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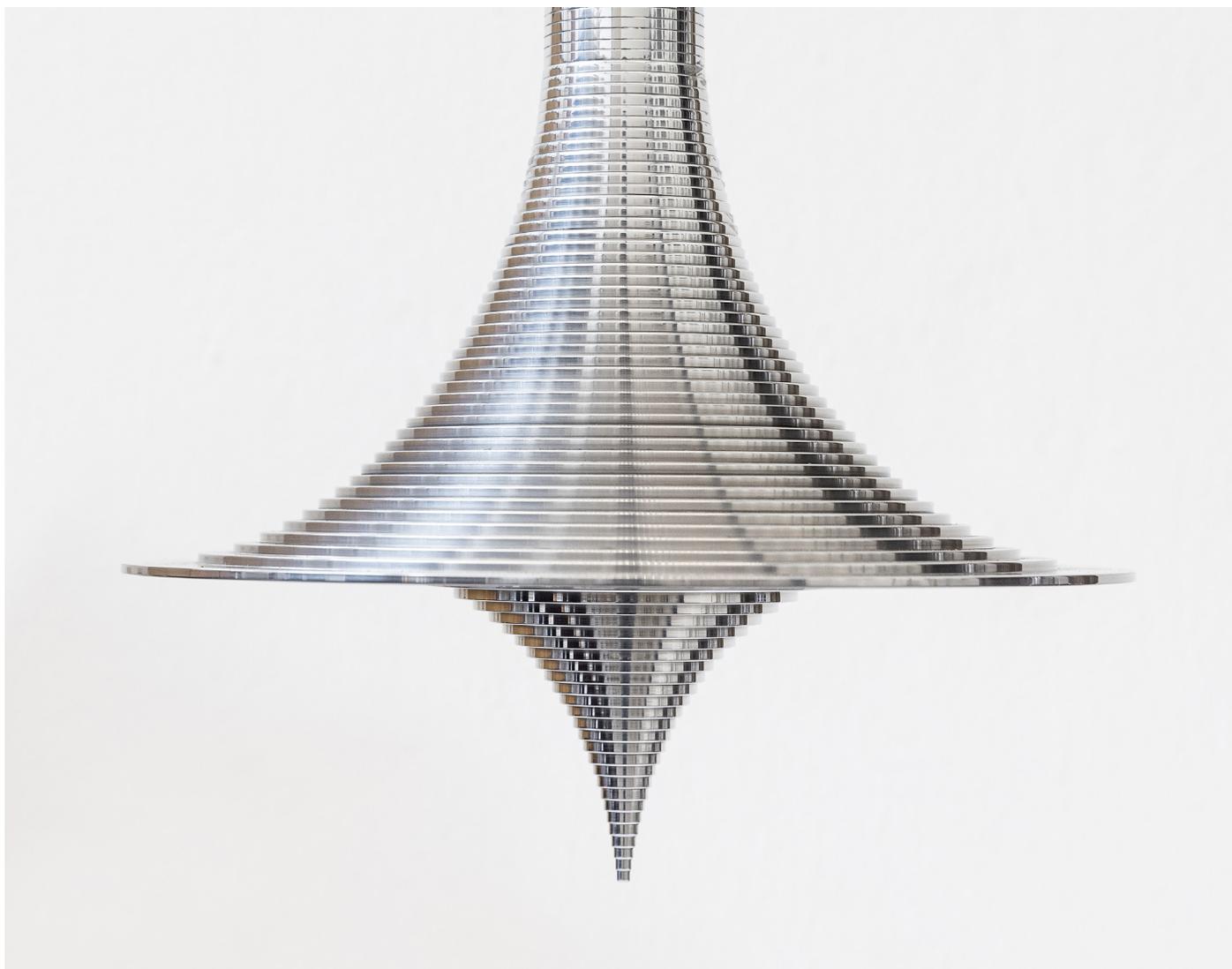
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artur lescher
orbital tango

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opening november 1

exhibition nov 2 – dec 23, 2022



Artur Lescher. *Zu baixa*, 2022. Aluminum and steel cable. 300 x Ø 40 in | 118.1 x Ø 15.7 in. Photo: Erika Mayumi. Courtesy of the artist and Nara Roesler.

