

nara roesler

artur lescher
orbital tango
nara roesler new york

opening wednesday, november 1
exhibition nov 1 – dec 23, 2022



Nara Roesler New York is delighted to announce *Orbital Tango*, a solo exhibition by Artur Lescher (b. São Paulo, Brazil, 1962) curated by Luis Pérez-Oramas, presenting an important part of the artist's recent production.

One of the most prominent artists in the contemporary Brazilian art scene, Artur Lescher's pieces transcend their sculptural character, crossing the boundaries between installations and objects to modify the understanding of these categories and the space in which they insert themselves. With an uninterrupted and precise dialogue with both architecture and design, Lescher has produced since the late 1980s, a core of three-dimensional work that stands out as a significant contribution to the legacy of abstraction in the Americas.

Known for his impeccable pendular sculptures, his oeuvre also addresses metaphors of labor through useless machines, it challenges physical laws through radical solutions of balance and equilibrium and evokes images of conceptual

landscape through his sculptures made with straps of felt or steel, titled *Rivers*. His production can be labeled as constructive, and is linked to precedents in High Modernism such as Constructivism and Suprematism that Lescher transforms through his impeccable poetics of space.

Strongly linked to industrial processes, achieving extreme refinement and rigor in the mechanics of forms, Lescher's production goes beyond a purely formal investigation. His work emphasizes imponderability, stressing the durational and accidental dimension of his works, to the extent of juxtaposing solid geometrical structures with materials characterized by impermanence or changeability, such as water, olive oil, and salt.

In the words of Luis Pérez-Oramas, 'Lescher's art implies, always, the practice of place as a field of movement and balance, tension and equilibrium: an *Orbital Tango*.'

exhibition view
Artur Lescher
Inabsência, 2012
Pinacoteca do Estado
de São Paulo,
São Paulo, Brazil



Xx # 02, 2022
brass and steel cable
edition of 5 + 2 AP
240 x Ø 9 cm
94.5 x Ø 3.5 in





exhibition view
Artur Lescher
Porticus, 2017
Palais d'Iéna, Paris, France



Leo, 2018
wood
edition of 5 + 2 AP
300 x ø 9,5 cm
118 x ø 3.7 in







V Sagittae, 2021
brass and green multifilament lines
edition of 5 + 2 AP
pendulums: 110 x 12 x 12 cm and 110 x Ø 12 cm
43.3 x 4.7 x 4.7 in and 43.3 x Ø 4.7 in
installation: variable dimensions



exhibition view
Artur Lescher
Suspensão, 2019
Pinacoteca do Estado
de São Paulo, Pina Estação,
São Paulo, Brazil

Tomie, 2021
aluminum and steel cable
edition of 5 + 2 AP
240 x Ø 20 cm
94.5 x Ø 7.9 in







exhibition view
Artur Lescher
Asterismos, 2018
Nara Roesler,
São Paulo, Brazil



Vidal, 2022
brass and multifilament lines
edition of 5 + 2 AP
180 x Ø 24 cm
70.9 x Ø 9.4 in





Lilla Lev, 2022
aluminum with blue automotive
paint, brass and steel cable
edition of 5 + 2 AP
210 x Ø 10 cm
82.7 x Ø 3.9 in



