



nara roesler

julio le parc: couleurs

artistic direction yamille parc

opening

august 8, 2024

exhibition

august 8 – october 19, 2024

julio le parc: couleurs

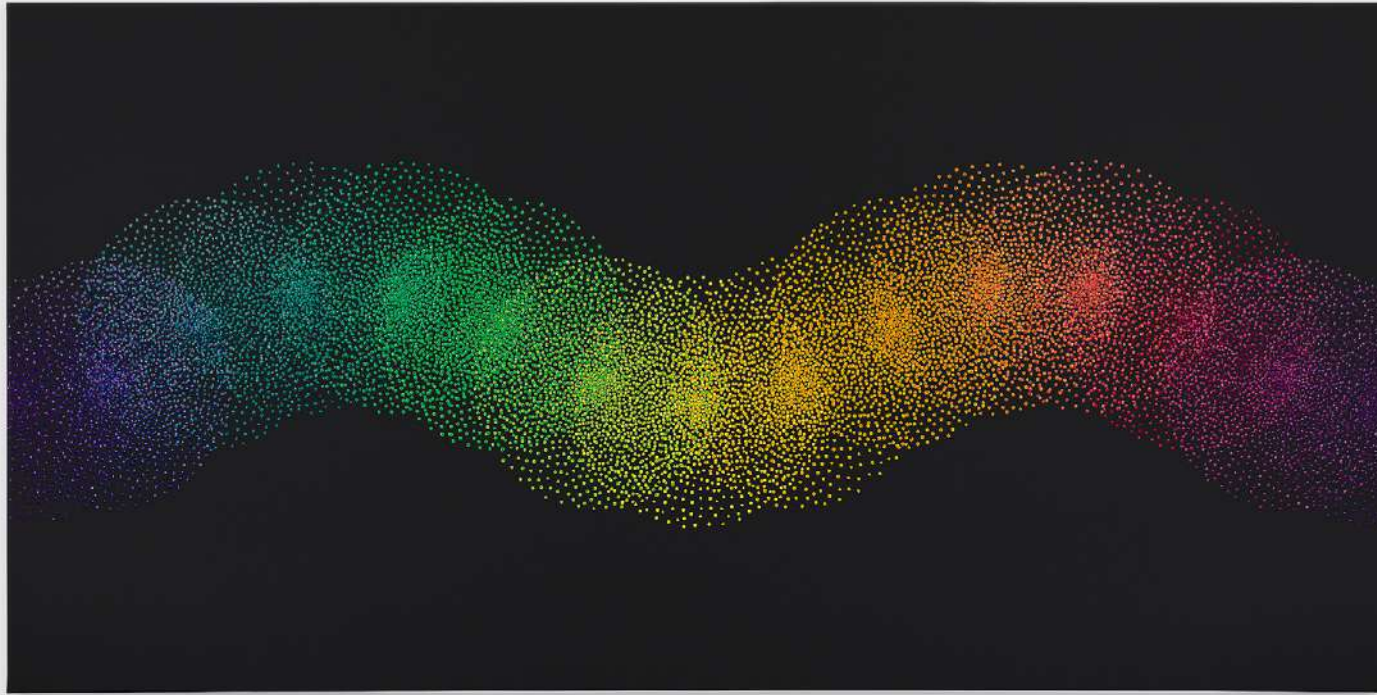
Nara Roesler São Paulo is pleased to present *Julio Le Parc: Couleurs*, a solo show by the artist who is a key figure in the history of contemporary art and one of the leading names in kinetic art. With over 45 works, the show brings together the most recent creations by the France-based Argentinian artist, the vast majority of which are paintings, drawings, and a large-scale mobile.

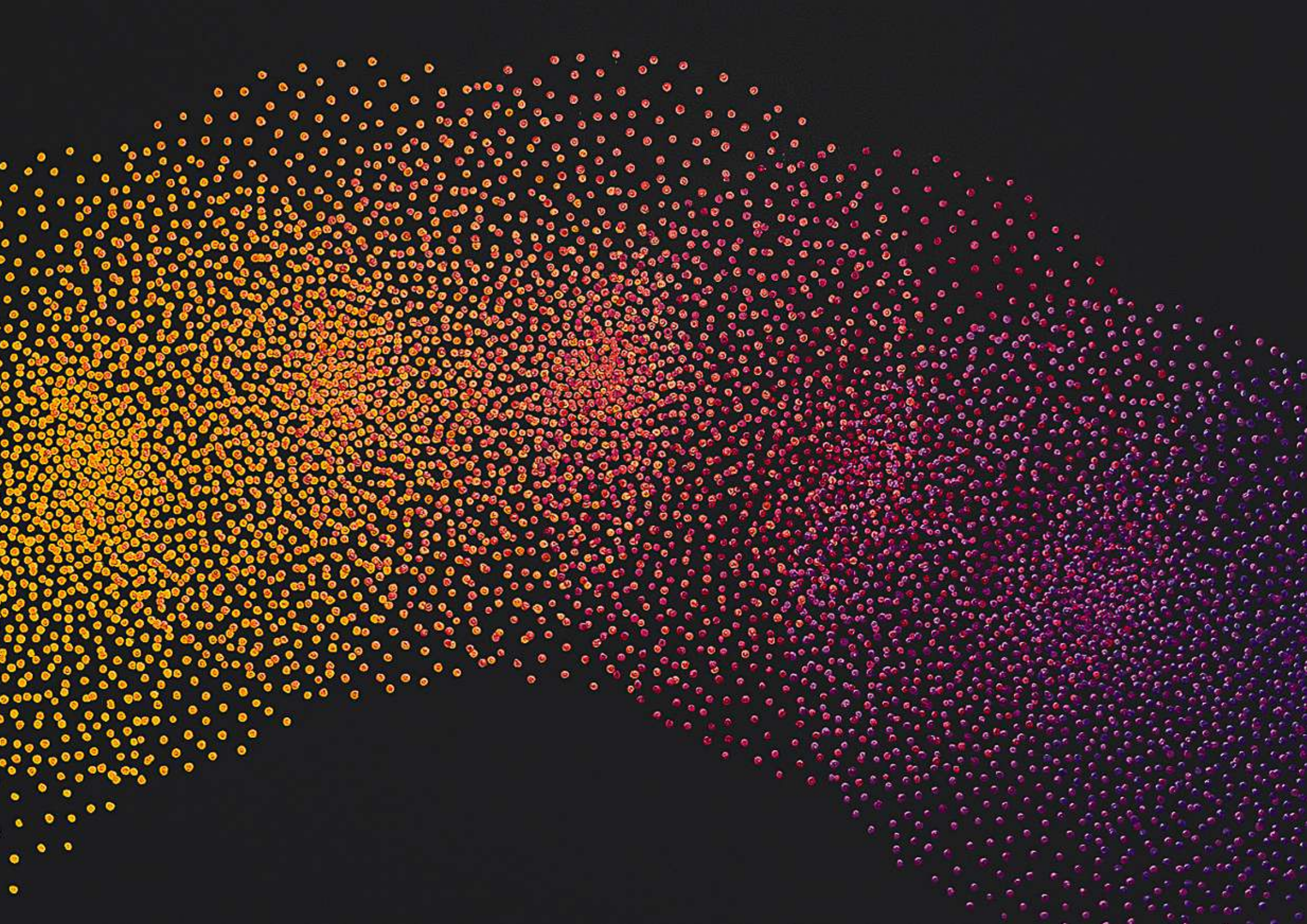
Julio Le Parc's main poetic interest is the study of movement, which has been explored throughout his career in the most diverse ways: through paintings, experiments with mirrors and other reflective surfaces, installations, motors, and even more daring installations, such as his presentation at the 1966 Venice Biennale, in which, in order to include the viewer, he transformed the installation into an amusement park. In recent years, however, the artist has dedicated himself to the *Alchimies* series. In this series of works, produced since the 1980s, the artist focuses on the study of color, its different palettes, and the results obtained from the interaction between them. His palette consists of 14 shades, which he has been using since 1959, and range from warmer tones, such as red and orange, to colder ones, such as blue and purple. However, in *Alchemies*, the colors are reduced to small fragments, as if they were particles, grouped and organized in different ways. Seen from afar, the viewer has the sensation of being in front of chromatic clouds that vibrate as the shades rub against each other, but up close, the particles of color present in the compositions become visible.

Another pictorial series in the exhibition is *Ondes*, in which Le Parc places bands of color side-by-side ranging from warmer tones, such as red, orange, and yellow, to colder ones, such as blue and purple. Through sinuous schemes, the interspersed colors create a dynamic surface. Complementing the set of paintings, the exhibition also brings together a series of studies on paper that the artist made of these pictorial series, especially the *Alchimies*, through which the artist's creative and experimental process becomes visible.

The exhibition includes some of Julio Le Parc's recent three-dimensional creations, such as a large mobile. Although mobiles have been recurring elements throughout his career, in this piece, the artist experiments with the same chromatic transition seen in the *Alchimies* and *Ondes* series. The selection also includes two pieces from Le Parc's historical *Continuel Lumière* series, projected in 1960, the luminous structures containing acrylic plates colored with geometric patterns. Once lit, the light interacts directly with the chromatic plates, creating a vertical and ascending luminous effect.

Alchimie 586, 2024
acrylic paint on canvas
150 x 300 x 3,5 cm
59.1 x 118.1 x 1.4 in



