti-display-window. The exhibition room's large glass window is entirely filled with a red trellis, and a sizeable circular cutout from the same trellis moves slowly with the help of an engine, creating a moiré effect that can be seen from both inside and outside the gallery. During the day, the air and noise from the street cross through the artwork into the exhibition. At night, when the gallery's lights are on, its constant movement can be seen by passers-by outside.

Like *Turbilhão*, *Trabalho Noturno* [Night Work] evokes Koch's experience *A Longa Noite* [The Long Night], exhibited at SESC Pompéia in 2018, and the workshops in which the audience was invited to build temporary structures with red wooden poles left by the artist. During one of these sessions guided by the collective Lero-Lero, a group of architecture students created a structure of a cutout trellis in a shape similar to the windows of SESC's sports hall, which was attached to the original trellis gate and manually rotated. The experiment, from which the kinetic sculptures originated, was created by Vitor Martins, Thalissa Bechelli, Gabriel Hirata and Sariana Monsalve, who were invited to collaborate with the artist and Leo Padilha in transposing the original piece into a new autonomous sculpture, as well as the creation of *Turbilhão*.

Many of the answers to the big and small issues we face today are created collectively. This is also the case in *Tumulto*, *Turbilhão*, as Koch proposes collaborations and the participation of invited artists. *Tramatura*, which will be presented at the exhibition opening, is a performance created by the **collective Balaiada Qualira**, formed by artists Eliara Lua, Flora Maria, Ana Musidora and Jo dos Santos. In 2018, when visiting *A Longa Noite* at SESC, the group spontaneously reacted to the transformed space and the poles that were available to the public. They were subsequently invited by Koch to explore the elements with their bodies in another space and under different light.

As well as *Tramatura*, the collective Balaiada exhibits the video-performance *Eclipse*, produced with Aline Belfort. Projected in cinemascope, the video creates a kind of window for images of actions performed faraway. The use of color filters evokes the violet light of the original actions. But in fact *Tramatura* and *Eclipse* stem from what their bodies have experienced since, whilst they weave, cross, transform and change place.

The idea of 'filter' – as the transformation of light in a given space – is recurrent in Koch's work. In 2007, Koch created the drink-artwork *Filtro* [Filter] for an exhibition at Centro Universitário Maria Antonia. It explored the induction of altered states through the mixing of substances and the installation of cinema filters on the windows of the empty space. *Filtro*, which at the time had its use restricted by the institution, will be served for the first time during the exhibition opening.

The opening of the show at Nara Roesler also marks the end of Koch's exhibition *Casa de Vento* [Wind House], an installation at Lina Bo Bardi's Glass House – one of the architect's most emblematic projects, as well as her place of residence.

---

**opening**

august 31, 2019 | saturday, 11h

**exhibition**

september 02 – october 19, 2019

monday to friday, from 10am to 7pm

saturday, from 11am to 3pm

---

**galeria nara roesler | são paulo**

avenida europa 655 jardim europa

são paulo brazil

t 55 (11) 2039 5454

**Lucia Koch** was born in 1966 in Porto Alegre. She lives and works in São Paulo. She took part in Arte Construtora (1992/1996), a collective artist-led project that proposed to occupy domestic and private spaces using site-specific works produced autonomously. Her group shows include: Open Spaces, Kansas City, USA (2018); 1ª Biennale d'Architecture d'Orléans, France (2017); Prospect 3, New Orleans, USA (2014), 11th Sharjah Biennial, UAE (2013); 11ª La biennale de Lyon, France (2011); Aichi Triennale, Nagoya (2010); 27ª Bienal de São Paulo, (2006); Bienal do Mercosul, Porto Alegre (1999, 2005 and 2011); Istanbul Biennial, (2003 and 2015). Her works feature in the following permanent collections: MAC - Musée d'art Contemporain de Lyon; MAM-Museu de Arte Moderna de São Paulo; LACMA - Los Angeles County Museum of Art; Pinacoteca do Estado de São Paulo; University of Warwick, UK; MCASD - Museum of Contemporary Art San Diego; The J. Paul Getty Museum, Los Angeles; MAR - Museu de Arte do Rio, Rio de Janeiro; National Gallery of Victoria, Melbourne; FRAC Centre - Les Turbulences, Orleans; Nouveau Musée National de Monaco; Fundación Casa Wabi, Mexico.

**a selection of permanent collections**

- Musée d'art contemporain de Lyon (MAC Lyon), Lyon, France
- Museu de Arte Moderna de São Paulo (MAM-SP), São Paulo, Brazil
- Pinacoteca do Estado de São Paulo, São Paulo, Brazil

**a selection of recent exhibitions**

- Museu de Arte Moderna de São Paulo (MAM-SP), São Paulo/SP, Brazil, 2019
- Sesc Pompeia, São Paulo/SP, Brazil, 2018
- Museu de Arte do Rio (MAR), Rio de Janeiro/RJ, Brazil, 2018
- Open Spaces Kansas City Arts Experience, Kansas/MI, USA, 2018caba/SP, Brazil, 2017

**Galeria Nara Roesler** is a leading Brazilian contemporary art gallery, which represents established and prominent emerging Brazilian and international artists, with headquarters in São Paulo, Rio de Janeiro, and New York. Founded by Nara Roesler in 1989, the gallery has fomented the development and the diffusion of its artists' work through a consistent exhibition program, solid institutional partnerships and constant dialogue with leading curators in the contemporary art scene. Since 2002, the gallery fosters the Roesler Hotel program, which is aimed at promoting dialogues between national and international art communities, inviting artists and curators to develop artistic experiments at the gallery space.

--

press

**galeria nara roesler**

comunicação

t +55 (11) 2039 5465

paula plee

paula.plee@nararoesler.art

**MktMix Assessoria de Comunicação**

tânia otranto / balia lebeis / roberto ethel

t +55 (11) 3060-3640

martina carli - martina@mktmix.com.br - ramal 3623

luís dolci - luisdolci@mktmix.com.br - ramal 3630