
cosmos - other cartographies

curated by laura vinci
and roesler curatorial project

nara roesler são paulo

opening february 6, 6pm

exhibition february 6 – march 15



Laura Vinci, *Morro Mundo I*, 2017 [detail].

Nara Roesler São Paulo is pleased to present *cosmos - other cartographies*, a group exhibition curated by artist Laura Vinci in collaboration with Nara Roesler's curatorial project. The exhibition brings together around 30 works by 22 artists who, despite their distinct poetic approaches, converge on the theme of cartography. Cartography, a field of knowledge that produces graphic representations of a given space, has historically engaged deeply with art, religion, and various systems of belief and mythology. By looking at maps as ideas of world representation, but also as tools widely used for the control and exploitation of colonized territories, the exhibition aims to gather works that rethink and subvert these representations.

Among the historically significant names in the show are works by Anna Bella Geiger, Nelson Leirner, and Paulo Bruscky, which approach graphic representation from a poetic perspective,

addressing national issues while also delving into broader geopolitics. The materiality of cartography appears in the works of André Vargas, Marina Camargo, and Carlos Bunga, who construct (or perceive) maps and drawings through unconventional media. Political themes, such as disputes over narratives and colonialism, are present in works by Alfredo Jaar, Jonathas de Andrade, Jaime Lauriano, and Talles Lopes.

In Laura Vinci's words, the exhibition's focus arises "from the various crises our planet currently faces—whether political, migratory, or environmental—and the exhibition's goal is to inspire reflection on different artistic approaches to these urgent issues. For the artists, 'thinking about the world' does not necessarily mean philosophizing, but rather creating images, objects, representations, and interventions that engage with these global ideas. Some works may take a more political or geopolitical

perspective, while others may emphasize environmental concerns. Together, the works will foster a broader dialogue about the world we live in.”

participating artists

Alfredo Jaar, Anna Bella Geiger, Runo Lagomarsino, Ana Linnemann, André Vargas, Arjan Martins, Brígida Baltar, Carlos Bunga, Carlos Motta, Jaime Lauriano, Jonathas de Andrade, Laura Vinci, Marina Camargo, Nelson Leirner, Nelson Felix, Paulo Bruscky, Paulo Nazareth, Rivane Neuenschwander, Talles Lopes, Vanderlei Lopes.

about nara roesler

Nara Roesler is a leading Brazilian contemporary art gallery, representing seminal Brazilian and international artists who emerged in the 1950s as well as preeminent mid-career and emerging artists who dialogue with the currents put forth by these historical figures. Founded by Nara Roesler in 1989, the gallery has consistently fomented curatorial practice while upholding the utmost quality in art production. This has actively been put into practice through a select and rigorous exhibitions program created in close collaboration with its artists; the implementation and fostering of the Roesler Curatorial Project, a platform for curatorial projects; and continued support to artists beyond the gallery space, working with institutions and curators in offsite shows. In 2012, the gallery doubled its São Paulo exhibition space, in 2014 it expanded to Rio, and in 2015 it opened in New York City, continuing its mission to provide the best platform for its artists to show their work

about laura vinci

Laura Vinci (b. 1962, São Paulo, Brazil) is best known for her sculptures, large installation works and interventions. Her research is based on exploring the relationship between body, ephemerality and space.

Laura Vinci lives and works in São Paulo, Brazil. Main recent solo exhibitions and site-specific projects include: *maquinamata*, at Nara Roesler (2022), in Rio de Janeiro, Brazil; *Todas as graças*, at Instituto Ling (2018), in Porto Alegre, Brazil; *Morro mundo*, at Espaço Cultural Porto Seguro (ECPS) (2017), in São Paulo, Brazil;

No ar, at Casa França-Brasil (2015), in Rio de Janeiro, Brazil. She has also participated in the 10th Cuenca Biennale, Ecuador (2009); 2nd, 5th and 7th editions of the Mercosul Biennial, Brazil (1999, 2005 and 2009); and 26th Bienal de São Paulo, Brazil (2004). Main recent group shows include: *Máquina do mundo: Arte e indústria no Brasil, 1901-2021*, at Pinacoteca do Estado de São Paulo (2021), in São Paulo, Brazil; *O rio dos navegantes*, at Museu de Arte do Rio (MAR) (2019), in Rio de Janeiro, Brazil; *Passado/futuro/presente: arte contemporânea brasileira no acervo do MAM*, at Museu de Arte Moderna in São Paulo (MAM-SP) (2019), São Paulo, Brazil, and at Phoenix Art Museum (2017), in Phoenix, USA; *Belo, transitório, intangível e finito*, at Farol Santander (2018), in São Paulo, Brazil; *Pedra no céu – Arte e a Arquitetura de Paulo Mendes da Rocha*, at Museu Brasileiro de Escultura e Ecologia (MuBE) (2017), in São Paulo, Brazil. Her works are included in important institutional collections, such as: Instituto Inhotim de Arte Contemporânea, Brumadinho, Brazil; Museu de Arte Moderna de São Paulo (MAM-SP), São Paulo, Brazil; Pinacoteca do Estado de São Paulo, São Paulo, Brazil, and Palazzo delle Papesse, Siena, Italy.

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