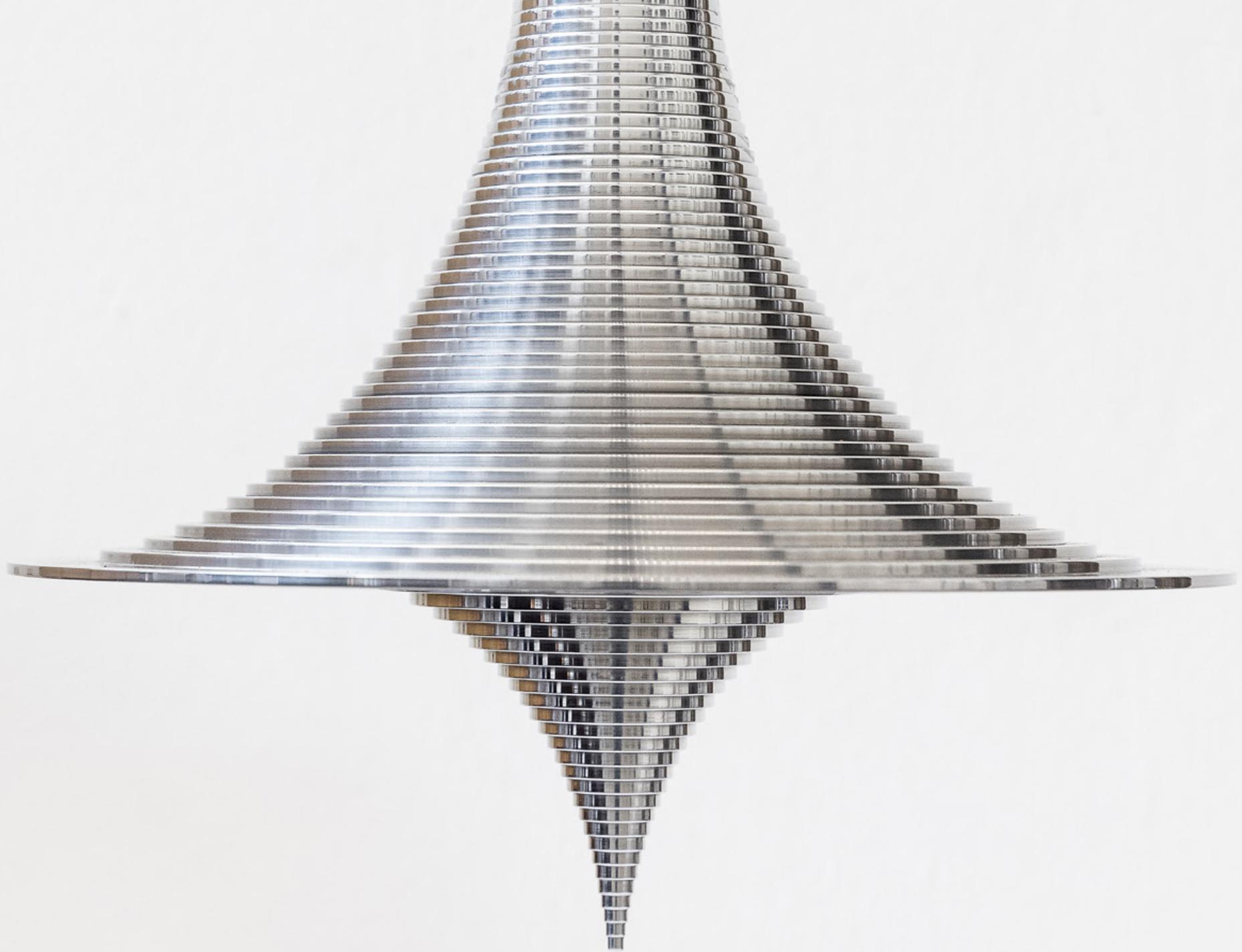




exhibition view
Artur Lescher
Asterismos, 2018
Galeria OMR,
Mexico City, Mexico



Trivo # 02, 2022
brass and steel cable
edition of 5 + 2 AP
3 pieces of 240 x Ø 12 cm (each)
3 pieces of 94.5 x Ø 4.7 in (each)



Zu baixa, 2022
aluminum and steel cable
edition of 5 + 2 AP
300 x Ø 40 cm
118.1 x Ø 15.7 in