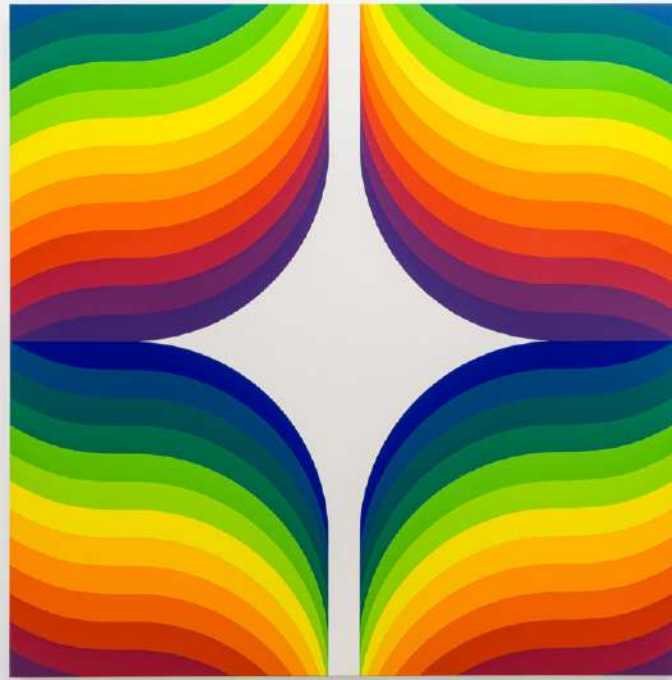


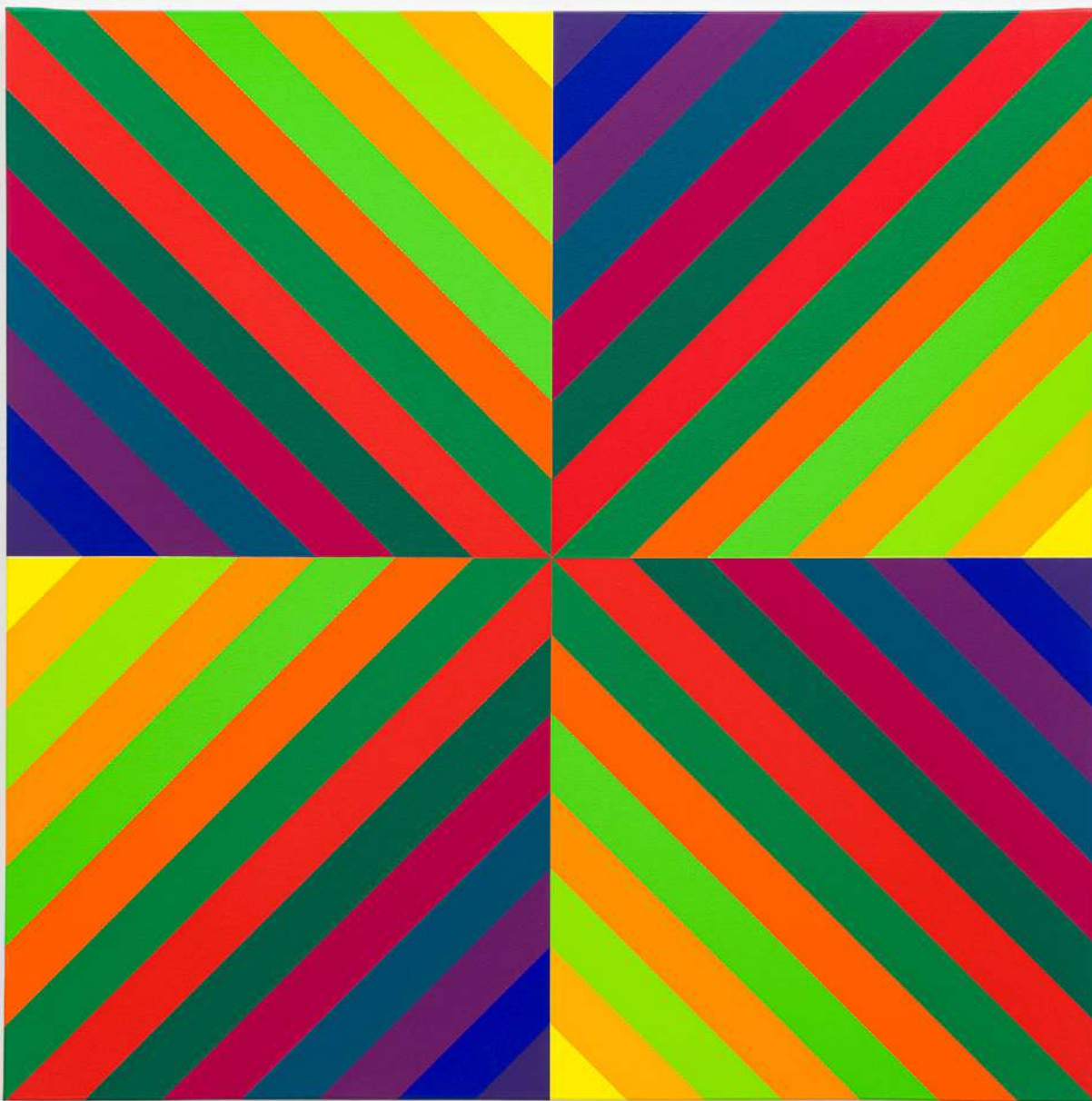
Continuel mobile
cube inox, 2019
stainless steel and nylon
147 x 142 x 157 cm
57.9 x 55.9 x 61.8 in



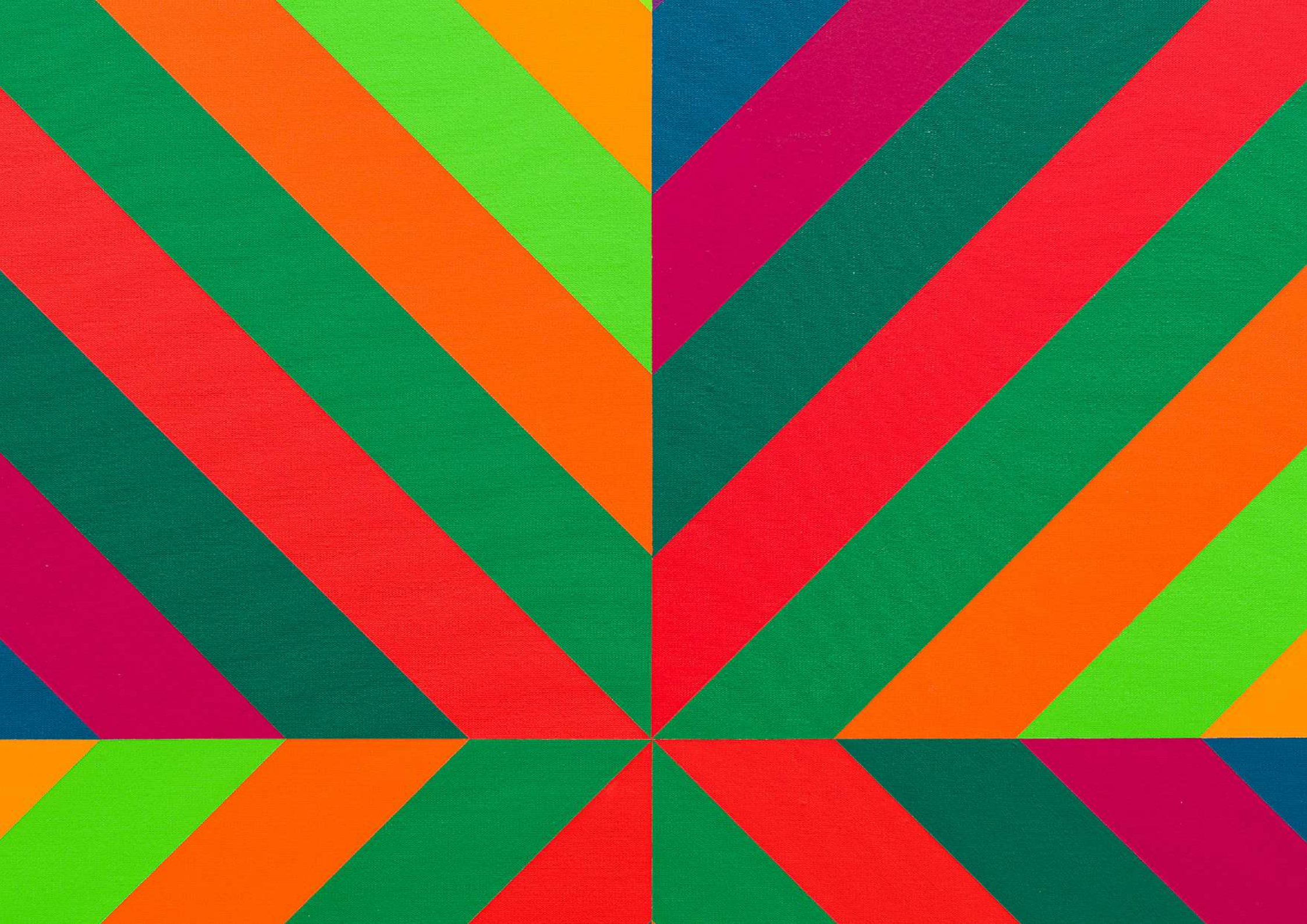


Ondes 159, 2022
acrylic paint on canvas
150 x 150 cm
59.1 x 59.1 in

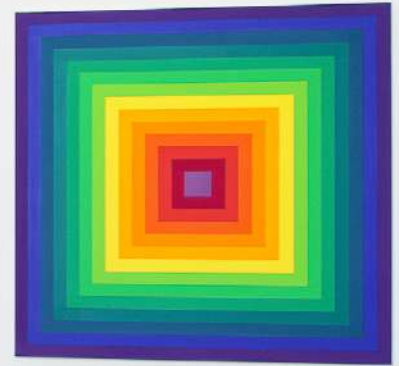
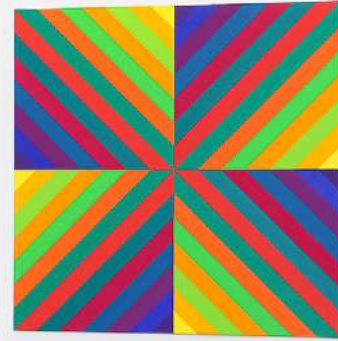
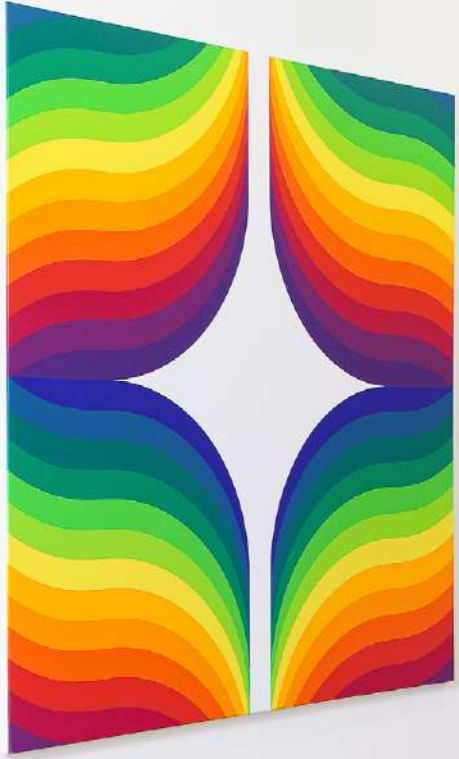




Série 15 n° 1 Quatre
Carres, 2022
acrylic paint on canvas
100 x 100 cm



exhibition view
Julio Le Parc: Couleurs, 2024
Nara Roesler São Paulo, Brasil



Losange allongé
inox-miroir, 2022
stainless steel, metal,
nylon and wood
195 x 60 x 60 cm
76.8 x 23.6 x 23.6 in



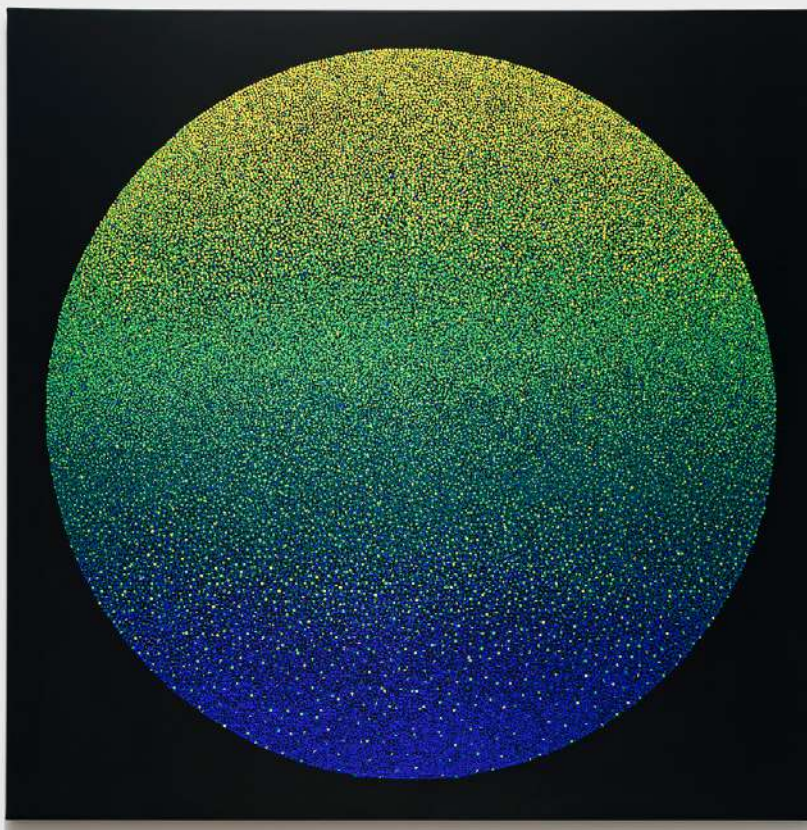
Mobile Color, 2024
colored plexiglass and nylon
403 x 350 x 175,5 cm
158.7 x 137.8 x 69.1 in



