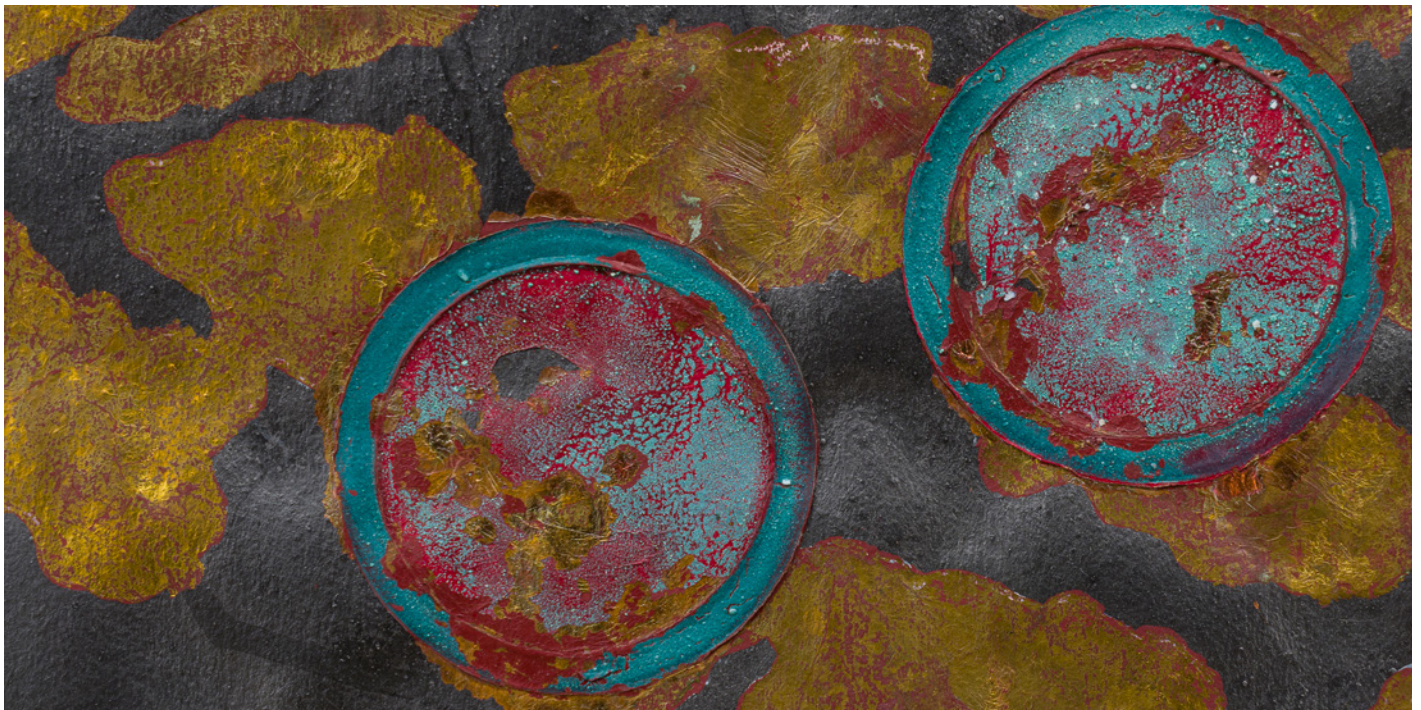


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**affective spins**  
curated by luis pérez-oramas  
nara roesler curatorial project

**nara roesler são paulo**  
**opening** october 31, 6pm  
**exhibition** october 31, 2024 – january 18, 2025



Antonio Dias, *Untitled*, early 1990's [detail].

Nara Roesler São Paulo is pleased to present *Affective Spins* curated by Luis Pérez-Oramas. The exhibition features works by 20 artists: Amelia Toledo, Angelo Venosa, Antonio Dias, Brígida Baltar, Cao Guimarães, Carlito Carvalhosa, Carlos Zílio, Cristina Canale, Daniel Senise, Fabio Miguez, José Claudio, Karin Lambrecht, Leda Catunda, Leonilson, Marcos Chaves, Paulo Bruscky, Rodrigo Andrade, Sérgio Sister, Tomie Ohtake e Vik Muniz.

Although this period in Brazilian art was marked by a resurgence of painting, especially through the so-called *Geração 80* (Generation 80), the exhibition showcases works across various media, including watercolors, drawings, sculptures, and embroidery. One notable aspect is the influence of German Neo-Expressionism, visible in the paintings of Fabio Miguez and Carlito Carvalhosa, who worked together at *Ateliê Casa 7* during this period. The dark palette

and cartoon-like elements reflect their inspiration from figures like Markus Lüpertz, Philip Guston, and Jean-Michel Basquiat.

References to nature are also present in some works, such as Antonio Dias's piece from the early 1990s, where he explores energetic circuits using graphite, copper, and malachite. Similarly, Angelo Venosa's 1994 work experiments with bovine teeth and lead, expanding the possibilities of plastic art. In the realm of abstraction, the exhibition highlights the formal and chromatic explorations of Tomie Ohtake and Amelia Toledo. While Ohtake experimented with mixing acrylic paint and water to produce misty, suggestive effects, Toledo resumed her painting practice after a long hiatus, focusing on chromatic compositions and their relationship with the canvas. In the words of Luis Pérez-Oramas:

*"Between turns and affections, even while sharing the same*

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*historical moment, even appearing identical, the artists and their works are unique and unrepeatable. Each inaugurates a specific temporality—a heterochrony where exclusion and affection, memory and mind, coexist.”*

**participating artists**

Amélia Toledo, Angelo Venosa, Antonio Dias, Brígida Baltar, Cao Guimarães, Carlito Carvalhosa, Carlos Zílio, Cristina Canale, Daniel Senise, Fabio Miguez, José Claudio, Karin Lambrecht, Leda Catunda, Leonilson, Marcos Chaves, Paulo Bruscky, Rodrigo Andrade, Sérgio Sister, Tomie Ohtake e Vik Muniz.

**about nara roesler**

Nara Roesler is a leading Brazilian contemporary art gallery, representing seminal Brazilian and international artists who emerged in the 1950s as well as preeminent mid-career and emerging artists who dialogue with the currents put forth by these historical figures. Founded by Nara Roesler in 1989, the gallery has consistently fomented curatorial practice while upholding the utmost quality in art production. This has actively been put into practice through a select and rigorous exhibitions program created in close collaboration with its artists; the implementation and fostering of the Roesler Curatorial Project, a platform for curatorial projects; and continued support to artists beyond the gallery space, working with institutions and curators in offsite shows. In 2012, the gallery doubled its São Paulo exhibition space, in 2014 it expanded to Rio, and in 2015 it opened in New York City, continuing its mission to provide the best platform for its artists to show their work.

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