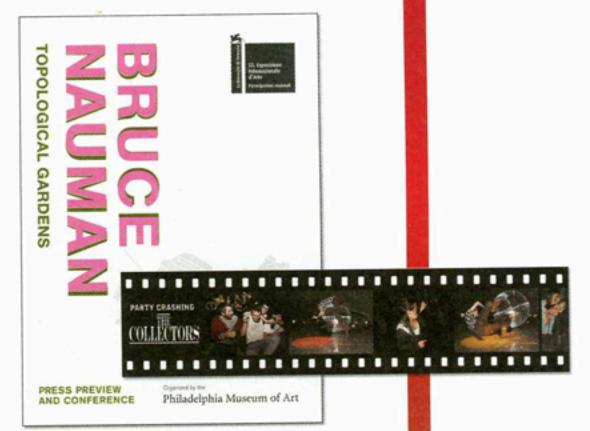


REAR VIEW: THE POWER 100

June



François Pinault's new museum for his collection, in the Punta della Dogana, the old customs house in Venice, opens

Venice Biennale and Fare Mondi/Making Worlds, curated by Daniel Birnbaum, opens

Golden Lion for Best National Participation in Venice goes to the US for Bruce Nauman's Topological Gardens

Best Artist in Fare Mondi/ Making Worlds at Venice goes to Tobias Rehberger for his café decor in the Biennale pavilion



July

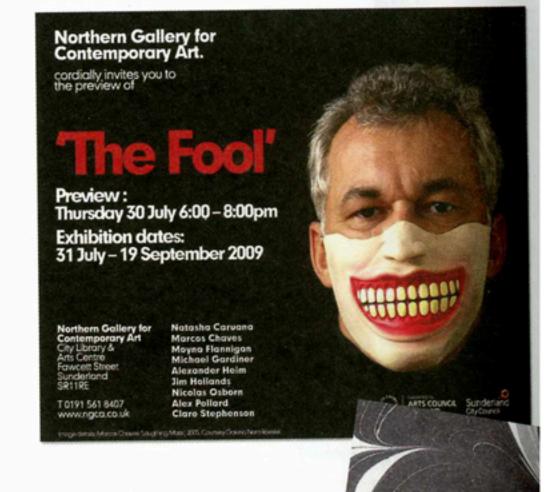
Haunch of Venison announce that they are to close the gallery's Zurich space

In London Antony
Gormley's Fourth Plinth
project, *One & Other*, in
Trafalgar Square, attracts
a deluge of commentary
about art for the realitytelevision generation

New York scenester artist Dash Snow is found dead from a drug overdose in the Bowery's Lafayette House hotel

Nicholas Baume announces departure from ICA Boston to become director and chief curator of New York's Public Art Fund

LACMA announces the closure of its film programme, news greeted by fierce criticism from film luminaries such as Martin Scorsese



It emerges that several flagship London museum projects, including extensions for the BFI and Tate Modern, are under threat due to a UK government spending deficit of £100million in the Department of Culture, Media and Sport