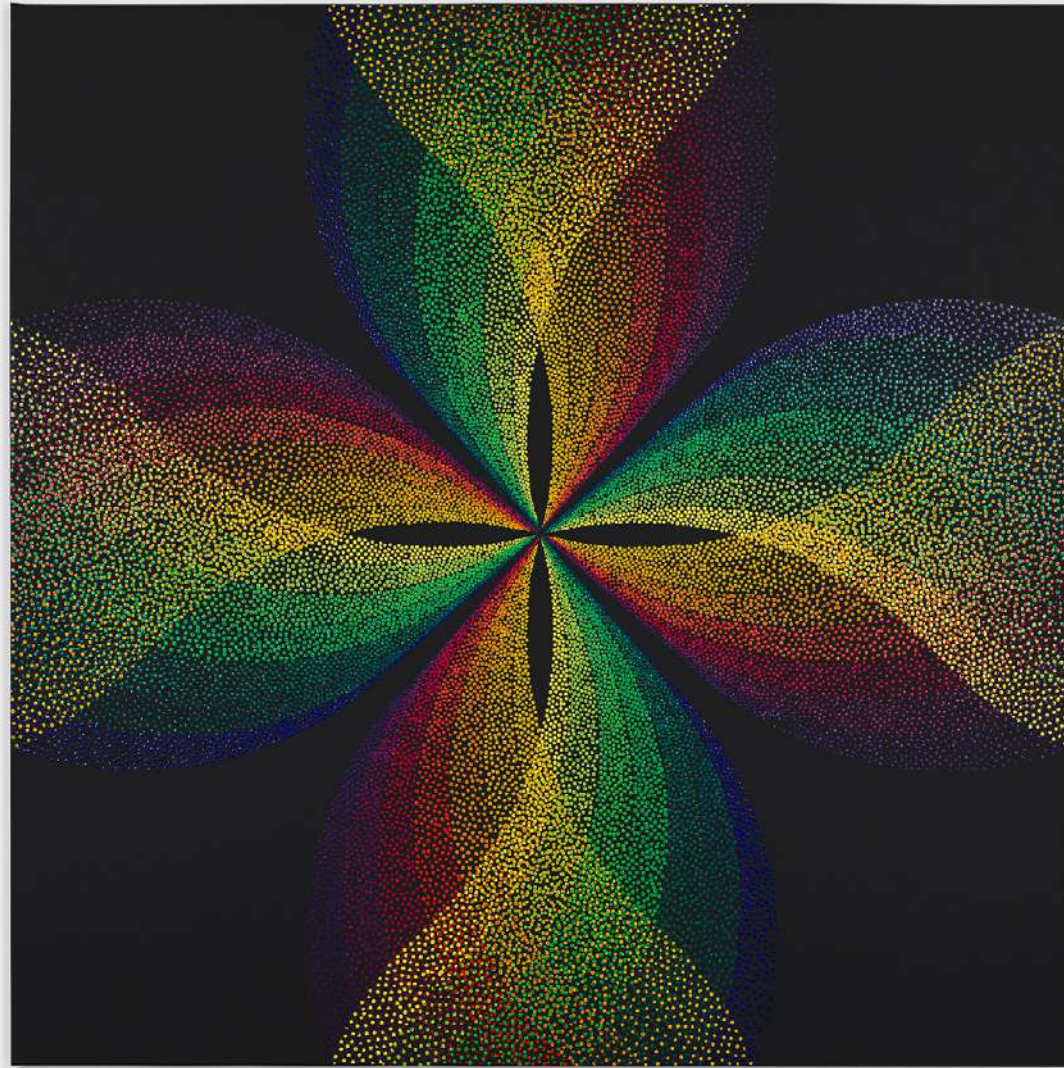


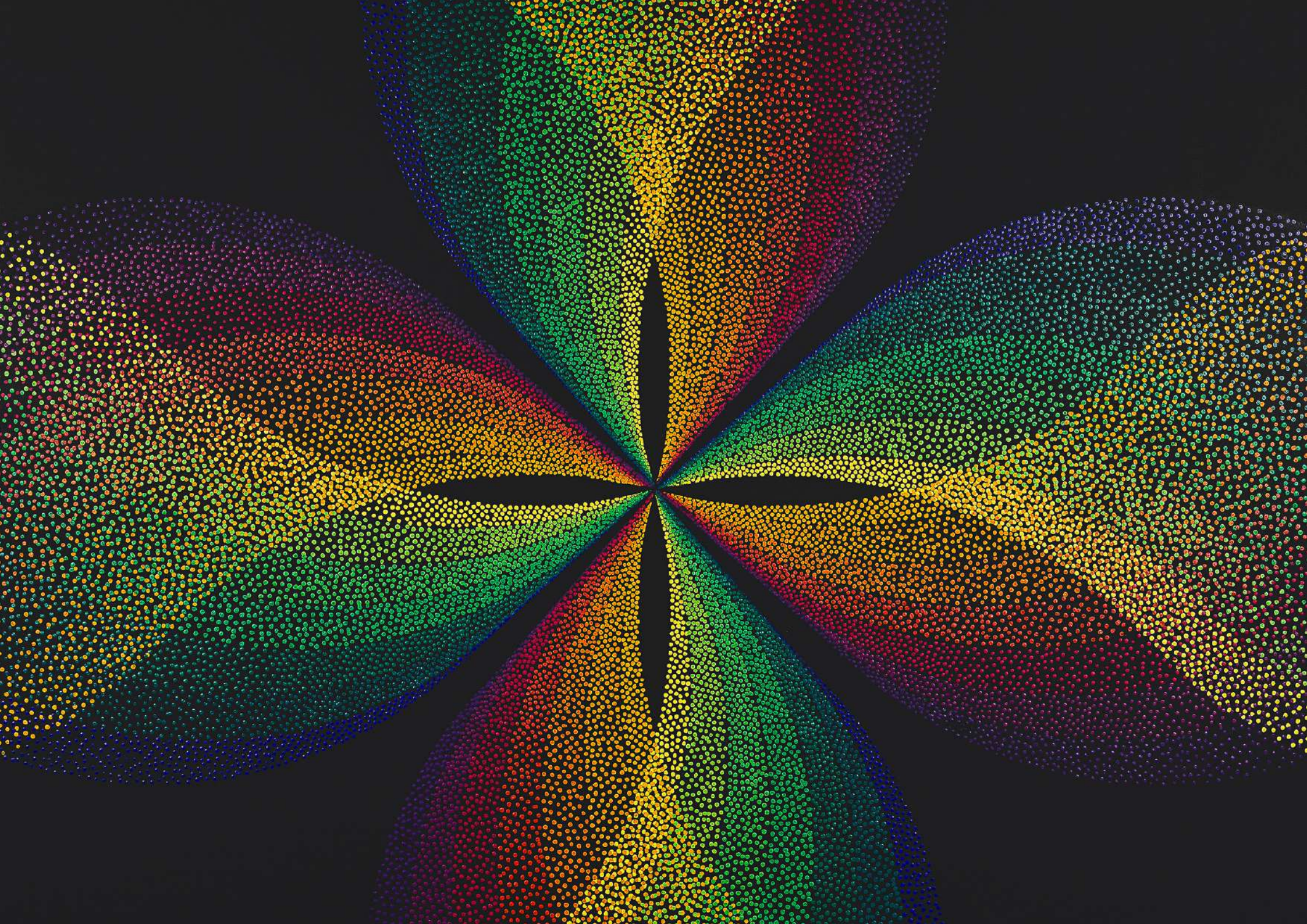
Alchimie 508, 2022
acrylic paint on canvas
150 x 150 x 2 cm
59.1 x 59.1 x 0.8 in

