

**Exhibition Laura Vinci at Nara Roesler Gallery**  
**Opening: September 22<sup>nd</sup>, at 7 pm – until October 22<sup>nd</sup>, 2011**

After her last solo exhibition at Nara Roesler Gallery, in 2007, Laura Vinci has participated in several national and international important events: in 2007, she participated in the exhibition *Mono#Cromático*, at Mario Sequeira Gallery, in Portugal; in 2008, she showed the installation *Lux*, at Capela do Morumbi, and participated in the exhibition *Intempéries - O Fim do Tempo*, at OCA; in 2009, she participated in the 10<sup>th</sup> International Cuenca Biennial, in Ecuador, and in the *After Utopia* – Museo Pecci, in Prato, Italy; in 2010, she took part in *Riciclarti 2010 Cantiere Arte Ambientali*, in Pádua, besides creating two installations for the Carpe Diem Arte e Pesquisa in Lisbon. Simultaneously, she did the scenery for the play *Só*, in 2009, and for the play *O idiota*, which received the prize for best staging from APCA [[State of São Paulo Art Critics Association]] and is one of the nominees for best scenery at the 2011 Shell Prize.

Laura Vinci returns to Nara Roesler Gallery with an exhibition that includes two installations and a set of seven metal engravings.

In the new space at the gallery's entrance a site specific will by shown. It will be composed of three pendulums in stretched brass and a wall drawing. In another space, protected by a metal curtain, a slightly elevated marble floor occupies the gallery's main salon. From a low relief built in the floor itself a haze will appear; it will be produced by a steam release system. The transformations and the time that goes by, which are seen through the fluid and subtle steam variations, propose a game that encourages contemplation and concentration. The white-colored room divided by the metal curtain contributes to the setting.

Between these two works, at the center of the gallery, seven 120 x 80 cm-large metal engravings from the series *Desenhos de Caderno* will be shown. They have few copies, seven each, and will be exhibited in its entirety for the first time.

**Exhibition: Laura Vinci**

Opening: September 22<sup>nd</sup>, 8 pm to 11 pm, guests only.

Until October 22<sup>nd</sup>, 2011; Monday – Friday, 10 am to 7 pm; Saturday, 11 am to 3 pm.

**Galeria Nara Roesler**

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