

## galeria nara roesler abraham palatnik

**Galeria Nara Roesler announces its participation in Frieze New York's Spotlight section with a presentation of rarely seen historical works by kinetic artist Abraham Palatnik, curated by Clara M Kim. Parallel to Frieze, the gallery showcases, in its newly inaugurated New York space, a panoramic solo exhibition of the artist's works spanning from the 1970's to present date.**

A pioneer of Kinetic Art, alongside Jesús Rafael Soto, Julio Le Parc, and Carlos Cruz Diez, Abraham Palatnik's inventiveness remains unique to his creative style. Through sculptural practices in light and space, kinetic apparatuses with fabrics, motors and lights, reliefs, and even furniture design, the artist is deserving of the title *Inventor of Kinetic Art*, as described by Frank Popper.

For Frieze Spotlight, Galeria Nara Roesler presents an intimately selected booth curated by Clara M Kim; which highlights different facets of the artist's production, focusing on works dating from 1955 - 1971 as well as archival material in the form of personal sketchbooks, diaries, and historical photographs. A focal work is *Untitled (1955)*. Thought to be one of its kind, the piece projects a series of abstract images using multi-colored bulbs and opaque panels to paint "with light" color driven abstractions. It consists of a purely chromatic version of the fully motorized Kinechromatic Devices of the 1960s, also present in the booth.

frieze new york  
05.04 > 05.08.2016  
booth c53

opening  
05.02.2016  
6 > 8pm

exhibition  
05.05 > 30.06.2016

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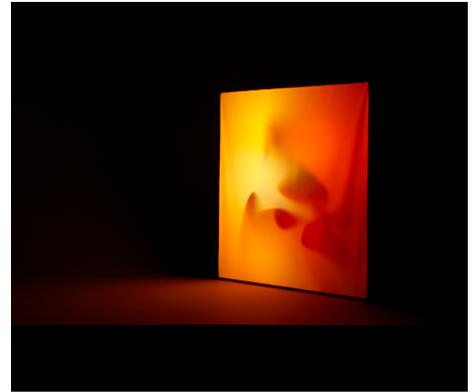
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The Frieze Spotlight presentation provides grounds for the artist's simultaneous individual exhibition at Galeria Nara Roesler's New York space. Showcasing Palatnik's works belonging to his series *Progressive Reliefs*, the exhibition includes productions in Jacarandá wood, duplex paperboard, and acrylic on wood.

This is the artist's first individual show since his 1965 solo presentation at Howard Wise Gallery: *Cinecromaticos by Abraham Palatnik of Brazil* (New York, October, 1965). One of Brazil's most prolific and recognized Kinetic Artists, at 88 Palatnik continues to develop new techniques, inspiring new generations of artists worldwide. With the two parallel shows, the public has the opportunity to explore the progression of the artist's practice, combining the technology of the past with the illusiveness of the present.

### About the artist

Abraham Palatnik studied at Montefiore School in Tel Aviv, where he took a specialised course in Internal Combustion Engines, and at the Municipal Art Institute, where he studied painting, drawing, history of art and aesthetics from 1932 to 1937. He featured in eight editions of the Bienal de São Paulo, Brazil (between 1951 and 1969), and in the 32nd Venice Biennale (1964), alongside Mavignier, Volpi, and Weissmann. Currently showing in *The Illusive Eye* at Museo del Barrio, New York (February 3<sup>rd</sup> – May 21<sup>st</sup>, 2016), Palatnik's most recent exhibitions include "A Reinvenção da Pintura" (The Reinvention of Painting, 2015), shown last year at Museu Iberê Camargo in Porto Alegre, which surveyed 65 years of his prolific career. Previous iterations were shown in Museu Oscar Niemeyer (Curitiba, 2014), Museu de Arte Moderna de São Paulo - MAM-SP (São Paulo, 2014); Centro Cultural Banco do Brasil (São Paulo, 2013). His work is included in the collections of MoMA, New York; Museu de Arte Moderna de São Paulo; Museu de Arte Contemporânea de Niterói; Museu de Arte Moderna do Rio de Janeiro; Museu de Arte Contemporânea da USP, São Paulo; Museu de Arte Contemporânea de Curitiba; Museo de Arte Latinoamericano, Buenos Aires,



untitled, 1955  
wood, metal, screws, plastic, light bulbs,  
synthetic fabric and electrical components  
61.3 x 61 x 19.7 cm



w-725  
acrylic on wood  
70 x 80 x 5 cm



untitled, 1970  
progression in jacarandá wood  
41.2 x 32.3 cm

Argentina; Musées Royaux des Beaux-Arts de Belgique, in Brussels, Belgium, among others.

### **About the Gallery**

Galeria Nara Roesler is one of the leading contemporary art galleries in Brazil, with locations in São Paulo and Rio de Janeiro, in addition to a recently opened viewing room in New York. Founded in 1989 by Nara Roesler, the gallery has consistently fomented curatorial and artistic practice through an ambitious exhibitions program, created in close collaboration with its artists and invited curators; and has participated in major international art fairs. Firmly committed in advancing the career of its artists, Galeria Nara Roesler collaborates in the publication of monographic books and extends continuous support beyond the gallery space.