exhibition view
Artur Lescher
Asterismos, 2018
Nara Roesler,
São Paulo, Brazil

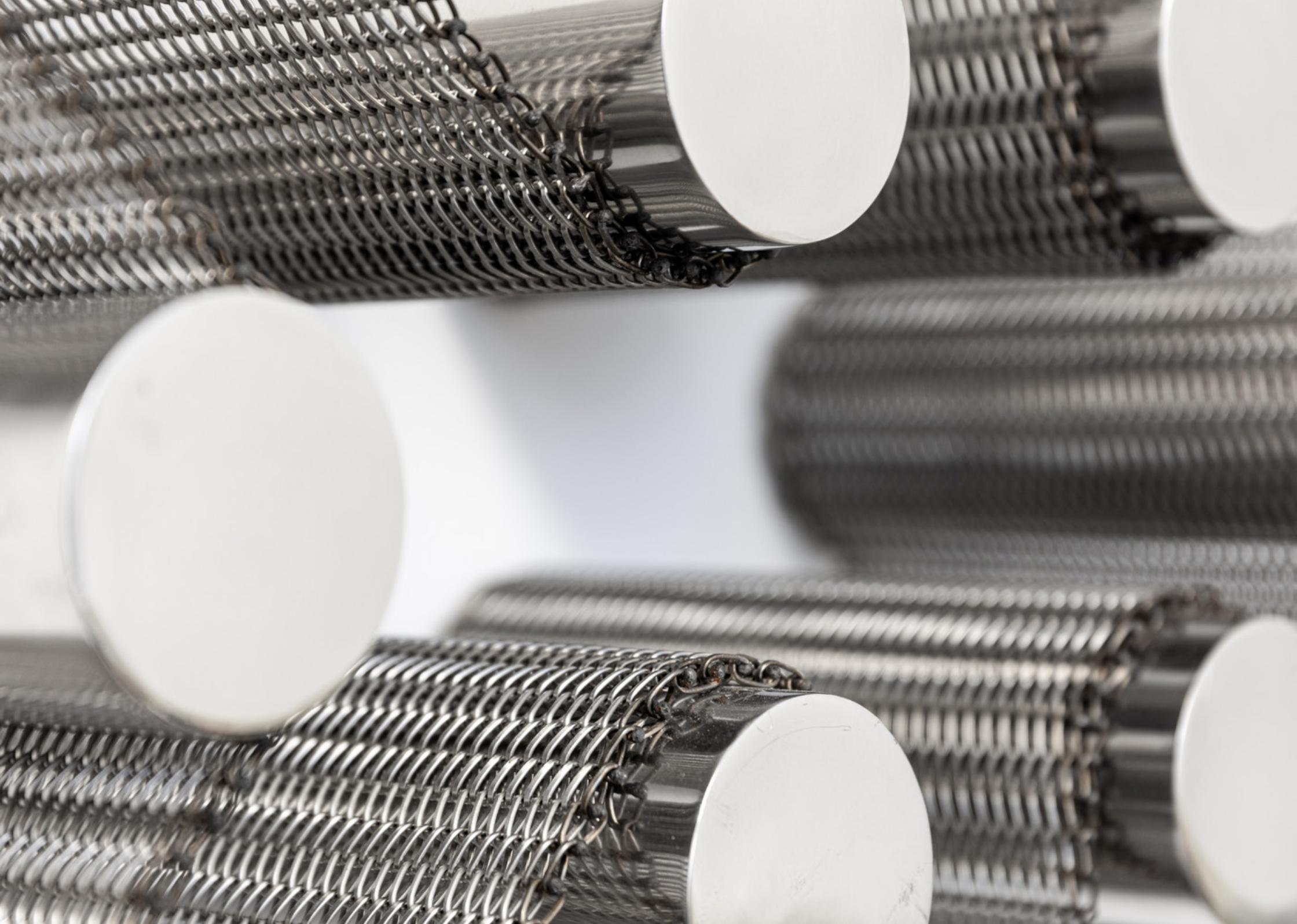


Artur Lescher
Rio Máquina, 2019
Nara Roesler São Paulo,
São Paulo, Brazil



Giro # 02, 2022
stainless steel
edition of 10 + 2 AP
90 x 75 x 21 cm
35.4 x 29.5 x 8.3 in



