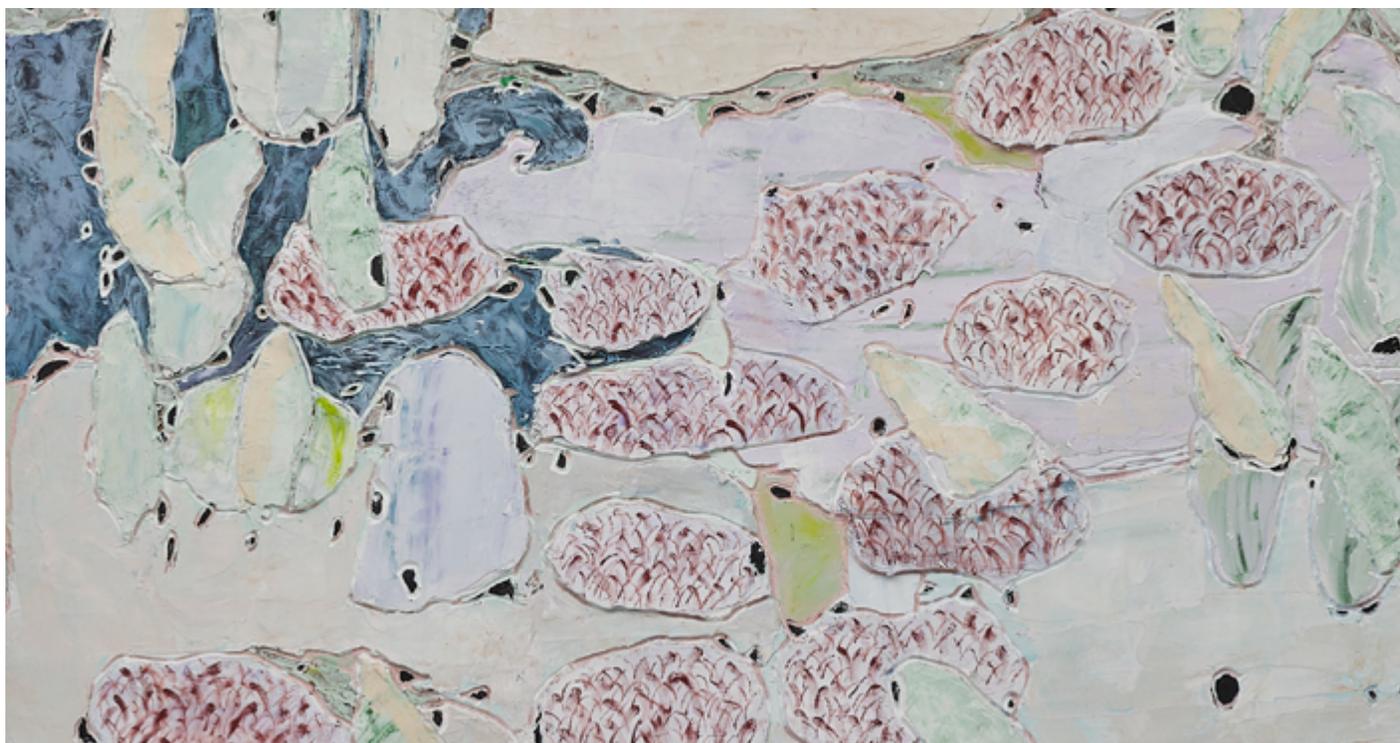


**manoela medeiros**  
a river within me**nara roesler rio de janeiro**  
**opening** march 26, 6–9pm  
**exhibition** march 26–may 9

Manoela Medeiros, *Paisagem longe*, 2026 [detail].

Nara Roesler Rio de Janeiro is pleased to present *a river within me*, a solo exhibition by artist Manoela Medeiros, featuring new works created specifically for the exhibition. In her work, the artist articulates an approach to painting that transcends the specificity of her own medium, drawing on elements of sculpture, performance, and installation. Through this hybrid perspective on the pictorial, Medeiros interrogates artistic media beyond their conventional formats, where paintings and site-specific installations serve to explore the relationships between space, time, and the corporeality of art and the viewer. Often intervening directly in exhibition spaces, Medeiros conceives her works based on details of the site, whether they be materials, structural elements, or even their relationship with lighting—both natural and artificial. Her practice introduces an organic quality to the space by

exposing its inner workings, or structures, transforming architecture not merely into a structure but into a distinct entity in its own right within the experience of art.

