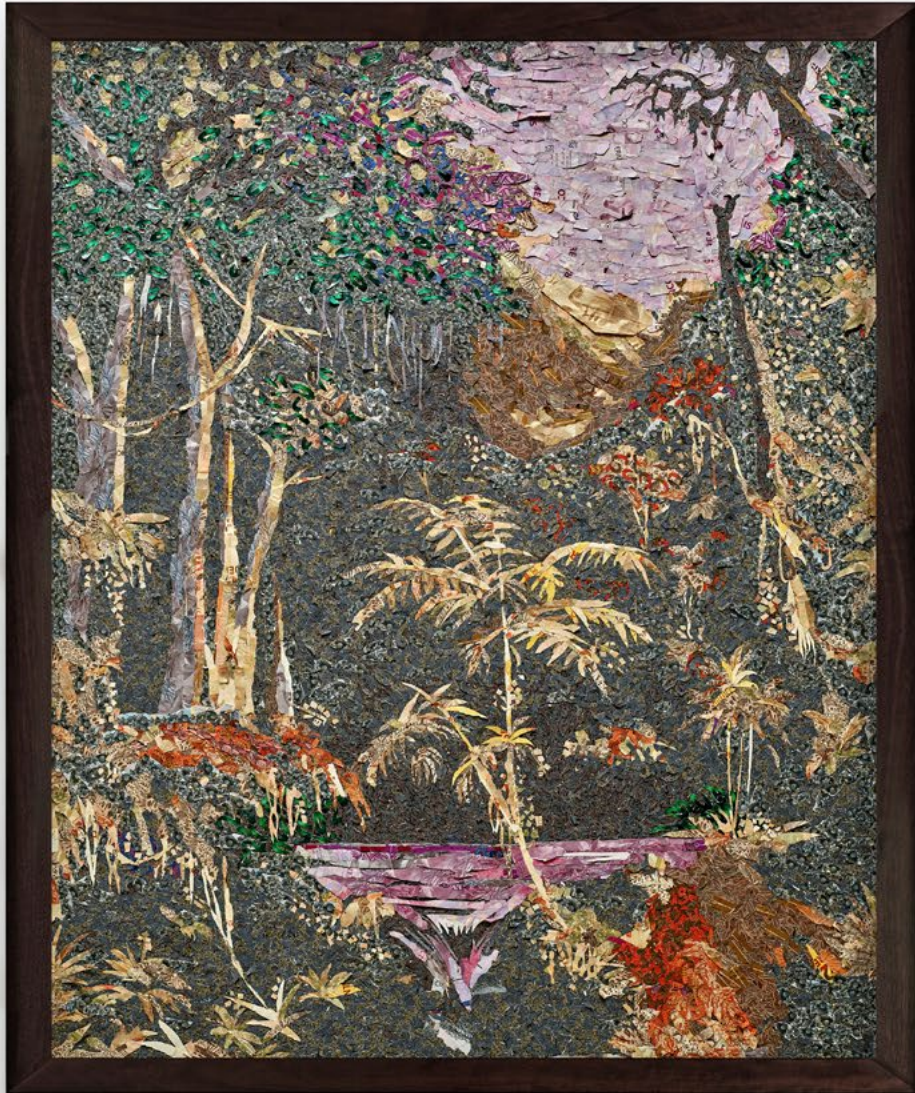




nara roesler

vik muniz  
dinheiro vivo

nara roesler são paulo  
opening march 4, 2023  
exhibition mar 4 – apr 22, 2023



*Dinheiro Vivo* [Live Cash] is the latest series of works by artist Vik Muniz. His starting point came from a partnership between the artist and the Central Bank of Brazil, which provided him with a set of discarded and shredded banknotes. A peculiarity of the Brazilian Real, the local currency, is the fact that they are stamped with animals of the local fauna, such as macaws, lion tamarins, jaguars and herons.