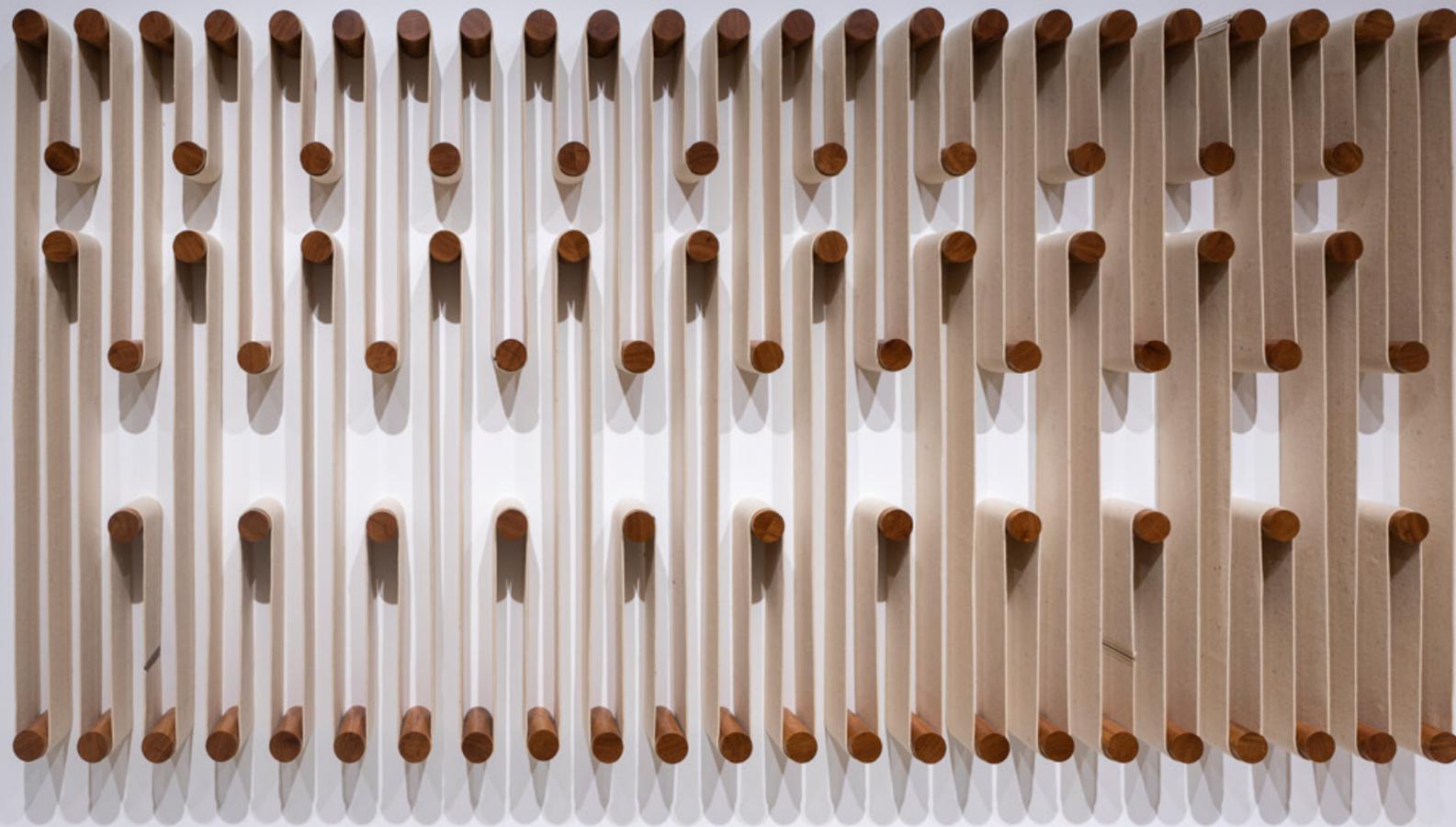




AVAV, 2022
stainless steel and galvanized
steel with automotive paint
edition of 5 + 2 AP
116 x 90 x 21 cm
45.7 x 35.4 x 8.3 in



Rio Léthé # 19, 2021
cabreúva wood and natural wool felt
edition of 1 + 1 AP
170 x 328,8 x 17 cm
66.9 x 129.4 x 6.7 in



artur lescher

b. 1962, são paulo, brazil, where he lives and works

Artur Lescher stands out in the contemporary Brazilian art scene with his three-dimensional work. His pieces transcend their sculptural character, crossbreeding the boundaries of installations and objects to modify the understanding of these categories and the space in which they insert themselves. The fundamental elements of his discourse artist relies in the particular, uninterrupted and precise dialogue with both architecture and design, and on his choice of materials, which can be metal, stone, wood, felt, salts, brass and copper.

Even if Lescher's work is strongly linked to industrial processes, achieving extreme refinement and rigor, his production does not have the form as the only purpose, actually, it goes beyond it. By juxtaposing solid geometrical structures and materials with characteristics of impermanence or changeability, such as water, olive oil, and salt, Lescher emphasizes imponderability. Or 'the restlessness,' as the critic and curator Agnaldo Farias remarked in relation to 'his pieces, which oppose an exact, clean appearance transmit a sense of inquietude, as if we, the spectators, were in the imminence of watching the irruption of something, (...) which could transform into violence, into the clashing of materials, in the deformation of a body, the traces of an action that is already finished.' This contradiction opens space for myth and imagination, essential elements for the construction process.

selected solo exhibitions

- *Artur Lescher: suspensão*, Estação Pinacoteca, São Paulo, Brazil (2019)
- *Asterismos*, Almine Rech Gallery, Paris, France (2019)
- *Porticus*, Palais d'Iéna, Paris, France (2017)
- *Inner Landscape*, Piero Atchugarry Gallery, Pueblo Garzón, Uruguay (2016)
- *Observatório*, Farol Santander, Porto Alegre, Brazil (2022)
-

selected group exhibitions

- *Tension and Dynamism Atchugarry Art Center*, Miami, United States (2018)
- *Mundos transversales – Colección permanente de la Fundación Pablo Atchugarry*, Fundación Pablo Atchugarry, Maldonado, Uruguay (2017)
- *Everything You Are I Am Not: Latin American Contemporary Art from the Tiroche DeLeon Collection*, Mana Contemporary, Jersey, United States (2016)
- *El círculo caminaba tranquilo*, Museo de Arte Moderno de Buenos Aires (MAMBA), Buenos Aires, Argentina (2014)
- *The Circle Walked Casually*, Deutsche Bank KunstHalle, Berlin, Germany (2013)

selected collections

- Museo de Arte Latinoamericano de Buenos Aires (MALBA), Buenos Aires, Argentina
- Museum of Fine Arts Houston (MFAH), Houston, United States
- Philadelphia Museum of Art, Philadelphia, United States
- Pinacoteca do Estado de São Paulo, São Paulo, Brazil

nara roesler

são paulo

avenida europa 655,
jardim europa, 01449-001
são paulo, sp, brasil
t 55 (11) 2039 5454

rio de janeiro

rua redentor 241,
ipanema, 22421-030
rio de janeiro, rj, brasil
t 55 (21) 3591 0052

new york

511 west 21st street
new york, 10011 ny
usa
t 1 (212) 794 5034

nararoesler.art

info@nararoesler.art