For the artist, both the walls and her paintings are like a “repository of architectural sediments.” Part of her process involves removing overlapping layers, creating compositions “by removing material that previously covered the surface of the work.” “Archeology is not seen as a theme, but as a working method,” she explains. Medeiros excavates the surfaces of her paintings—and often the walls of the exhibition space as well—“revealing the layers of colors and materials used, covered up, and thus forgotten over time.” In this way, she operates in a “liminal space between construction and destruction with a gesture that borders on that of a painter-mason-archaeologist.”

Manoela Medeiros notes that the exhibition at Nara Roesler Rio de Janeiro: “was the first time the creative process unfolded in a very organic and free manner.” “This time, it was the process in the studio that largely dictated the works in the exhibition. I worked freely, mainly on scraped paintings, and from there formed a cohesive body of work and its narrative.”

#### about manoela medeiros

Manoela Medeiros lives and works in Rio de Janeiro, Brazil. Medeiros studied at the École Des Beaux-Arts, in Paris, and at the Escola de Artes Visuais do Parque Lage, in Rio de Janeiro. Solo exhibitions include: *O carnaval da substância*, at Nara Roesler (2022), in São Paulo, Brazil; *Concerto a céu aberto*, at Kubik Gallery (2020), in Porto, Portugal; *L'être dissout dans le monde*, at Galerie Chloé Salgado (2019), in Paris, France; *Poeira varrida*, at Galeria Fortes D'Aloia & Gabriel (2017), in São Paulo, Brazil; and *Falling Walls*, at Double V Gallery (2017), in Marseille, France. Group exhibitions include: *Arqueologias no presente*, at Nara Roesler (2021), in São Paulo, Brazil; *Recyclage / Surcyclage*, at Fondation Villa Datriis (2020), in L'Isle-sur-la-Sorgue, France; *Reservoir*, at O19 (2020), in Ghent, Belgium; *Vivemos na melhor cidade da América do Sul*, at Fundação Iberê Camargo (FIC) (2018), in Porto Alegre, Brazil; *Espaces témoins*, at Praz Delavallade (2018), in Paris, France; *67ème Prix Jeune Création*, at Galerie Thaddaeus Ropac (2017), in Paris, France; *62ème Salon Montrouge* (2017), in Paris, France; *In Between*, at Galeria Bergamin & Gomide (2016), in São Paulo, Brazil; *11ª Abre Alas*, at Gentil Carioca, (2015), in Rio de Janeiro, Brazil; among others.

#### about nara roesler

Nara Roesler organized her first contemporary art exhibition in Recife in 1976 and moved to São Paulo in 1986, where she consolidated the gallery under her own name in 1989. Today, she is one of Brazil's leading gallerists, recognized for playing a key role in the promotion and internationalization of more than 50 artists. Based in São Paulo, the gallery expanded its program to Rio de Janeiro in 2014 and became the first Brazilian gallery to establish an international presence by opening a space in New York City in 2016, reinforcing its commitment to the global circulation of Brazilian art.

Consistently fostering curatorial practice and critical research, she created Roesler Hotel in 2002, a program that promoted exchanges between foreign and Brazilian curators and artists. In 2011, the gallery became the first contemporary art gallery in Brazil to establish a publishing house, Nara Roesler Books, which has published more than 30 titles to date.

Throughout its trajectory, the gallery has made a significant contribution to the development of its artists' careers, offering ongoing support and high-profile platforms for the presentation of their work, and facilitating their inclusion in major institutions as well as in important private collections in Brazil and abroad. Its program features established artists such as Abraham Palatnik, Amelia Toledo, Antonio Dias, Artur Lescher, Daniel Buren, Heinz Mack, Julio Le Parc, Lucia Koch, Tomie Ohtake, and Vik Muniz, as well as a new generation of established artists, including André Griffo, Bruno Dunley, Jaime Lauriano, Jonathas de Andrade, and JR.

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