Alchimie 542, 2023
acrylic on canvas
150 x 150 x 2 cm
59.1 x 59.1 in

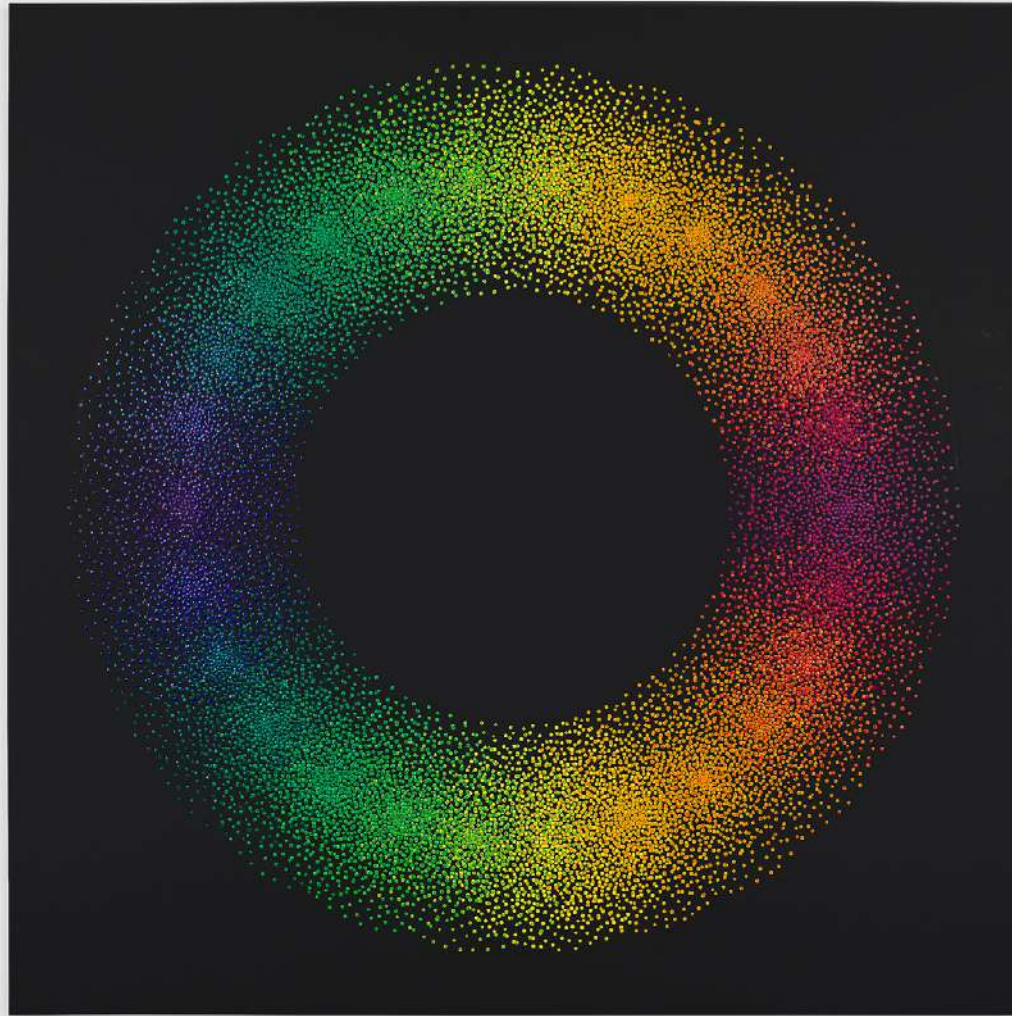


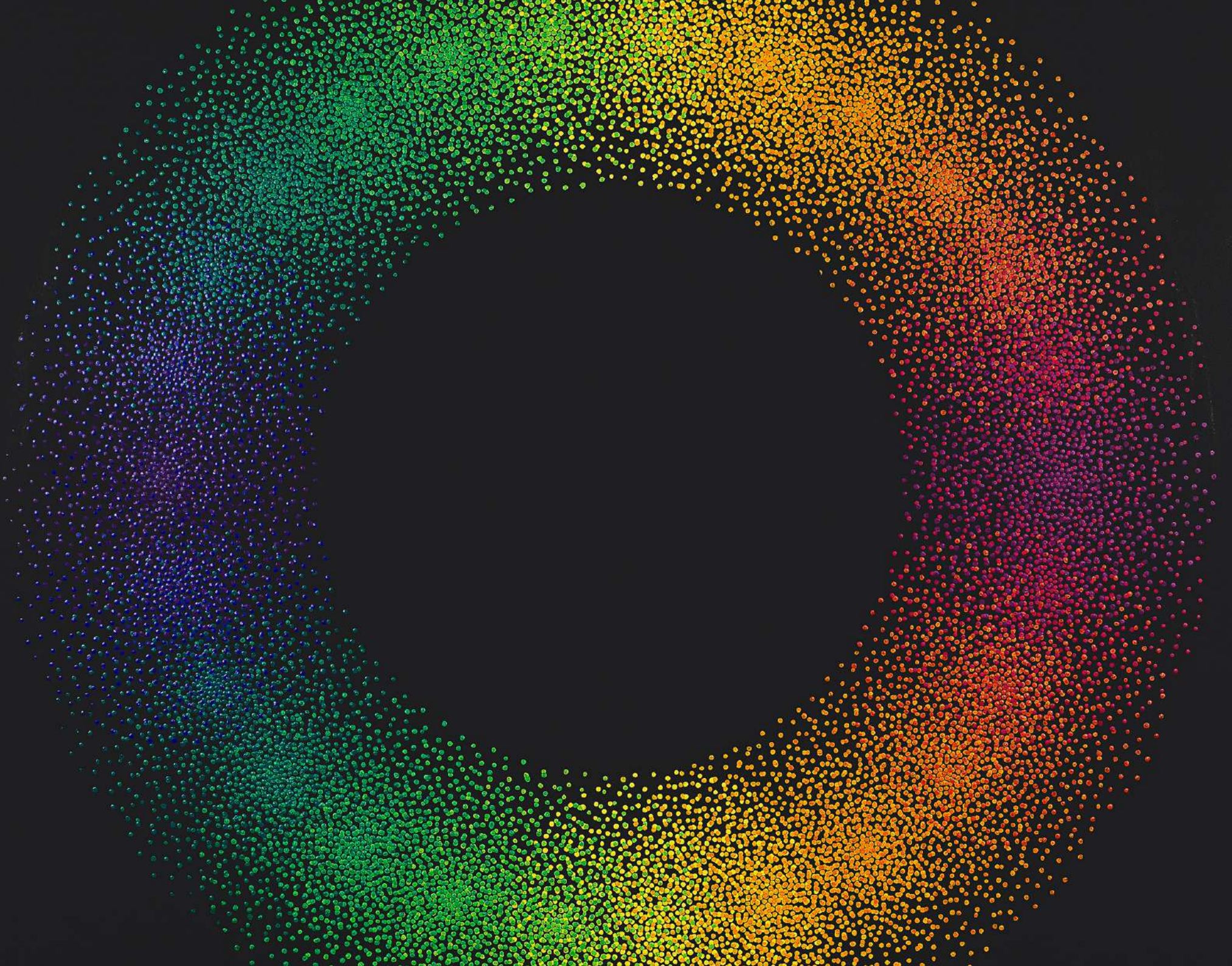
Alchimie 574, 2024
acrylic paint on canvas
200 x 200 x 3,5 cm
78.7 x 78.7 x 1.4 in





Alchimie 578, 2024
acrylic paint on canvas
200 x 200 x 3,5 cm
78.7 x 78.7 x 1.4 in

