An abstract artwork featuring a dark, textured background with shades of deep blue, purple, and brown. A small, metallic, cross-shaped object is positioned in the upper left quadrant. Faint, handwritten text, possibly "RAIN", is visible in the lower right area. The overall composition is moody and contemplative.

nara roesler

karin lambrecht
seasons of the soul
nara roesler são paulo

Nara Roesler is pleased to announce the opening of *Seasons of the Soul*, a solo exhibition by Karin Lambrecht. The presentation will showcase a selection of over twenty works - both paintings and works on paper - by the artist, created in 2021 and will be accompanied by an essay written by curator David Anfa. The exhibition will mark the beginning of the gallery's exhibition program for the year of 2022, in Sao Paulo.

Karin Lambrecht's recent production reveals significant changes in her practice following her move from Porto Alegre, Brazil, to Broadstairs, on the island of Thanet, in the United Kingdom. Her current work is characterized by ample areas of colors covering the canvas, which evoke the particular sensations prompted by the local landscape and natural light cycles. Indeed, Lambrecht has turned to new forms of chromatic and formal compositions, leaving behind her characteristic use of earthy and dense blue hues, and turning to rather variegated and airy surfaces. The artist also noted that her use of red tones is now less related to the idea of the earth, as had

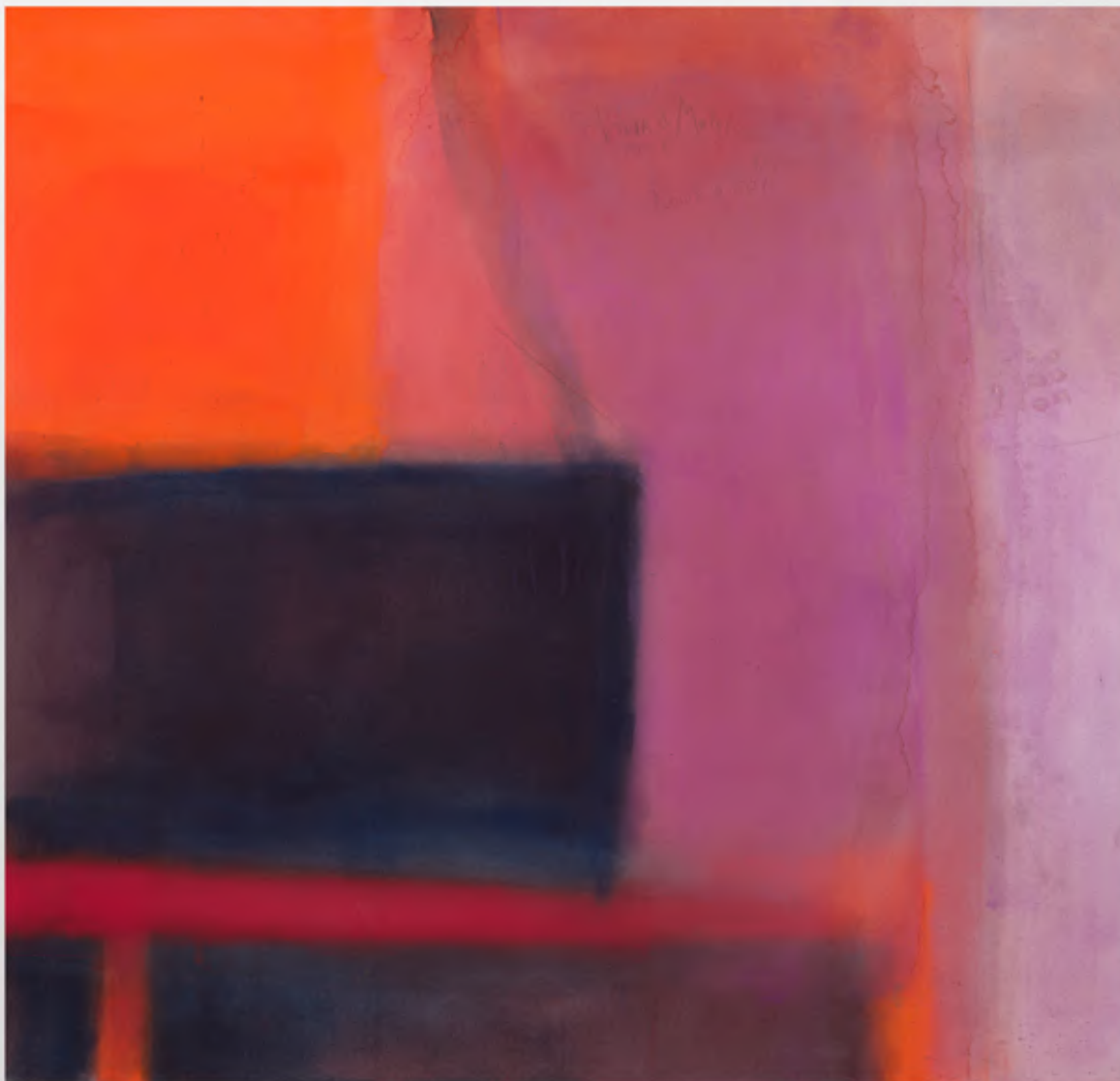
been the case previously, and more related to the sky in Broadstairs, which she says takes on red qualities at the end of the day.