Using these fragments, Muniz reconstructs landscape paintings by historical artists, such as Frans Post, Johann Moritz Rugendas and Johnson Heade, who worked in Brazil and represented tropical vegetation and fauna in their practice. With this, Muniz proposes a reflection on the ways in which a country's nature, fauna and flora are transformed into symbols that build an idealist image for the consumption of others. By using money to create the images, Muniz also reflects on the idea of value, the value of nature, the value of art, and even the value of money itself.

---

*Live Cash: Floresta Brasileira,*  
*after Johnson Heade, 2022*  
archival inkjet print  
edition of 6 + 4 AP  
197,1 x 160 cm | 77.6 x 63 in



Live Cash: Selva, after  
Johann Moritz Rugendas, 2022  
archival inkjet print  
edition of 6 + 4 AP  
160 x 246,5 | 63 x 97.03 in







Live Cash: Mata Virgem perto  
de Manqueretipa, after  
Johann Moritz Rugendas, 2022  
archival inkjet print  
edition of 6 + 4 AP  
160 x 208,3 cm | 63 x 82 in



*Live Cash: Serra Ouro Branco,*  
*after Johann Moritz Rugendas, 2022*  
archival inkjet print  
edition of 6 + 4 AP  
160 x 212,1 | 63 x 83.5 in



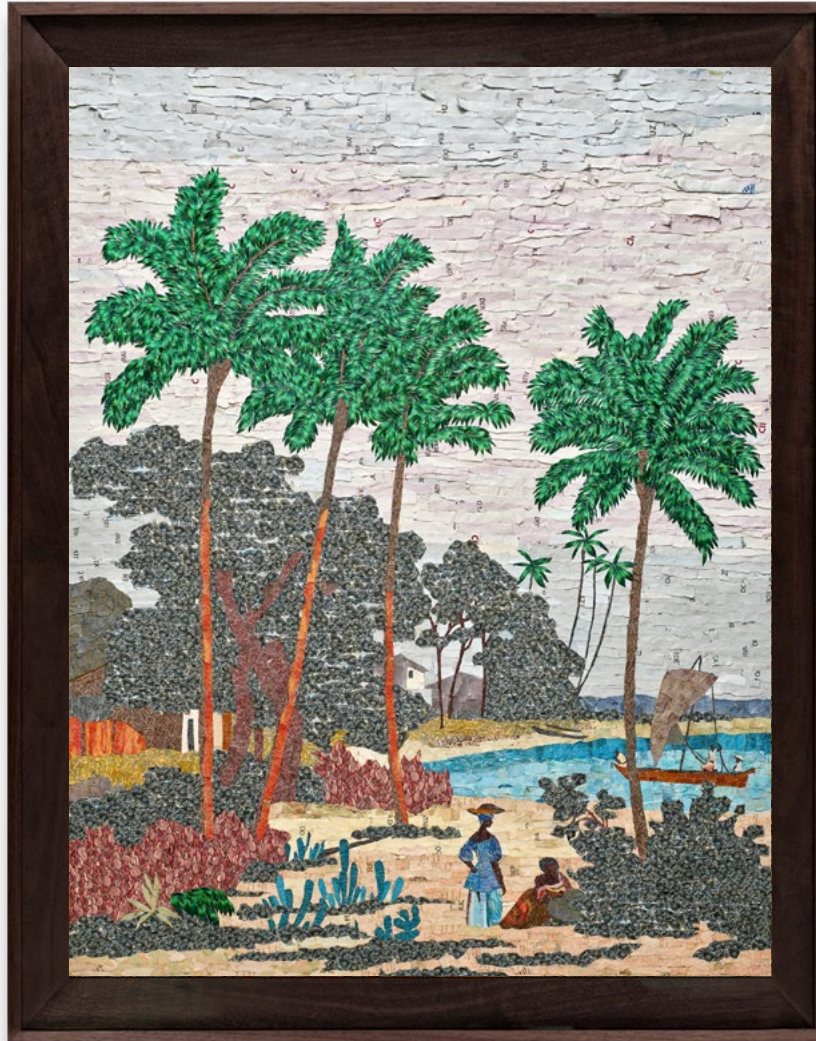




Live Cash: Mata reduzida a carvão,  
after Felix Taunay, 2022  
archival inkjet print  
edition of 6 + 4 AP  
160 x 230,9 cm | 63 x 90.91 in