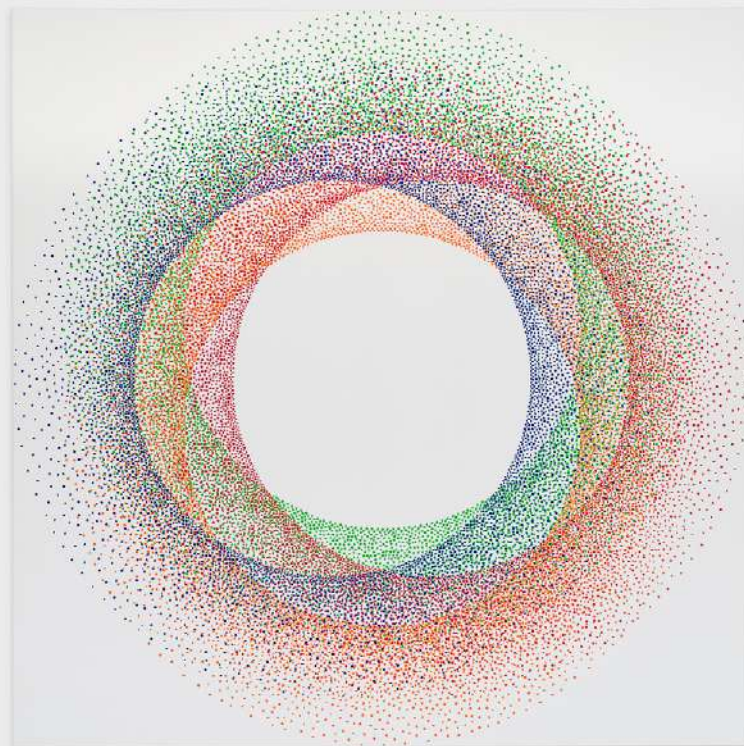


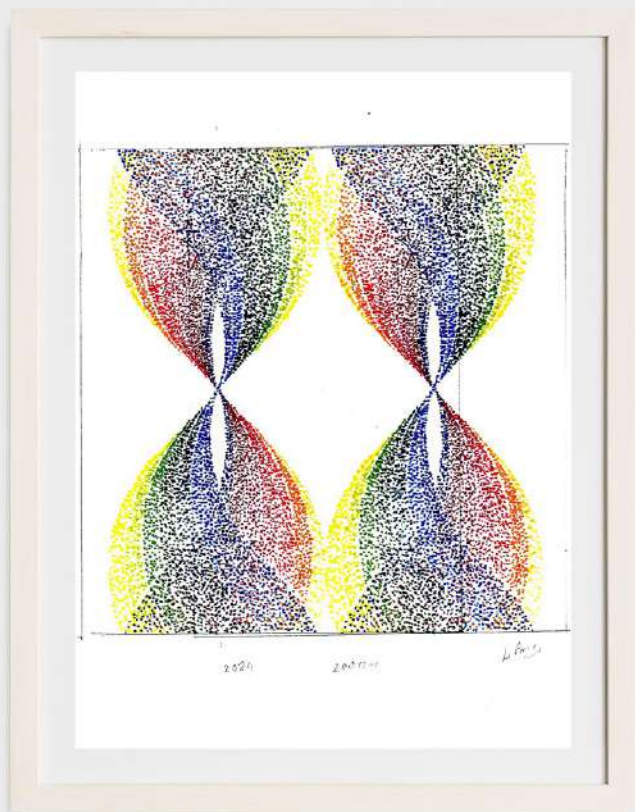


exhibition view
Julio Le Parc: Couleurs, 2024
Nara Roesler São Paulo, Brasil

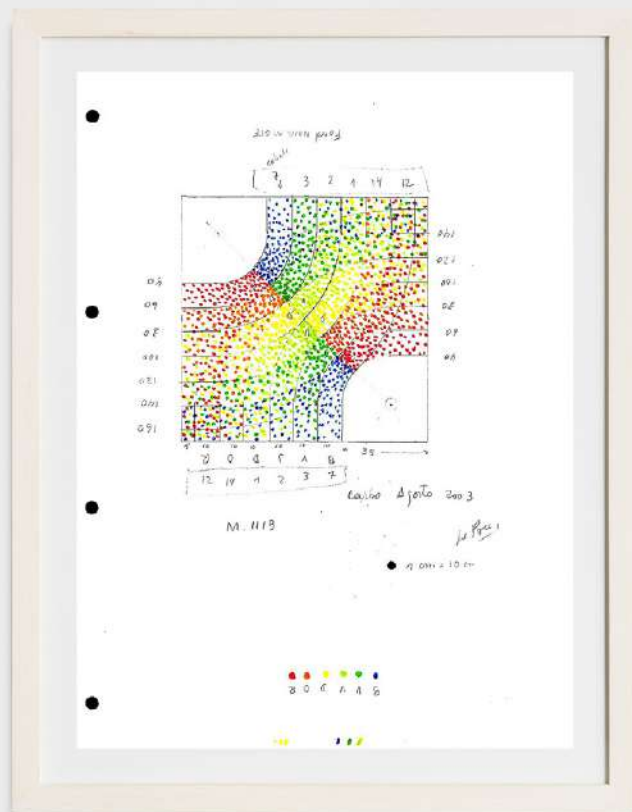


Alchimie 552, 2023
acrylic paint on canvas
150 x 150 x 2 cm
59.1 x 59.1 x 0.8 in

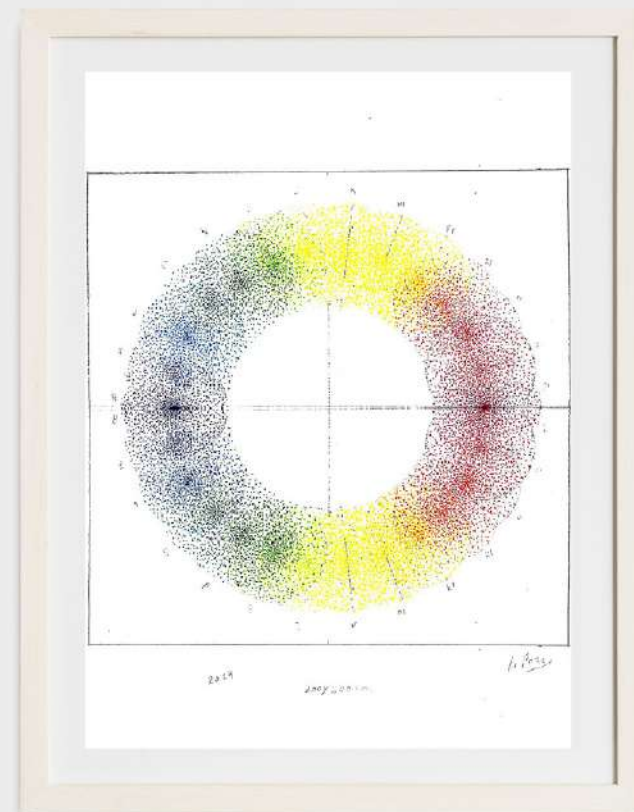




Proyecto para alquimia, 2024
técnica mista sobre papel
29 x 21 cm
11.4 x 8.3 in



Proyecto para alquimia, 2003
técnica mista sobre papel
29 x 21 cm
11.4 x 8.3 in

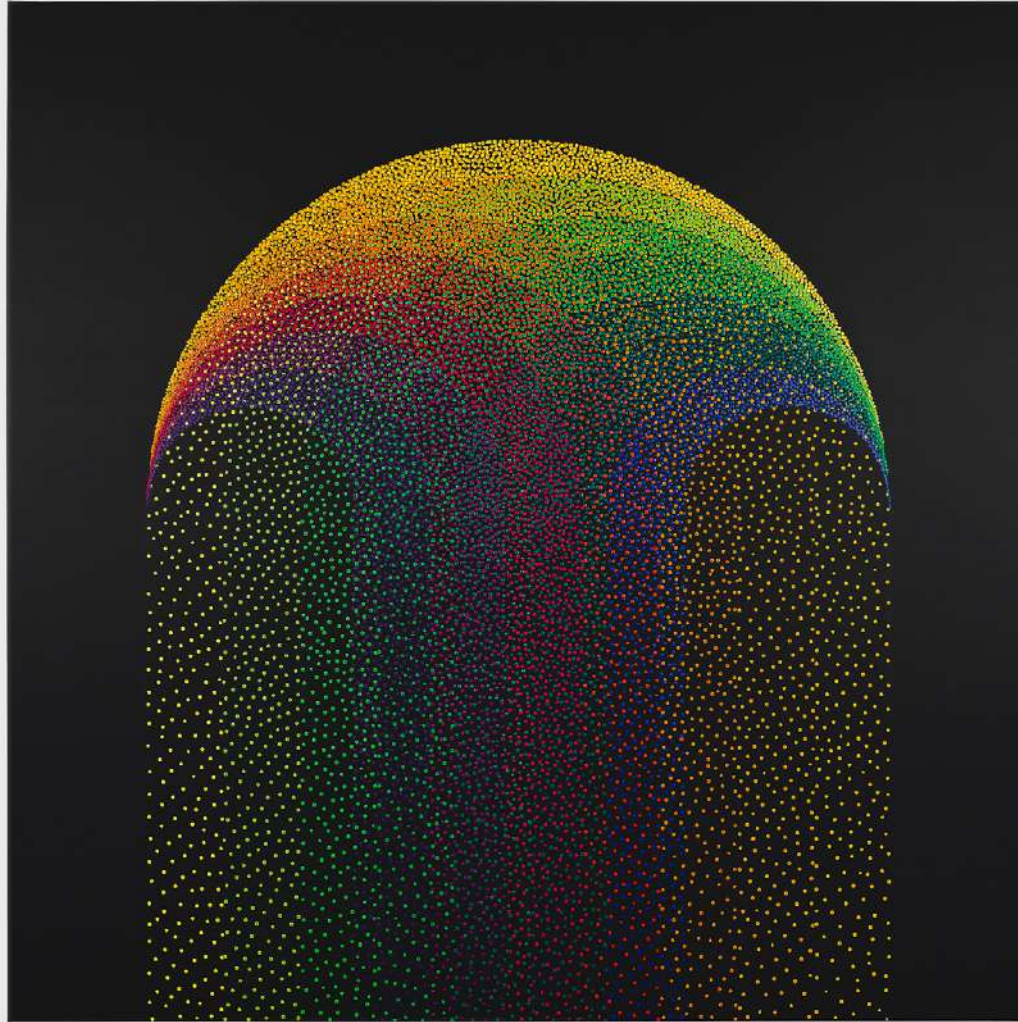


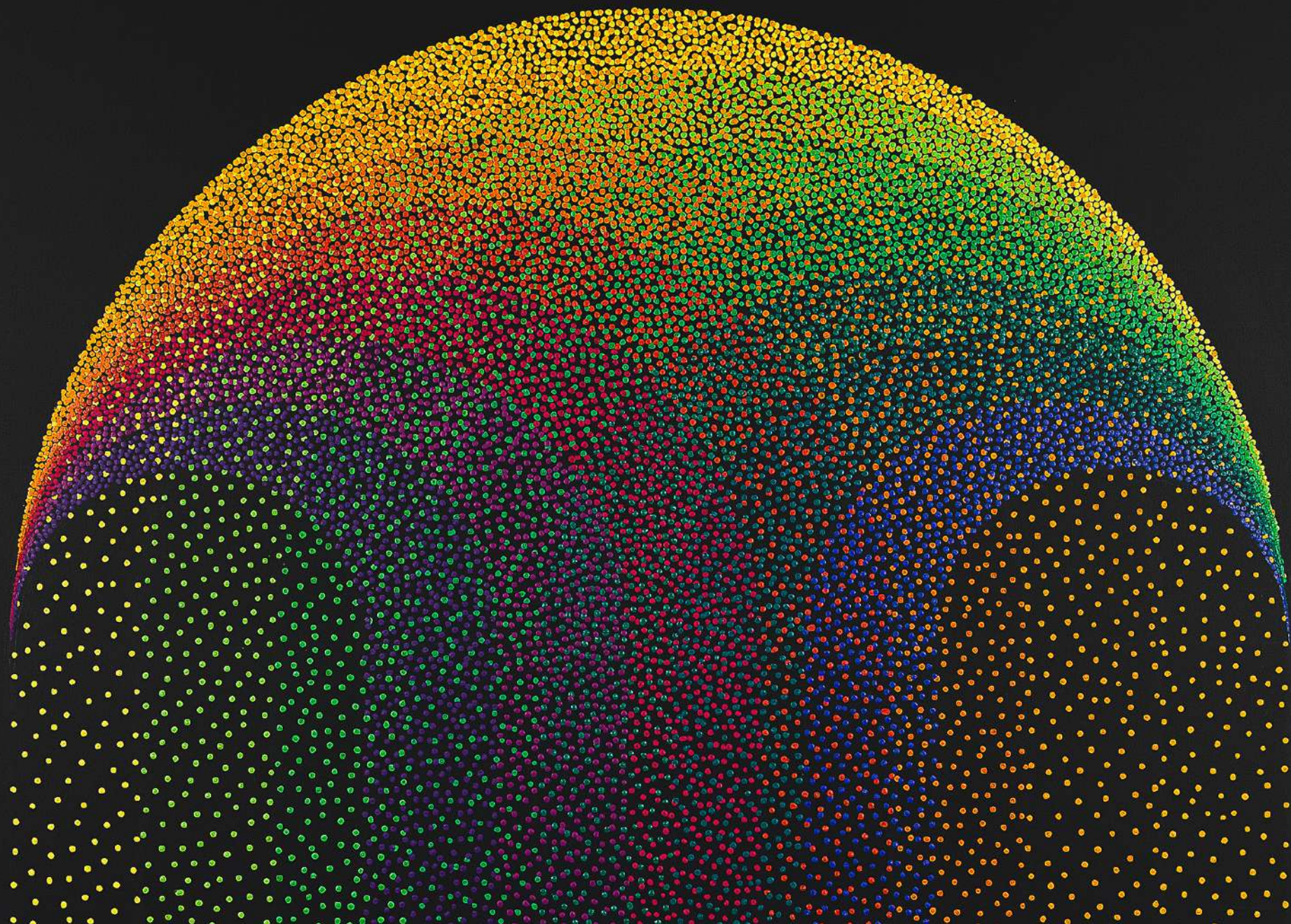
Proyecto para alquimia, 2023
técnica mista sobre papel
29 x 21 cm
11.4 x 8.3 in

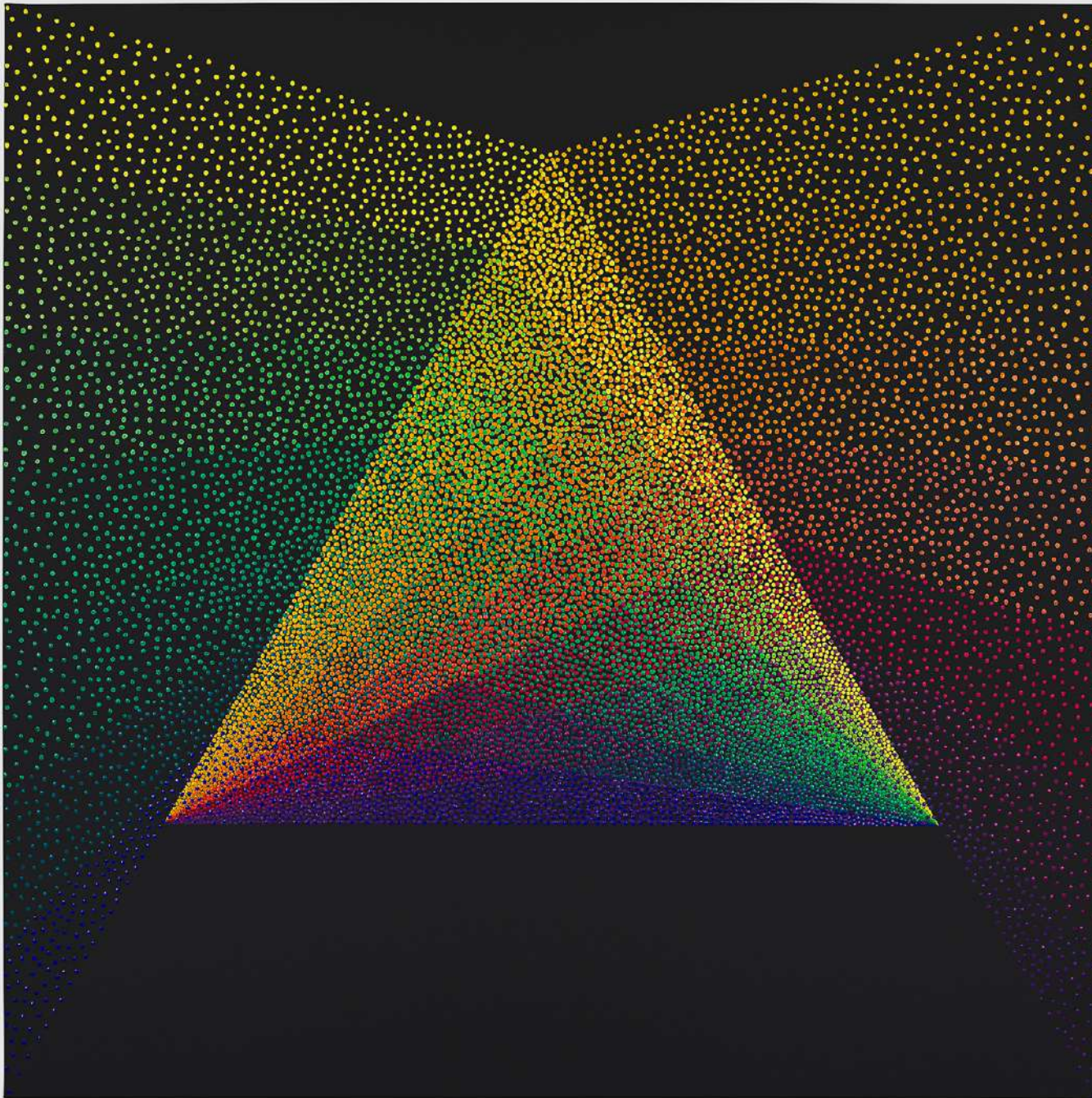
exhibition view
Julio Le Parc: Coulers, 2024
Nara Roesler São Paulo, Brasil



Alchimie 570, 2024
acrylic paint on canvas
200 x 200 x 3,5 cm
78.7 x 78.7 x 1.4 in



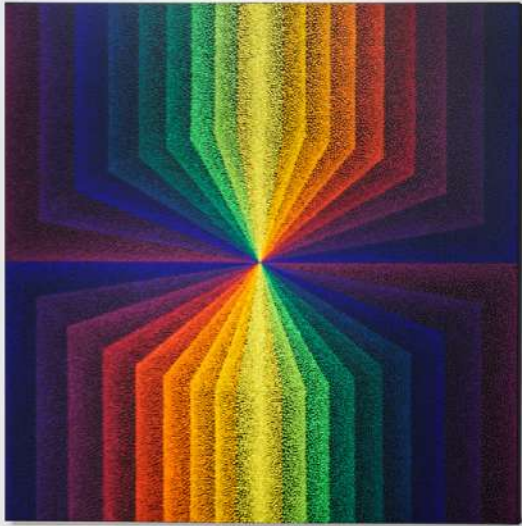




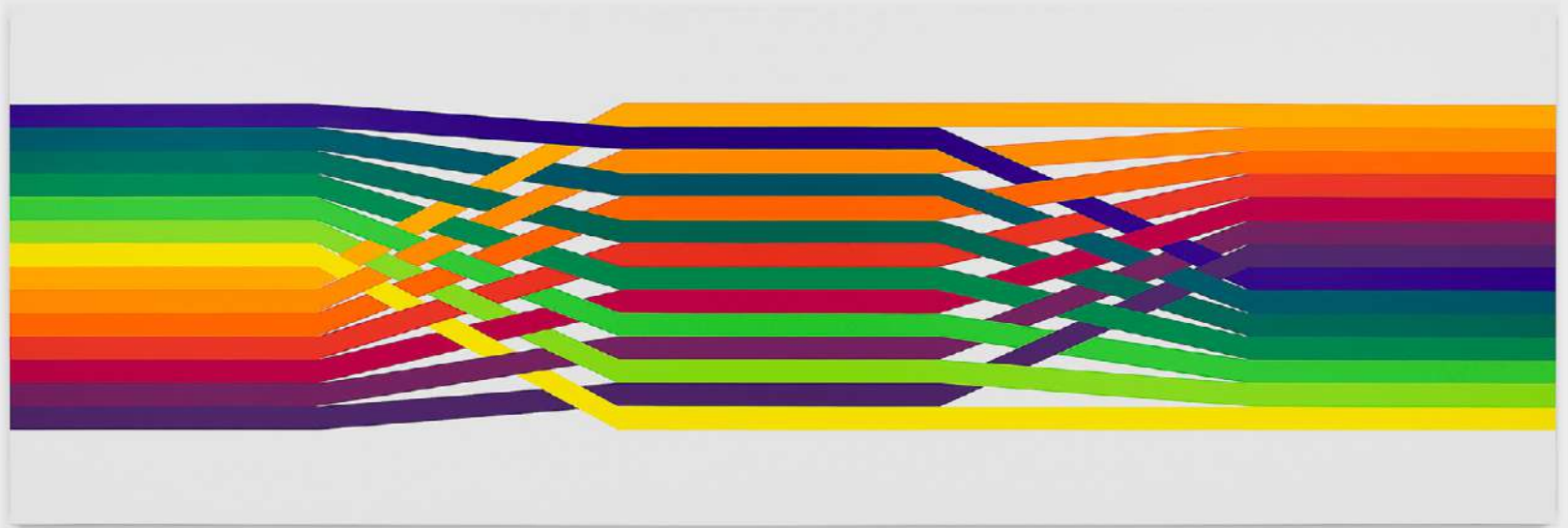
Alchimie 585, 2024
acrylic paint on canvas
200 x 200 x 3,5 cm
78.7 x 78.7 x 1.4 in