In addition to color, the use of language is also an important aspect of the artist's work, with words written on the canvas, either in Portuguese, English, or German, which often determine the title of the piece as well. Her choice of words tend to evoke landscapes, such as *Lua Nova [New Moon]*, *Cliff*, *Cloud* and *Céu [Sky]*, or metaphysical ideas, such as *Ether*, *Cosmos* and *Pleasure [Prazer]*. Thus, the title of the exhibition, *Seasons of the Soul*, references the ways in which the subjective and the natural world intertwine and collide in Lambrecht's practice.

The exhibition will also present a series of works on paper, whereby the artist draws upon silk-like paper using thread, sewing shapes and words, which she complements with watercolor brushstrokes. According to the artist, her works on paper call for a more meditative process, offering

a counterpoint to her paintings, which require a more expansive gestuality and a faster stroke.

Seasons of the Soul offers an opportunity to delve into the work of Karin Lambrecht, as she continues to demonstrate how her practice proposes a singular and poetic language, sublimely capturing how the spiritual and natural fields intertwine. In addition, author and curator David Anfa, who specializes in abstraction, and more specifically in North American Abstract Expressionism, proposes a text that amplifies the possibilities for critical understandings of the artist's work.



June, 2021
pigments in acrylic
emulsion and charcoal
on canvas
180 x 194 cm | 70.9 x 76.4 in





Pleasure, 2021
pigments in acrylic emulsion,
charcoal and copper on canvas
51 x 28 cm | 20.1 x 11 in





Untitled, 2021
watercolor and
embroidery on paper
54 x 30 cm | 21.3 x 11.8 in

Natur

Ur-Language

Lua nova, 2021
pigments in acrylic
emulsion, charcoal and
copper on canvas
180 x 210 cm | 70.9 x 82.7 in





Céu, 2021
pigments in acrylic
emulsion, charcoal and
copper on canvas
52 x 30 cm | 20.5 x 11.8 in





Collecting Souls, 2020
watercolor, satin and
embroidery on paper
50 x 40 cm | 19.7 x 15.7 in

collecting Seeds



Cliff, 2021

pigments in acrylic
emulsion, charcoal and
copper on canvas
180 x 217 cm | 70.9 x 85.4 in





Magma, 2021
pigments in acrylic
emulsion and charcoal
on canvas
53 x 30 cm | 20.9 x 11.8 in





Ether, 2021
paper, felt, watercolor
and pin on paper
45 x 32 cm | 17.7 x 12.6 in

ETMER

Fragmento, 2021
pigments in acrylic
emulsion and charcoal
on canvas
180 x 180 cm | 70.9 x 70.9 in