*Live Cash: Vista da costa da Bahia,*  
after Johann Moritz Rugendas, 2022  
archival inkjet print  
edition of 6 + 4 AP  
206,5 x 160 cm | 81.3 x 63 in





---

## vik muniz

b. 1961, são paulo, brazil

lives and works between rio de janeiro, brazil and new york, united states

Vik Muniz' body of work explores the limits of representations within visual arts, twinning his production with an urge to grasp the world's current state of affairs. Using raw materials such as thorn paper, cotton, sugar, chocolate or waste, the artist meticulously composes landscapes, portraits or other depictions offering alternative representations and understandings of these materials and the images they render.

According to the critic and curator Luisa Duarte, 'his work demands a retrospective gaze from the public. In order to 'read' his photos, one must question and analyse the process of making, the materials used, as well as identify the original image, so as to attain the meaning of the image. Vik's work brings into play a series of questions for our 'regard' and creates a space for doubt, which is where we build our understanding.'

In tandem with his artistic practice Vik Muniz has headed social projects that rely on art and creativity to aid low-income communities in Brazil and has also produced artworks that aim to give visibility to marginalized groups in society.

---

## selected solo exhibitions

- *Fotocubismo*, Nara Roesler, São Paulo, Brazil (2021)
- *Vik Muniz*, Sarasota Museum of Art (SMOA), Ringling College of Art and Design, Sarasota, USA (2019)
- *Imaginária*, Solar do Unhão, Museu de Arte Moderna de Salvador (MAM-BA), Salvador, Brazil (2019)
- *Vik Muniz: Verso*, Belvedere Museum Vienna, Vienna, Austria (2018)
- *Afterglow—Pictures of Ruins*, Palazzo Cini, Venice, Italy (2017)
- *Relicário*, Instituto Tomie Ohtake (ITO), São Paulo, Brazil (2011)

## selected group exhibitions

- *Passado/futuro/presente: arte contemporânea brasileira no acervo do MAM*, Museu de Arte Moderna de São Paulo (MAM-SP), São Paulo, Brazil (2019)
- *Naar Van Gogh*, Vincent van GoghHuis, Zundert, The Netherlands (2018)
- *Troposphere—Chinese and Brazilian Contemporary Art*, Beijing Minsheng Art Museum, Beijing, China (2017)
- *Look at Me!: Portraits and Other Fictions from the 'la Caixa' Contemporary Art Collection*, Pera Museum, Istanbul, Turkey (2017)
- *Botticelli Reimagined*, Victoria & Albert Museum, London, United Kingdom (2016)
- 56<sup>th</sup> Venice Biennale, Italy (2015)
- 24<sup>th</sup> São Paulo Biennial, Brazil (1998)

## selected collections

- Centre Georges Pompidou, Paris, France
- Museo Nacional Centro de Arte Reina Sofía (MNCARS), Madrid, Spain
- Museum of Contemporary Art, Tokyo, Japan
- Solomon R. Guggenheim Museum, New York, USA
- Tate Gallery, London, United Kingdom
- Whitney Museum of American Art, New York, USA

---

nara roesler

---

---

**são paulo**

avenida europa 655,  
jardim europa, 01449-001  
são paulo, sp, brasil  
t 55 (11) 2039 5454

---

**rio de janeiro**

rua redentor 241,  
ipanema, 22421-030  
rio de janeiro, rj, brasil  
t 55 (21) 3591 0052

---

**new york**

511 west 21<sup>st</sup> street  
new york, 10011 ny  
usa  
t 1 (212) 794 5034

---

[nararoesler.art](http://nararoesler.art)

[info@nararoesler.art](mailto:info@nararoesler.art)