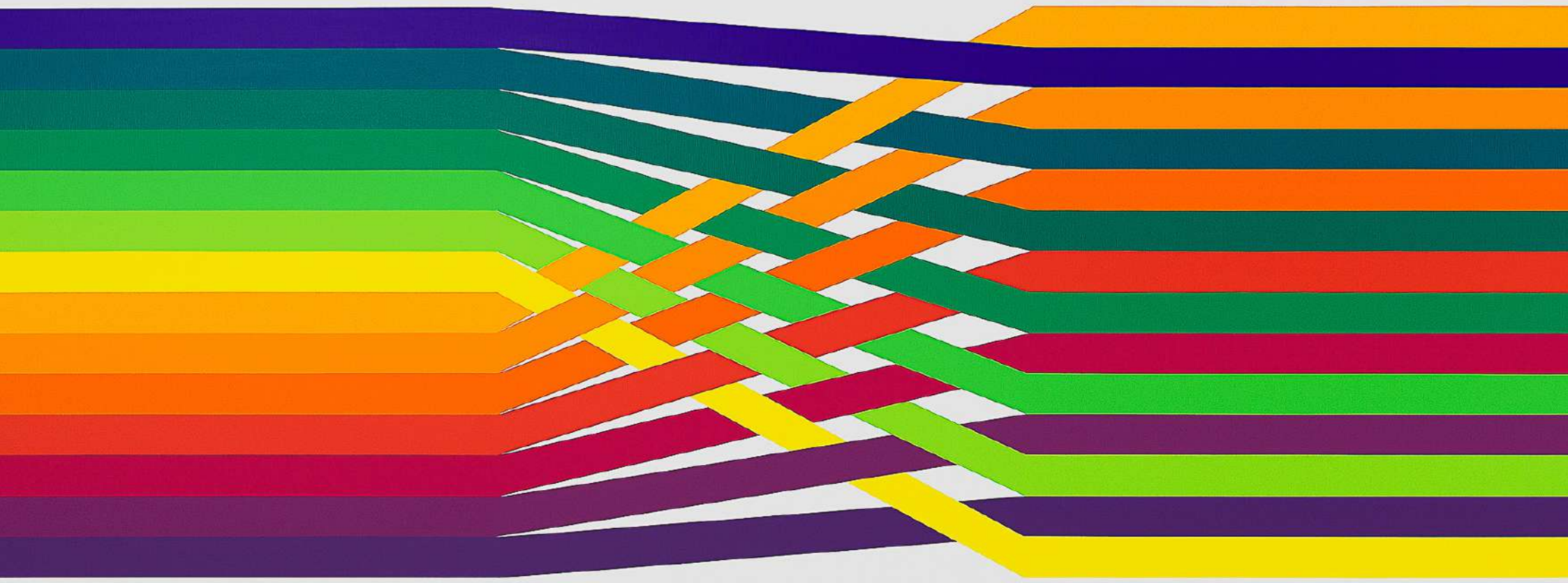


exhibition view
Julio Le Parc: Couleurs, 2024
Nara Roesler São Paulo, Brasil



Thème 72-7, 1973/2023
acrylic paint on canvas
100 x 300 x 3,5 cm
39.4 x 118.1 x 1.4 in

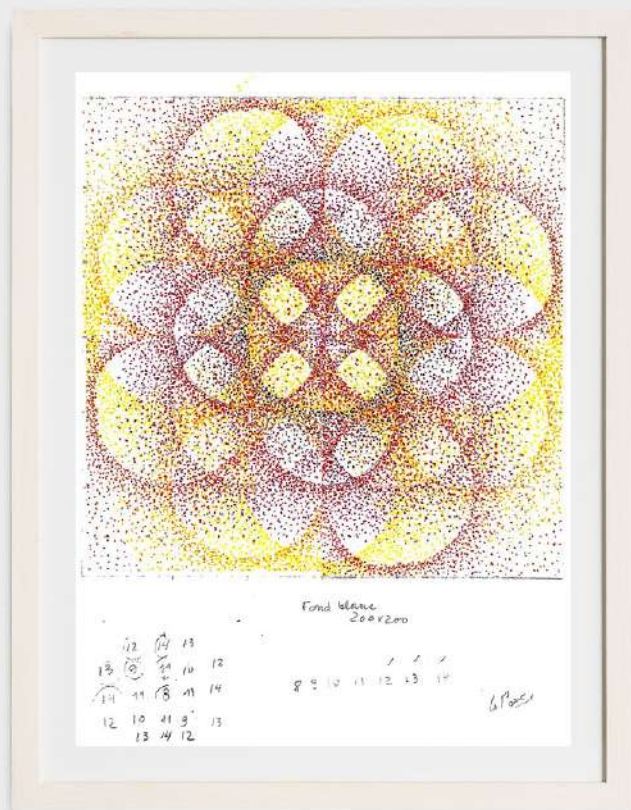




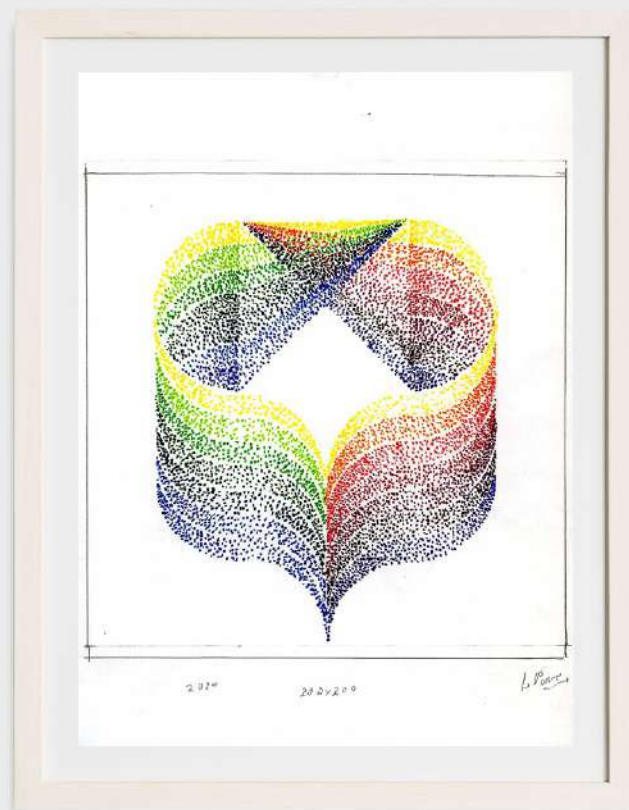
Série 16 no 6 Permuté, 1971-2024
acrílica sobre tela
170 x 170 cm
66.9 x 66.9 in



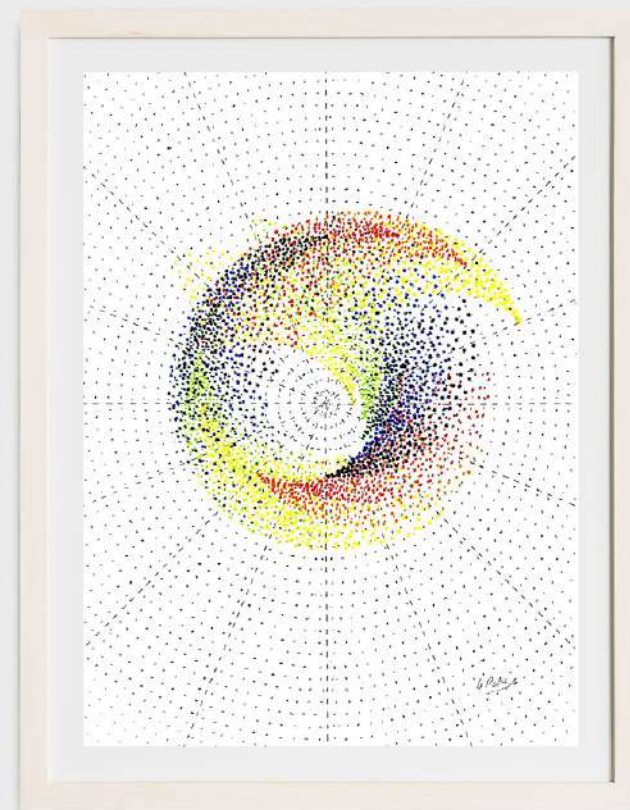




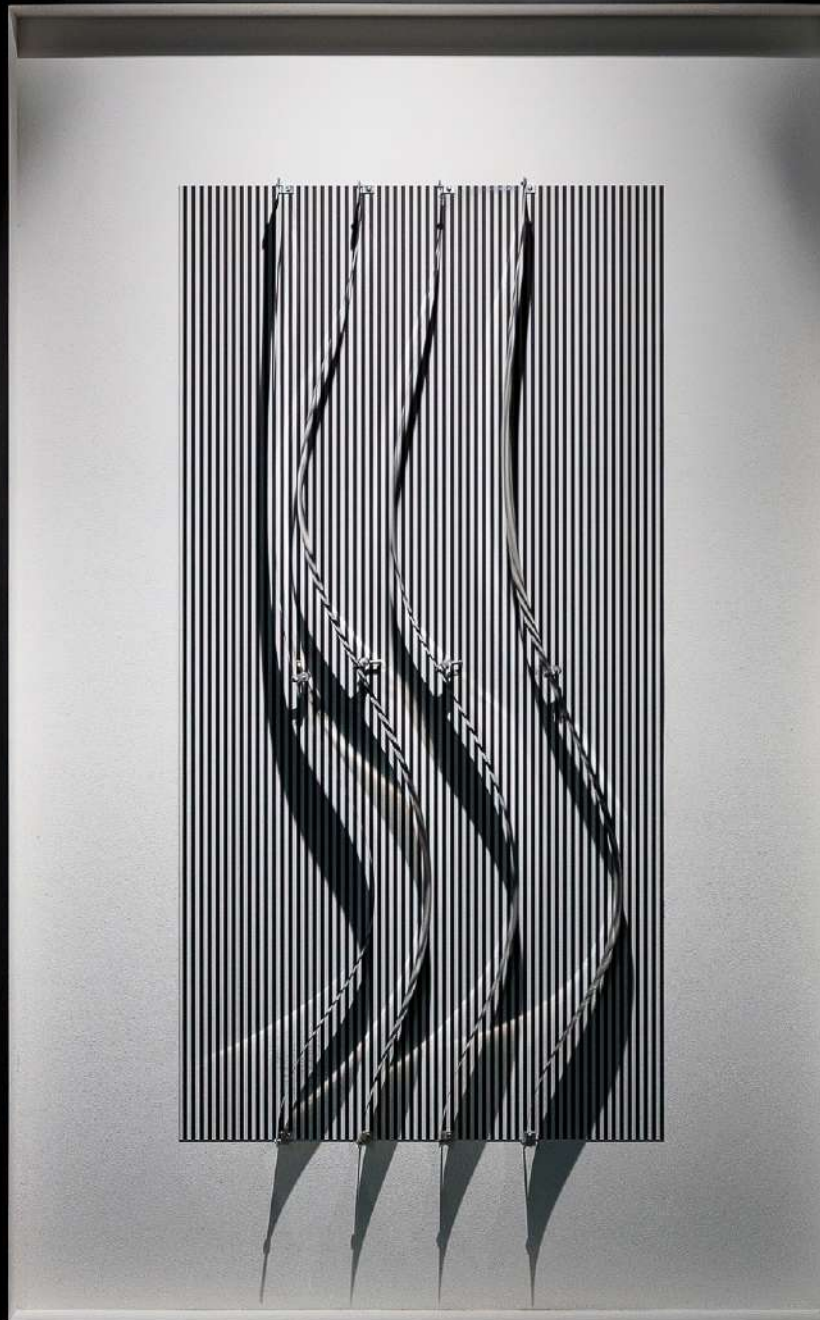
Proyecto para alquimia, 2023
 técnica mista sobre papel
 29 x 21 cm
 11.4 x 8.3 in



Proyecto para alquimia, 2023
 técnica mista sobre papel
 29 x 21 cm
 11.4 x 8.3 in