Maria, amar, 2021
pigments in acrylic emulsion
and charcoal on canvas
2 parts of 38 x 32 cm | 15 x 12.6 in

A



Capela, 2021
pigments in acrylic emulsion
and charcoal on canvas
52 x 30 cm | 20.5 x 11.8 in



Terra, 2021
paper, felt, watercolor
and pin on paper
44 x 31 cm | 17.3 x 12.2 in

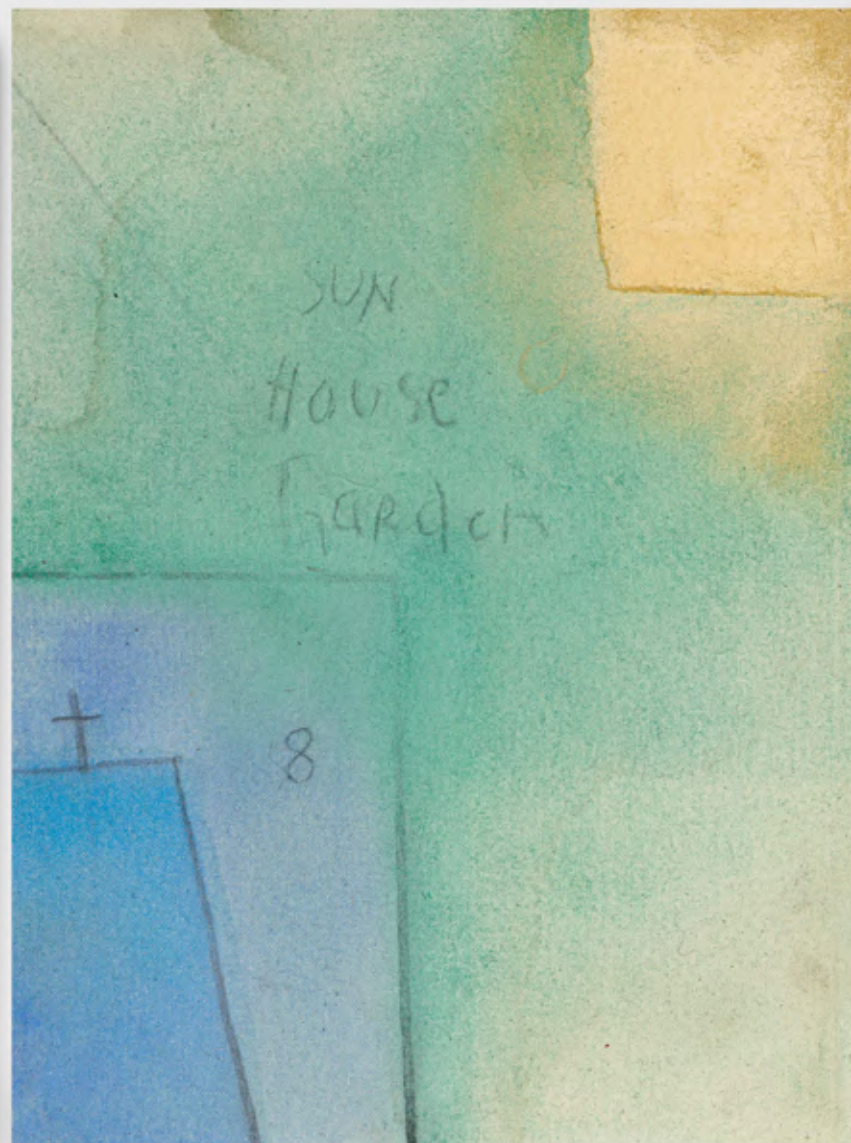




Cloud, 2021
pigments in acrylic
emulsion, charcoal and
copper on canvas
180 x 175 cm | 70.9 x 68.9 in



RAIN



Untitled, 2021
pigments in acrylic emulsion,
charcoal and copper on canvas
2 parts of 35 x 25 cm | 13.8 x 9.8 in