Nara Roesler New York is delighted to announce *Orbital Tango*, a solo exhibition by Artur Lescher (b. São Paulo, Brazil, 1962) curated by Luis Pérez-Oramas, presenting an important part of the artist's recent production.

One of the most prominent artists in the contemporary Brazilian art scene, Artur Lescher's pieces transcend their sculptural character, crossing the boundaries between installations and objects to modify the understanding of these categories and the space in which they insert themselves. With an uninterrupted and precise dialogue with both architecture and design, Lescher has produced since the late 1980s, a core of three-dimensional work that stands out as a significant contribution to the legacy of abstraction in the Americas.

Known for his impeccable pendular sculptures, his oeuvre also addresses metaphors of labor through useless machines, it challenges physical laws through radical solutions of balance and equilibrium and evokes images of conceptual landscape through his sculptures made with straps of felt or steel, titled Rivers. His production can be labeled as constructive, and is linked to precedents in High Modernism such as Constructivism and Suprematism that Lescher transforms through his impeccable poetics of space.

Strongly linked to industrial processes, achieving extreme refinement and rigor in the mechanics of forms, Lescher's production goes beyond a purely formal investigation. His work emphasizes imponderability, stressing the durational and accidental dimension of his works, to the extent of juxtaposing solid geometrical structures with materials characterized by impermanence or changeability, such as water, olive oil, and salt.

In the words of Luis Pérez-Oramas, "Lescher's art implies, always, the practice of place as a field of movement and balance, tension and equilibrium: an **Orbital Tango**."

artur lescher

Artur Lescher was born in 1962, in São Paulo where he lives and works. Some of his latest solo shows include: *Artur Lescher: suspensão*, at Estação Pinacoteca (2019), in São Paulo, Brazil; *Asterismos*, at Almine Rech Gallery (2019), in Paris, France; *Porticus*, at Palais d'Iéna (2017), in Paris, France; *Inner Landscape*, at Piero Atchugarry Gallery (2016), in Pueblo Garzón, Uruguay. Recent group shows include: *Tension and Dynamism*, at Atchugarry Art Center (2018), in Miami, USA; *Mundos transversales – Colección permanente de la Fundación Pablo Atchugarry*, at Fundación Pablo Atchugarry (2017), in Maldonado, Uruguay; *Everything you are I am not: Latin American Contemporary Art from the Tiroche DeLeon Collection*, at Mana Contemporary (2016), in Jersey, USA; *El círculo caminaba tranquilo*, at Museo de Arte Moderno de Buenos Aires (MAMBA) (2014), in Buenos Aires, Argentina; *The Circle Walked Casually*, at Deutsche Bank KunstHalle (2013), in Berlin, Germany. His works are part of major public collections such as those of: Museo de Arte Latinoamericano de Buenos Aires (MALBA), Buenos Aires, Argentina; Museum of Fine Arts Houston (MFAH), Houston, USA; Philadelphia Museum of Art, Philadelphia, USA; Pinacoteca do Estado de São Paulo, São Paulo, Brazil.

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Nara Roesler is a leading Brazilian contemporary art gallery, representing seminal Brazilian and international artists who emerged in the 1950s as well as preeminent mid-career and emerging artists who dialogue with the currents put forth by these historical figures. Founded by Nara Roesler in 1989, the gallery has consistently fomented curatorial practice while upholding the utmost quality in art production. This has actively been put into practice through a select and rigorous exhibitions program created in close collaboration with its artists; the implementation and fostering of the Roesler Curatorial Project, a platform for curatorial projects; and continued support to artists beyond the gallery space, working with institutions and curators in offsite shows. In 2012, the gallery doubled its São Paulo exhibition space, in 2014 it expanded to Rio, and in 2015 it opened in New York City, continuing its mission to provide the best platform for its artists to show their work.

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