

Art Review:

'Before making the list, I made fun of it; now t

NOVEMBER 2009

the Power 100

The definitive guide to who's who in the artworld

REAR VIEW: THE POWER 100

June



François Pinault's new museum for his collection, in the Punta della Dogana, the old customs house in Venice, opens

Venice Biennale and *Fare Mondi/Making Worlds*, curated by Daniel Birnbaum, opens

Golden Lion for Best National Participation in Venice goes to the US for Bruce Nauman's *Topological Gardens*

Best Artist in *Fare Mondi/Making Worlds* at Venice goes to Tobias Rehberger for his café decor in the Biennale pavilion



July

Haunch of Venison announce that they are to close the gallery's Zurich space

In London Antony Gormley's Fourth Plinth project, *One & Other*, in Trafalgar Square, attracts a deluge of commentary about art for the reality-television generation

New York scenester artist Dash Snow is found dead from a drug overdose in the Bowery's Lafayette House hotel

Nicholas Baume announces departure from ICA Boston to become director and chief curator of New York's Public Art Fund

LACMA announces the closure of its film programme, news greeted by fierce criticism from film luminaries such as Martin Scorsese

Northern Gallery for Contemporary Art.

cordially invites you to the preview of

The Fool'

Preview: Thursday 30 July 6:00 - 8:00pm

Exhibition dates: 31 July - 19 September 2009

Northern Gallery for Contemporary Art
City Library & Arts Centre
Fawcett Street
Sunderland
SR1 1RE
T 0191 561 8407
www.ningca.co.uk

Notasha Caruana
Marcos Chaves
Moyes Flannigan
Michael Gardiner
Alexander Helm
Jim Hollands
Nicolas Osborn
Alex Pollard
Clare Stephenson



It emerges that several flagship London museum projects, including extensions for the BFI and Tate Modern, are under threat due to a UK government spending deficit of £100million in the Department of Culture, Media and Sport