Cosmos, 2021
paper, felt, watercolor
and pin on paper
45 x 32 cm | 17.7 x 12.6 in

COSMOS

Primeira lua nova, 2021
pigments in acrylic
emulsion and charcoal
on canvas
180 x 213 cm | 70.9 x 83.9 in





Rain, flower, 2021
paper, felt, watercolor
and pin on paper
45 x 31 cm | 17.7 x 12.2 in

RAIN

FLOWER

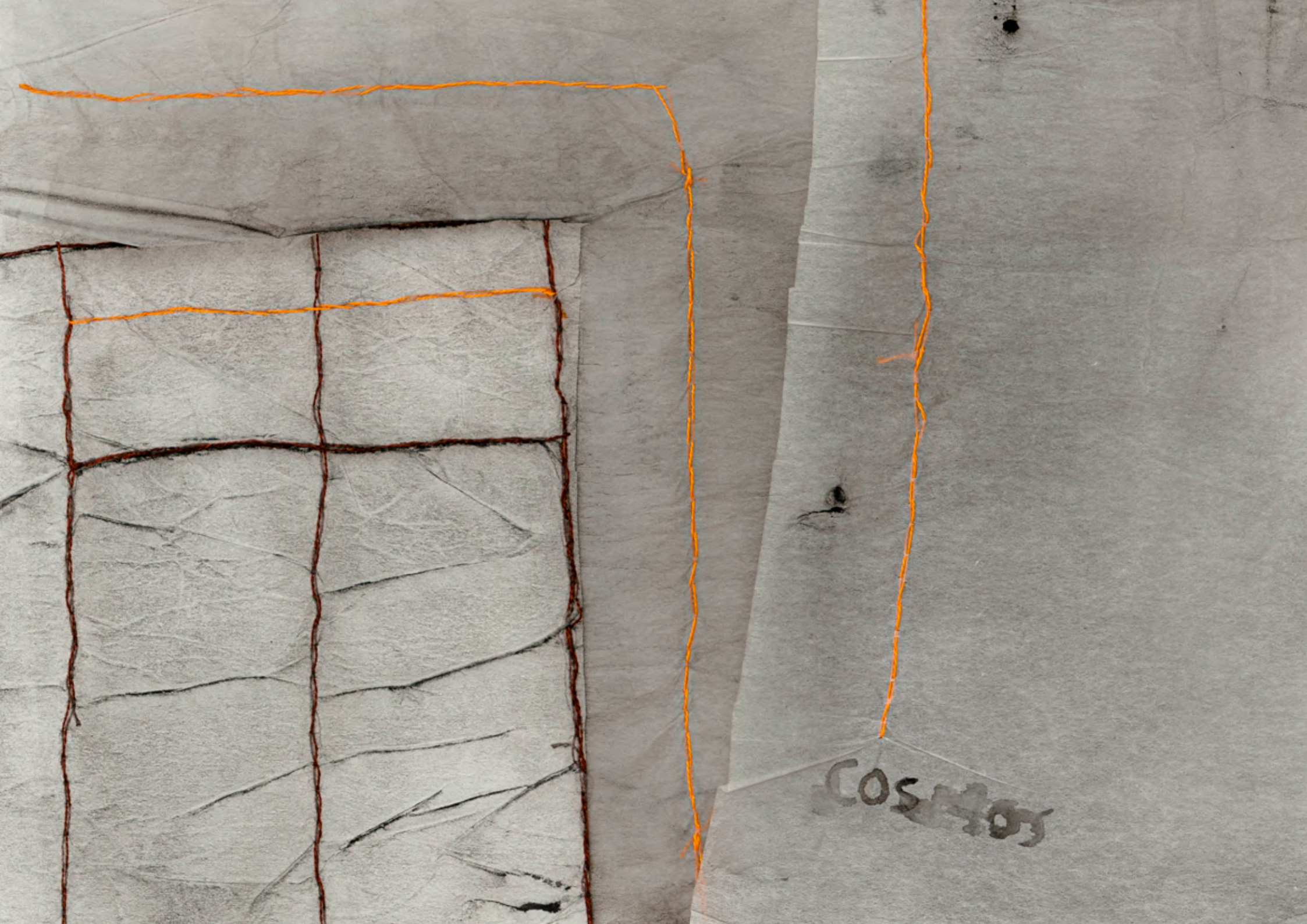




Untitled, 2021
pigments in acrylic emulsion
and charcoal on canvas
2 parts of 43 x 29 cm | 16.9 x 11.4 in