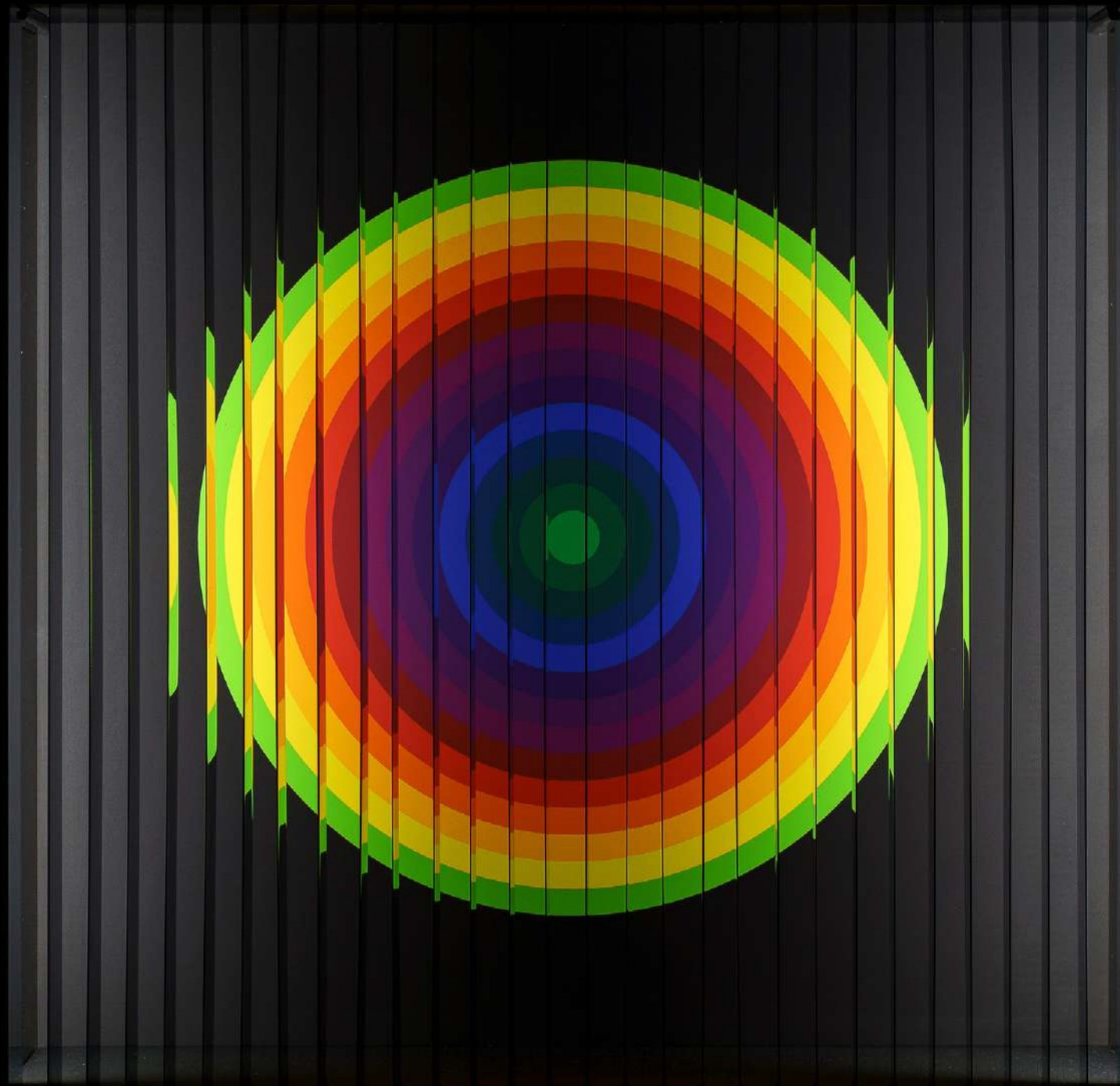
Proyecto para alquimia, 2023
 técnica mista sobre papel
 29 x 21 cm
 11.4 x 8.3 in

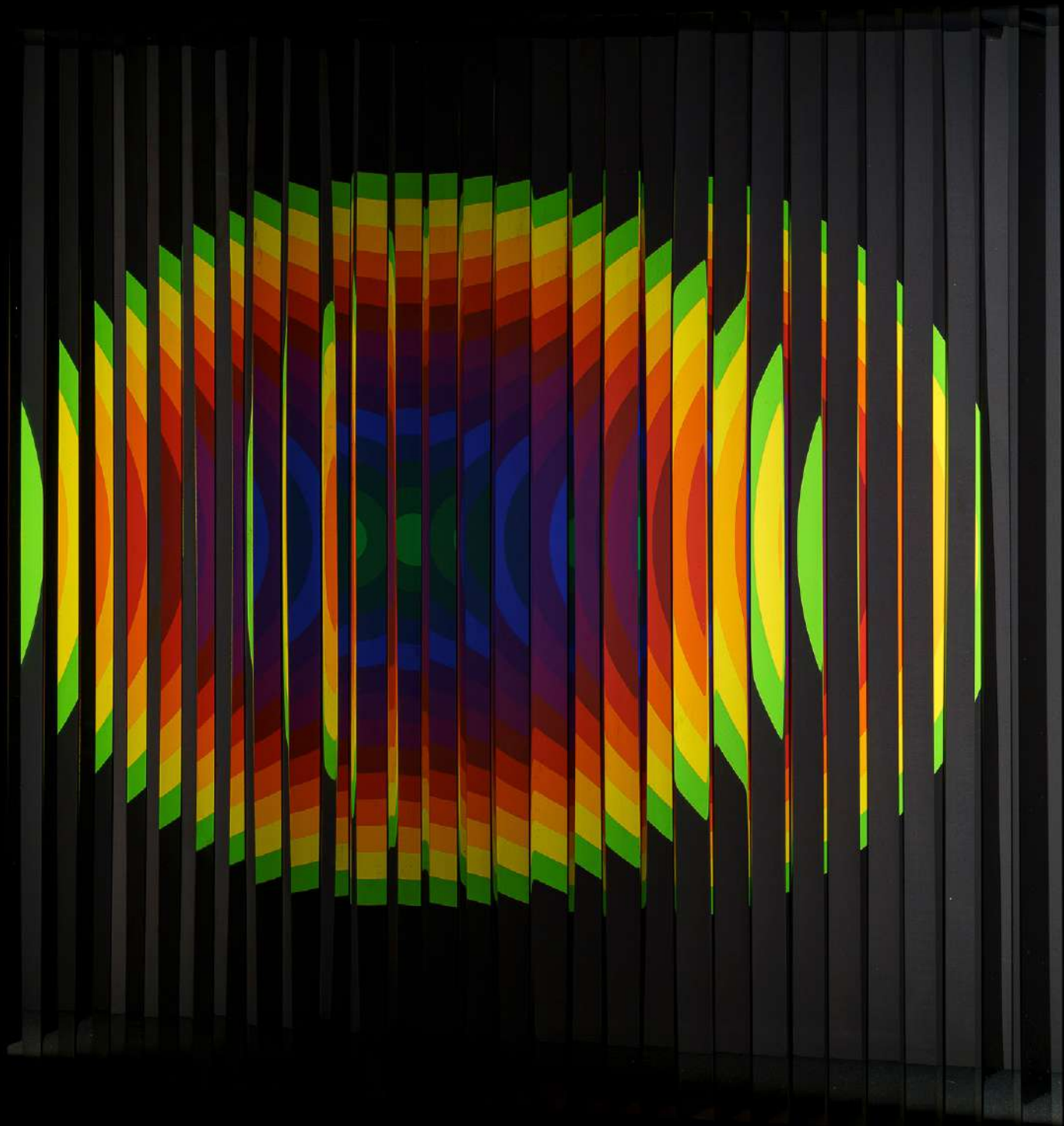


Formes en contorsion sur trame, 1966
Wood, metal, motor, screen printing
edition of 9 + 1 AP
163 x 103 x 16 cm
64.2 x 40.6 x 6.3 in



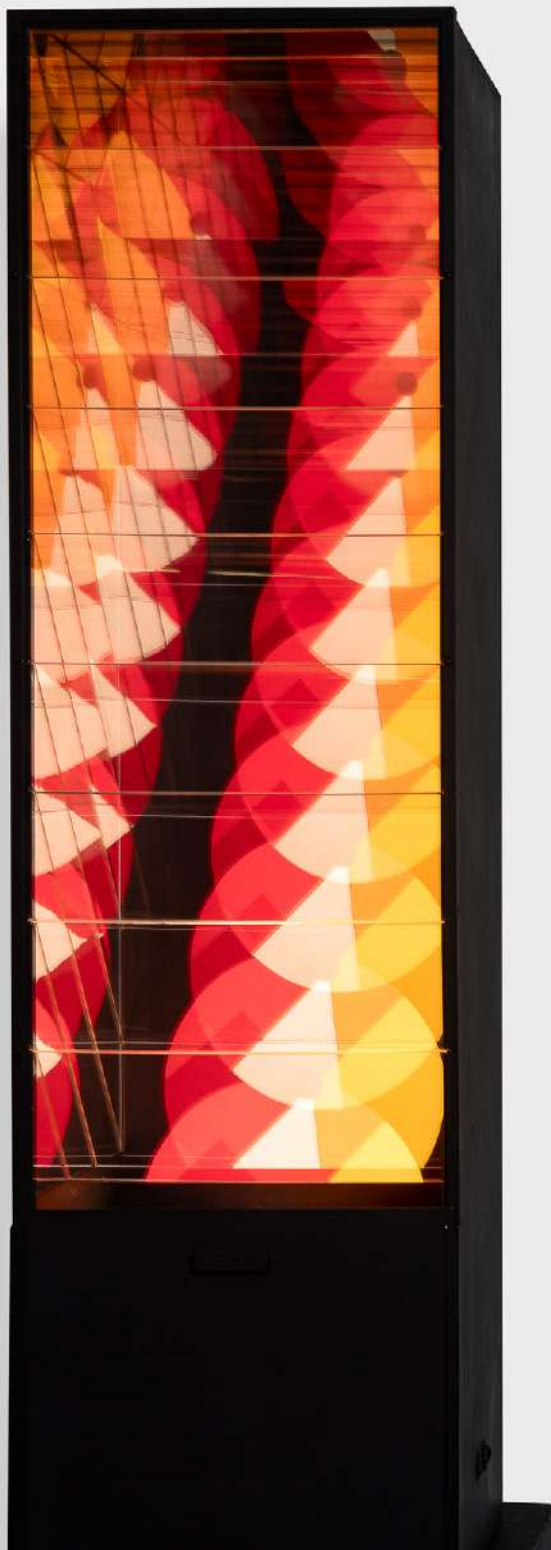
Formes virtuelles par déplacement
du spectateur serie 14 n°3, 2024
polished stainless steel,
LED lamp, wood and print
edition of 25
54 x 52 x 21 cm
21.3 x 20.5 x 8.3 in





Continuel lumière, 1960/2023
Wood, acrylic and colored sheet
124 x 35 x 27 cm
48.8 x 13.8 x 10.6 in

