

Art World

10 Fall Museum Shows to Get Excited About Around the US

Ben Davis takes us on an aesthetic road trip.



Hélio Oiticica. *PN27 Rijnviera*, 1979. César and Claudio Oiticica Collection, Rio de Janeiro.
Photo courtesy Edouard Fraipont.

6. **“Hélio Oiticica: To Organize Delirium”** at the Carnegie Museum of Art, October 1, 2016-January 2, 2017

The Brazilian art pioneer (1937–1980) was both a charter member of the international Conceptual-art avant-garde (he was in the 1970 “Information” show at MoMA), and the person who coined the term “Tropicália,” which became the name for an entire, now-sanctified movement of Brazilian counterculture. This touring show (it will arrive at the Whitney in 2017) marks his first full US retrospective. Among other things, it promises to give robust accounts of the artist’s New York years in the 1970s, after he fled his country’s turn to dictatorship, and his subsequent return to Rio, at the decade’s end. But don’t worry: It also focuses on the flamboyant participatory art that he is best known for, including *Eden*, a work so massive it is rarely seen.