Untitled, 2021
watercolor and embroidery on paper
33 x 28 cm | 13 x 11 in



Cosmos

karin lambrecht

b. 1957, Porto Alegre, Brazil

live and works in Broadstairs, United Kingdom

Karin Lambrecht's production in painting, drawing, printmaking, and installation demonstrates a preoccupation with the relationship between art and life, in a far-reaching approach: natural life, cultural life and life as an individual. According to scholar Miguel Chaia, Lambrecht's technical and intellectual processes intertwine and are kept evident in the work as a means of creating a 'visuality that is spread through the surface and directed towards exteriority.' Her work is thus, an action that merges body and thought, life and the finite.

Early on in her career, Lambrecht began to question the idea of a canvas and how to paint it—she subsequently decided to eliminate the chassis, sew up the fabric, and use charred patches. As part of the so-called “Geração 80”, Karin Lambrecht also engaged with gestural abstraction, working within the expanded field of painting and sculpture, and establishing a dialogue with Arte Povera and Joseph Beuys, drawing from their formal concern for the relationship between both politics and materiality. From the 1990s onwards, the artist began to include organic materials in her paintings, such as charcoal, rainwater, earth and animal blood, which also determined a chromatic lexicon. In addition to these organic materials, her work frequently features crosses, references to the body, encouraging a sense of affinity, or rapport, between the viewer and the work.

selected solo exhibitions

- *Karin Lambrecht – Entre nós uma passagem*, Instituto Tomie Ohtake (ITO), São Paulo, Brazil (2018)
- *Karin Lambrecht – Assim assim*, Oi Futuro, Rio de Janeiro, Brazil (2017)
- *Nem eu, nem tu: Nós*, Espaço Cultural Santander, Porto Alegre, Brazil (2017)
- *Pintura e desenho*, Instituto Ling, Porto Alegre, Brazil (2015)

selected group exhibition

- *Alegria – A natureza-morta nas coleções MAM Rio*, Museu de Arte Moderna do Rio de Janeiro (MAM Rio), Rio de Janeiro, Brazil (2019)
- *O espírito de cada época*, Instituto Figueiredo Ferraz (IFF), Ribeirão Preto, Brazil (2015)
- 25th São Paulo Biennial, São Paulo, Brazil (2002)
- *Violência e Paixão*, Museu de Arte Moderna do Rio de Janeiro (MAM Rio), Rio de Janeiro, Brazil; Santander Cultural, Porto Alegre, Brazil (2002)
- 4th La Habana Biennial, Habana, Cuba (1992)
- 19th São Paulo Biennial, São Paulo, Brazil (1987)

selected institutional collections

- Fundação Patrícia Phelps de Cisneros, New York, USA
- Ludwig Forum für Internationale Kunst, Aachen, Germany
- Museu de Arte Moderna do Rio de Janeiro (MAM Rio), Rio de Janeiro, Brazil
- Pinacoteca do Estado de São Paulo, São Paulo, Brazil

nara roesler

são paulo

avenida europa 655,
jardim europa, 01449-001
são paulo, sp, brasil
t 55 (11) 2039 5454

rio de janeiro

rua redentor 241,
ippanema, 22421-030
rio de janeiro, rj, brasil
t 55 (21) 3591 0052

new york

511 west 21st street
new york, 10011 ny
usa
t 1 (212) 794 5034

nararoesler.art

info@nararoesler.art