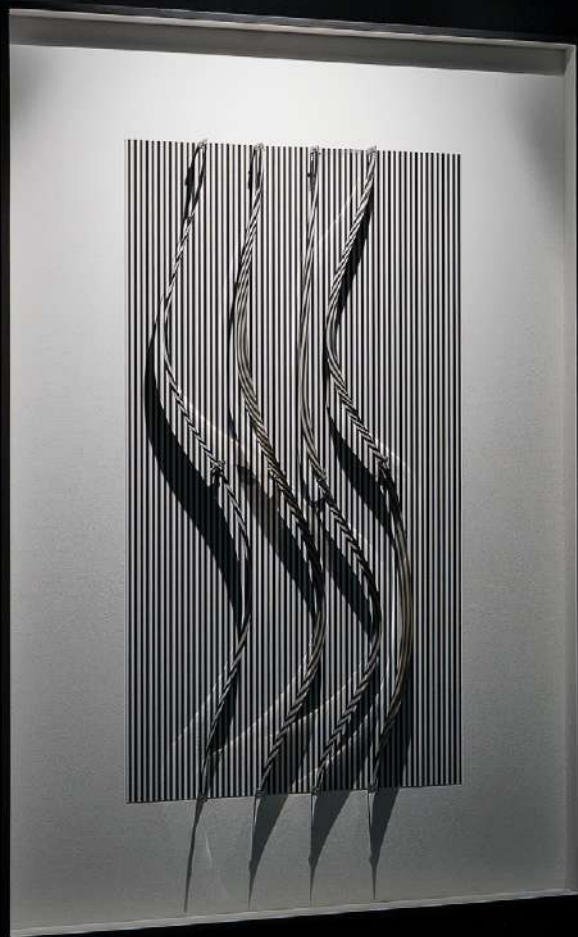




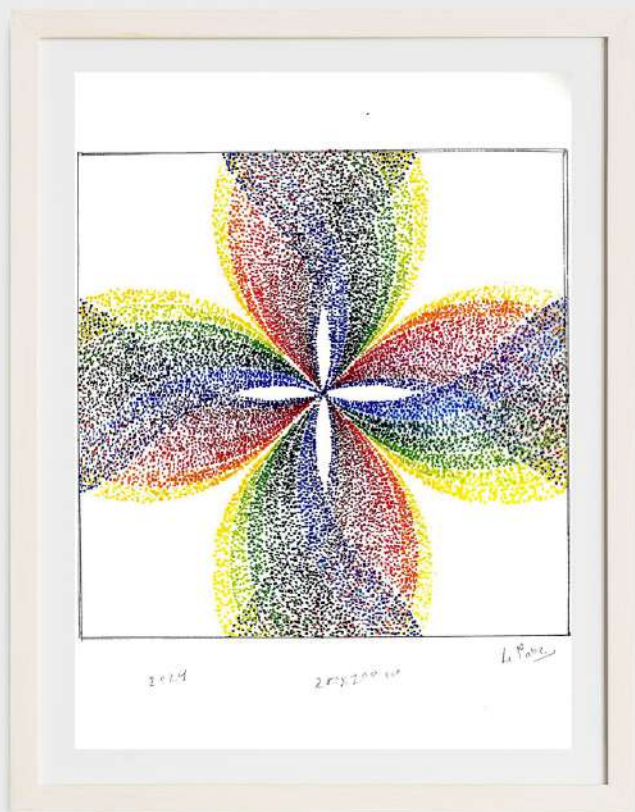
Continuel lumière - verte, 1960/2023
wood, acrylic, light and colored sheet
124 x 35 x 27 cm
48.8 x 13.8 x 10.6 in



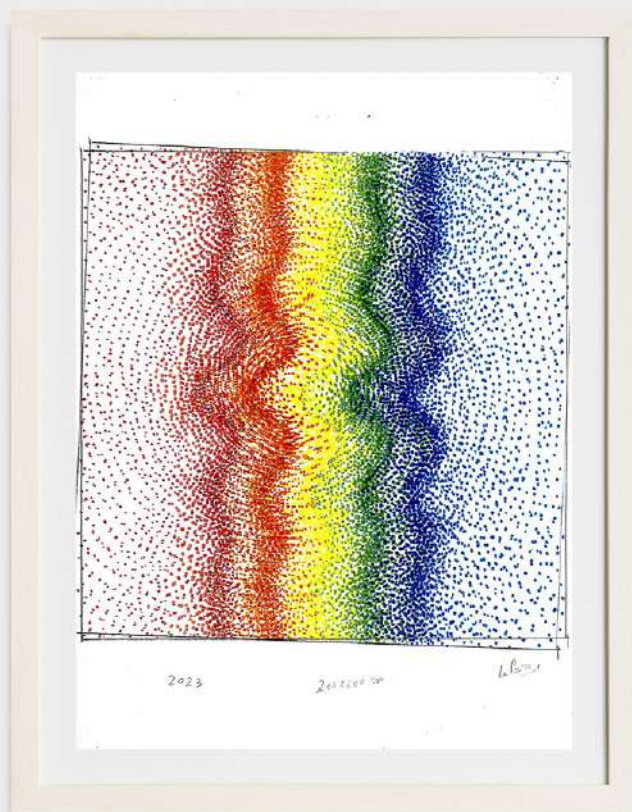




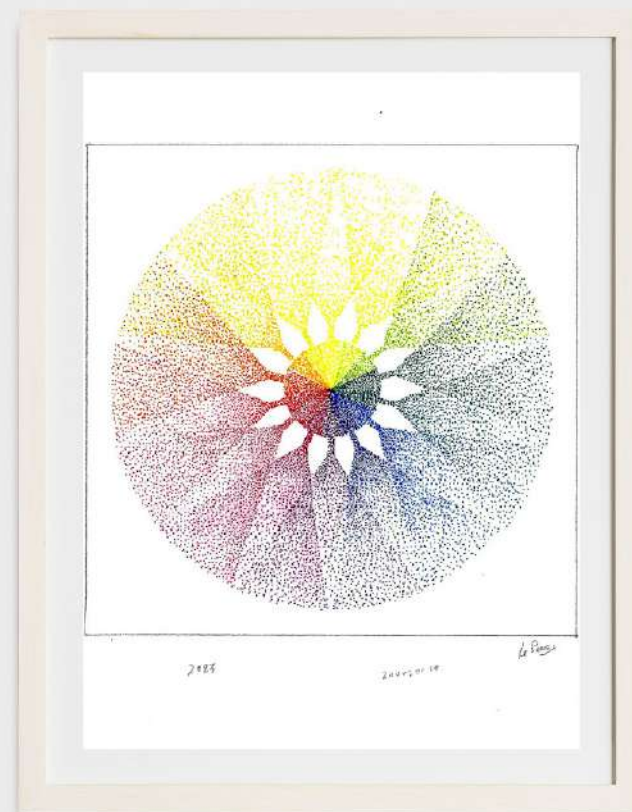
exhibition view
Julio Le Parc: Couleurs, 2024
Nara Roesler São Paulo, Brasil



Proyecto para alquimia, 2024
técnica mista sobre papel
29 x 21 cm
11.4 x 8.3 in

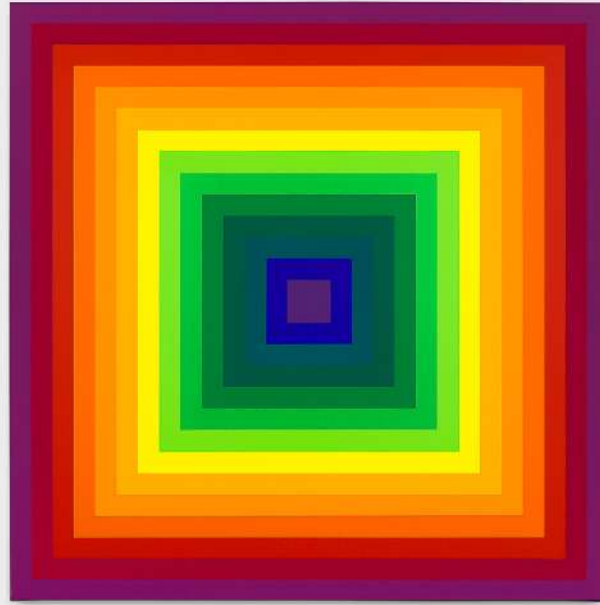


Proyecto para alquimia, 2023
técnica mista sobre papel
29 x 21 cm
11.4 x 8.3 in

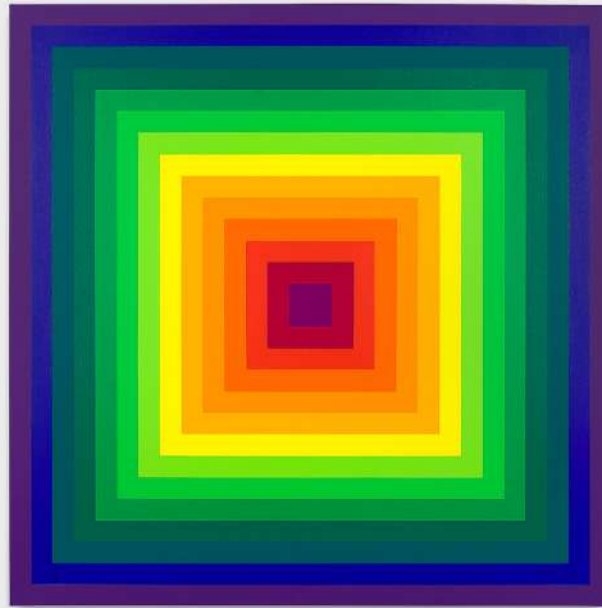


Proyecto para alquimia, 2023
técnica mista sobre papel
29 x 21 cm
11.4 x 8.3 in

Gamme 14 couleurs
Variation 8, 1972/2024
acrylic paint on canvas
100 x 100 x 3,5 cm
39.4 x 39.4 x 1.4 in



Gamme 14 couleurs
Variation 7, 1972/2024
acrylic paint on canvas
100 x 100 x 3,5 cm
39.4 x 39.4 x 1.4 in



julio le parc

b. 1928, Mendoza, Argentina

lives and works in Cachan, France

Julio Le Parc is internationally recognized as one of the leading names in Optical and Kinetic art. Over the course of six decades, he has performed groundbreaking experiments on light, movement and color, seeking to promote new possibilities for the relationship between art and society from a utopian perspective. The artist's canvases, sculptures, and installations challenge the traditional Art Historical definition of paintings: he uses mediums that pertain to pictorial tradition, such as acrylic on canvas, while incorporating formal kinetic processes in the assemblages and apparatuses he employs.

Julio Le Parc was a co-founder of Groupe de Recherche d'Art Visuel (1960–68), a collective of optical-kinetic artists who set out to encourage the participation of viewers in their art, in order to enhance their abilities to perceive and act. In keeping with these premises, and more generally with the then quite disseminated aspiration to a dematerialized art, an art indifferent to market demands, the group showed in alternative venues and even on the street. Julio Le Parc's works and installations, which were made from nothing other than the interplay of light and shadow, were a direct result of that context, where the production of a fleeting, unsellable art had a clear socio-political undertone.

[click to see full cv](#)

selected solo exhibitions

- *Julio Le Parc: Coulers*, Nara Roesler São Paulo, Brasil (2024)
- *Quintaesencia*, Museo de Arte Contemporáneo Atchugarry (MACA), Punta del Este, Uruguay (2023)
- *Julio Le Parc: Un Visionario*, Centro Cultural Néstor Kirchner, Buenos Aires, Argentina (2019)
- *Julio Le Parc 1959*, Metropolitan Museum of Art (Met Breuer), New York, USA (2018)
- *Julio Le Parc: Da forma à ação*, Instituto Tomie Ohtake (ITO), São Paulo, Brazil (2017)
- *Julio Le Parc: Form into Action*, Perez Art Museum, Miami, USA (2016)

selected group exhibitions

- *Parallel Inventions: Julio Le Parc, Heinz Mack*, Nara Roesler, New York, USA (2023)
- *Action <-> Reaction: 100 Years of Kinetic Art*, Kunsthal Rotterdam, Rotterdam, The Netherlands (2018)
- *The Other Trans-Atlantic: Kinetic & Op Art in Central & Eastern Europe and Latin America 1950s–1970s*, Garage Museum of Contemporary Art, Moscow, Russia (2018); Sesc Pinheiros, São Paulo, Brazil (2018); Museum of Modern Art, Warsaw, Poland (2017)
- *Kinesthesia: Latin American Kinetic Art, 1954–1969*, II Pacific Standard Time: LA/LA (II PST: LA/LA), Palm Springs Art Museum (PSAM), Palm Springs, USA (2017)
- *Retrospect: Kinetika 1967*, Belvedere Museum, Vienna, Austria (2016)
- *The Illusive Eye*, El Museo del Barrio, New York, USA (2016)

selected collections

- Cisneros Fontanals Art Foundation, Miami, USA
- Daros Collection, Zurich, Switzerland
- Los Angeles County Museum of Art, Los Angeles, USA
- Musée d'Art Moderne de la Ville de Paris, Paris, France
- Museum of Modern Art (MoMA), New York, USA

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