

nara roesler

são paulo
rio de janeiro
new york

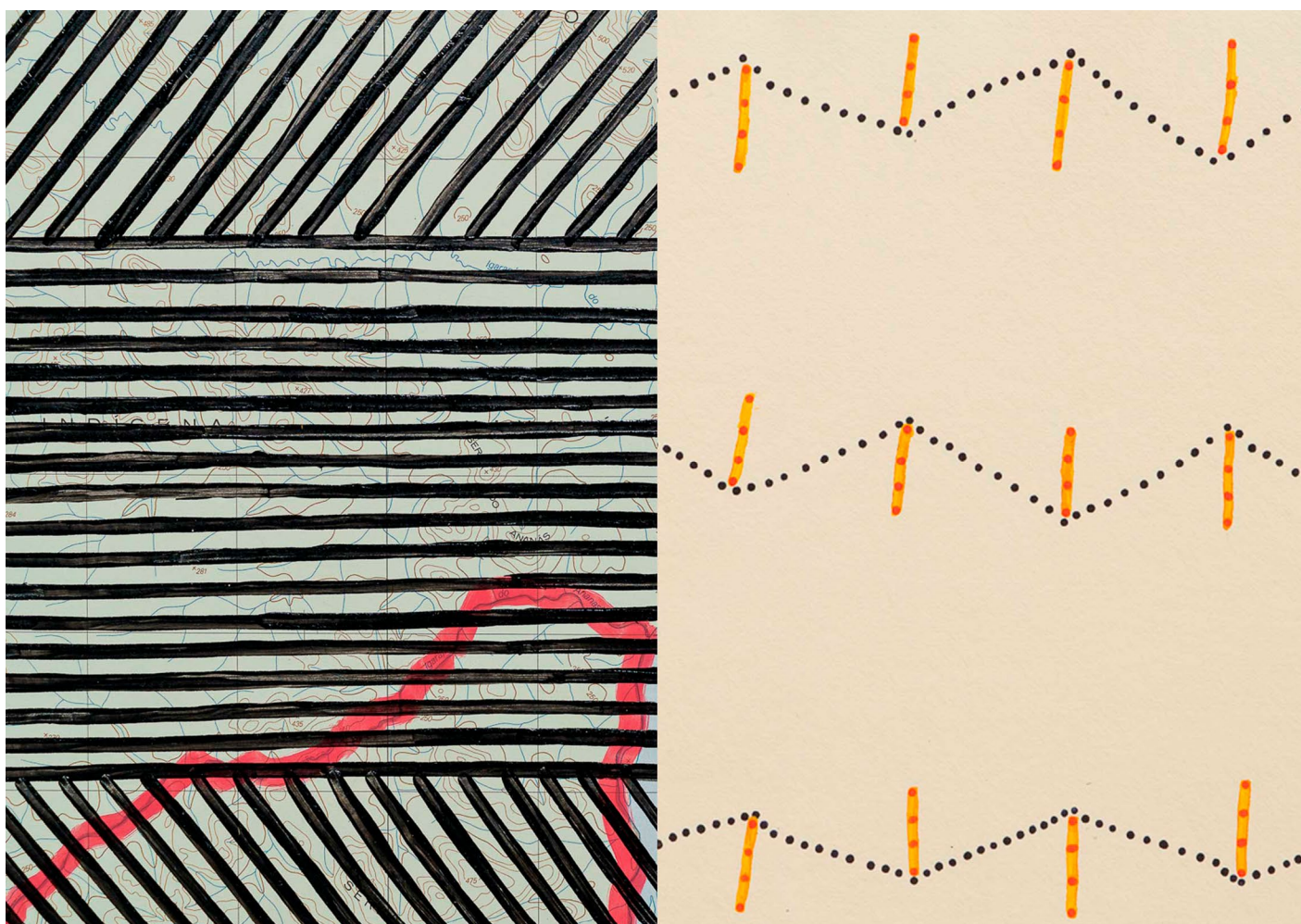
www.nararoesler.art
info@nararoesler.art

co/respondences: brazil and abroad
curated by luis pérez-oramas

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opening june 22

exhibition jun 22 – aug 26, 2022



Jonathas de Andrade, *Kayapó Menkragnoti Hand*, from the series *Endless Hunger Map*, 2019-2020 [detail] ; and *Masiko wake wake (Palmera roja)*, 2022 [detail].

Galeria Nara Roesler New York is pleased to present *Co/respondences: Brazil and Abroad*, a group show curated by Luis Pérez-Oramas where works by major Brazilian artists represented by Nara Roesler Gallery will be in dialogue vis-à-vis works by significant international artists, not necessarily linked to Brazil, through their mutual resonance -either based on formal, structural, thematic, biographical or historical rationale. The exhibition opens to the public on June 22 and will remain on view through August 26.

Through juxtapositions of works carefully selected, featuring at the same time resemblance and difference –even if minimal– the show aims to stress that art is, and it has always been, global as it stands as a field of unlimited and always ever potential affinities, beyond contexts and chronologies.

Stressing affinity over genealogy, *Co/respondences: Brazil and Abroad* is an exercise of savage mind (pensée sauvage). It is so by embodying the fact that all thinking possess a “savage potentiality”, notably when freed from the utilitarian necessity of producing a capitalizing result, allowing the visibility of “tiny intervals, brief periodicities, rhapsodic repetitions, analogic models” between differential works– to borrow the words from anthropologist Eduardo Viveiros de Castro.

Drawing from that lesson, *Co/respondences: Brazil and Abroad* proposes a set of groupings between various artists, following diverse analogical rationale: unintentional poetic correspondences (Brigida Baltar and Asuka Anastacia Ogawa, Jonathas de Andrade and Sheroanawe Hakihiiwe or Daniel Buren and Fabio Miguez); resemblance within difference through real friendship and similar medium approaches (Sergio Sister and John Zurier); or both poetic and historical resonances, based on shared aesthetics (Antonio Dias and Jannis Kounellis, Paulo Bruscky and Robert Filliou, or Cristina Canale and Margot Bergman).

participating artists

asuka anastacia ogawa, antonio dias, brígida baltar, cristina canale, daniel buren, fabio miguez, jannis kounellis, jonathas de andrade , john zurier, margot bergman, paulo bruscky, robert filliou, sergio sister e sheroanawe haikihiwe.

about nara roesler

Nara Roesler is a leading Brazilian contemporary art gallery, representing seminal Brazilian and international artists who emerged in the 1950s as well as preeminent mid-career and emerging artists who dialogue with the currents put forth by these historical figures. Founded by Nara Roesler in 1989, the gallery has consistently fomented curatorial practice while upholding the utmost quality in art production. This has actively been put into practice through a select and rigorous exhibitions program created in close collaboration with its artists; the implementation and fostering of the Roesler Curatorial Project, a platform for curatorial projects; and continued support to artists beyond the gallery space, working with institutions and curators in offsite shows. In 2012, the gallery doubled its São Paulo exhibition space, in 2014 it expanded to Rio, and in 2015 it opened in New York City, continuing its mission to provide the best platform for its artists to show their work.

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press inquiries

[paula plee](mailto:paula.plee)

com.sp@nararoesler.com

kd@kimdonica.com

são paulo

avenida europa 655,
jardim europa, 01449-001
são paulo, sp, brasil
t 55 (11) 2039 5454

rio de janeiro

rua redentor 241,
ipanema, 22421-030
rio de janeiro, rj, brasil
t 55 (21) 3591 0052

new york

511 west 21st street
new york, 10011 ny
usa
t 1 (212) 794 5038

info@nararoesler.art

www.nararoesler.art