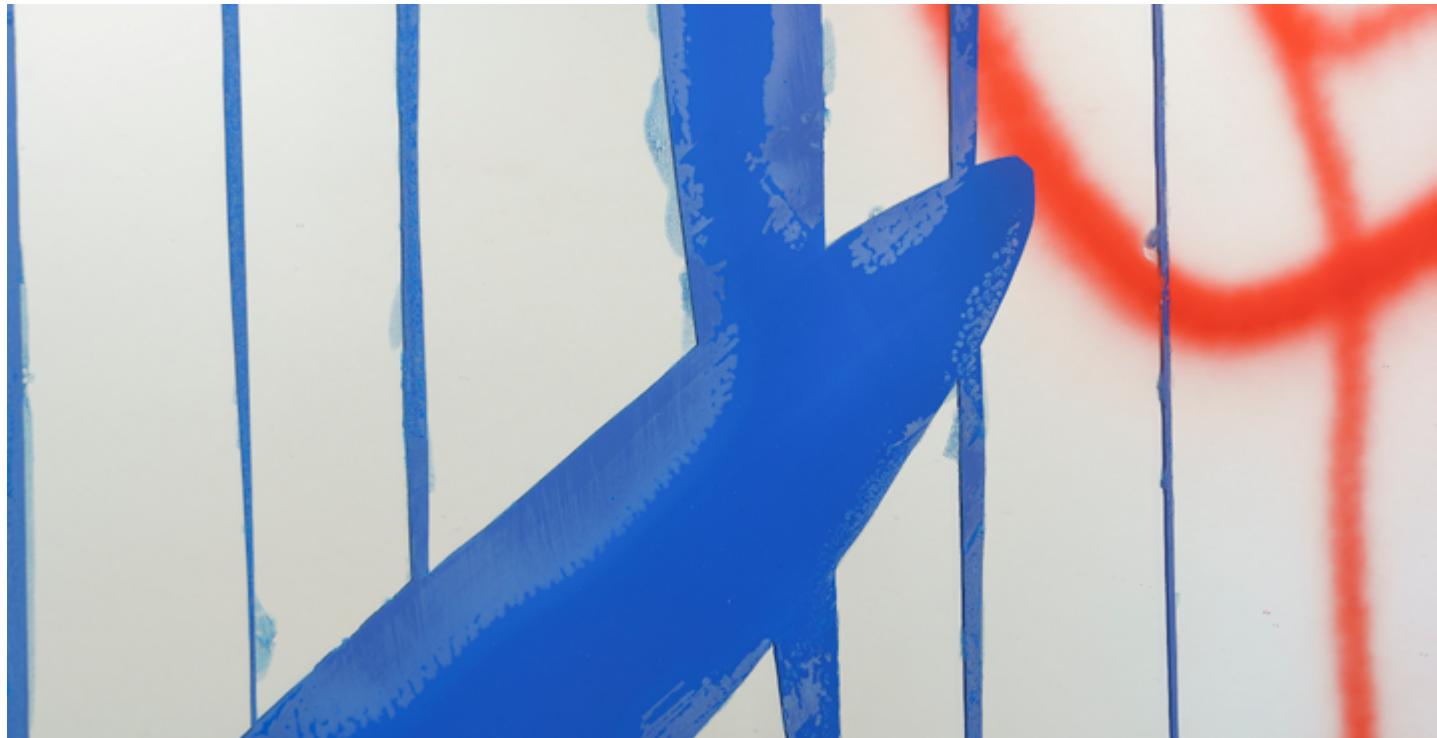


erasure

curated by victor gorgulho

nara roesler rio de janeiro
opening february 3, 6–9pm
exhibition february–march 2026



Carlito Carvalhosa, *Untitled*, 2007 [detail]

The group exhibition *Erasure*, curated by Victor Gorgulho and presented at Nara Roesler Rio de Janeiro, brings together works by artists from different generations and backgrounds, including artists represented by the gallery as well as guests specially invited for the exhibition. The curatorial proposal is structured around an investigation into the nature of the artwork, emphasizing procedures that reveal dimensions associated with erasure, deletion, subtraction, and excavation.

In the exhibition, the concept is approached in an expanded manner: works in a variety of media reveal different relationships between the artists and their works. At times, we encounter impulses to erase, more or less intensely, surfaces such as

canvases; at others, we come across the polish of paintings that, when closely observed, reveal erasure and subtraction as operative strategies within their authors' practices.

If, in the 1960s, the work of figures such as the American artist Cy Twombly came to establish an extensive and complex creative field in which the investigation of the line, the use of calligraphy, and writing on the canvas—challenging the binary that separates abstraction and figuration—were central, here we bring together works by eighteen Brazilian artists whose distinct practices lead us to reflect on the formal, psychic, political, and, evidently, artistic dimensions that the gesture of erasure, in its multiple possibilities, can encompass.

artists

Antonio Dias, Brígida Baltar, Bruno Dunley, Cao Guimarães, Carlito Carvalhosa, Cipriano, Cristina Canale, Daniel Senise, Erick Peres, Fabio Miguez, Karin Lambrecht, Lucia Koranyi, Manoela Medeiros, Marcos Chaves, Maria Klabin, Marlon Amaro, Raul Mourão.

about nara roesler

Nara Roesler is a leading Brazilian contemporary art gallery, representing seminal Brazilian and international artists who emerged in the 1950s as well as preeminent mid-career and emerging artists who dialogue with the currents put forth by these historical figures. Founded by Nara Roesler in 1989, the gallery has consistently fomented curatorial practice while upholding the utmost quality in art production. This has actively been put into practice through a select and rigorous exhibitions program created in close collaboration with its artists; the implementation and fostering of the Roesler Curatorial Project, a platform for curatorial projects; and continued support to artists beyond the gallery space, working with institutions and curators in offsite shows. In 2012, the gallery doubled its São Paulo exhibition space, in 2014 it expanded to Rio, and in 2015 it opened in New York City, continuing its mission to provide the best platform for its artists to show their work.

erasure

curated by victor gorgulho

opening

february 3, 7–9pm

exhibition

february – march, 2026

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