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nara roesler invites

## dani tranchesesi

### 3 é 5

curated by diógenes moura

**nara roesler rio de janeiro**

**opening** february 2

**exhibition** feb 3 – mar 5, 2022



Dani Tranchesesi. *Natureza viva*, 2020. Pigment on cotton paper. Edition of 5. 120 x 180 cm | 47.2 x 70.9 in. Courtesy of the artist and Nara Roesler.

Nara Roesler Rio de Janeiro is pleased to commence its annual exhibition program with Dani Tranchesesi's solo show *3 é 5*. Throughout 2020, the artist has visited and captured images of four street fairs in São Paulo. The project resulted in 95 images – 30 of which will be displayed at the exhibition. The show, whose curatorial essays were written by curator and writer Diógenes Moura, will be open to viewers from February 2nd to March 5th.

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The fascination by diversity in people, things, colors and textures is one of the main features of Daniela Tranchesi's practice. During her numerous travels around the world, the photographer has always captured the vibrancy of markets and fairs. More than just commercial sites, street markets are fully fledged events, or "operas", as suggested by curator Diógenes de Moura.

Aware of the fact that street markets have been one of the few events that still went on during the Covid-19 pandemic, Tranchesi engaged in capturing the scenes and characters that enliven these places. The images can be organized into two groups: the first one, draws together the documental lexicon of daily photographic recording and the artist's subjective perspective, with greater focus on the details fragmenting the scenes than on the overall picture. The latter takes us back to studio tradition through portraits and still lifes in which the fair appears as an improvised backdrop.

The exhibition is accompanied by a literary journey created by Moura. In five text fragments displayed throughout the exhibition, the curator and writer presents his own poetic version of the street fair. The essays were written to integrate the *3 é 5* book, which features all images captured throughout the project and will be on sale during the exhibition period. The juxtaposition of images and narratives causes us to reflect upon the possibilities and particularities of reality apprehension, whether visually or verbally.

**Dani Tranchesi** works between the limits of what belongs to her and what belongs to 'the other', between what can be considered common and what is unusual: simple things, gentle gestures, everyday life resting in the course of time. Her visual research follows a path defined by discovery and experimentation: from the formal resources of digital photography to superpositions, collages, flattenings, cut-outs, her images seek to understand the limit between "looking" and "seeing".

Her most recent project, *3 é 5*, shows the daily reality of street fairs in São Paulo, ranging from the worker's point of view, the crowd as a great public opera, the flow of customers, the disassembly, and the salesmen's "language". This work follows the photographer's path of research, which began in 2019, alongside writer, curator and editor Diógenes Moura.

Dani Tranchesi was born in 1968 in São Paulo, Brazil, where she currently lives and works. Her photographs have been present in numerous solo exhibitions, including: *Dani Tranchesi: Caixa-Clara*, at Galeria Estação (2018), in São Paulo, Brazil; *Cuba before the Stones*, at The School of Life (2017), in São Paulo, Brazil; and *Mundo*, at Studio Kaza, in Miami, United States. Recent group exhibitions include: *Terra em Transe*, at the Museu Afro Brasil (2021), in São Paulo, Brazil; and *Les Rencontres de La Photographie*, in Arles (2021), France; among others.

#### press inquires

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