

nara roesler

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são paulo
rio de janeiro
new york

www.nararoesler.art
info@nararoesler.art

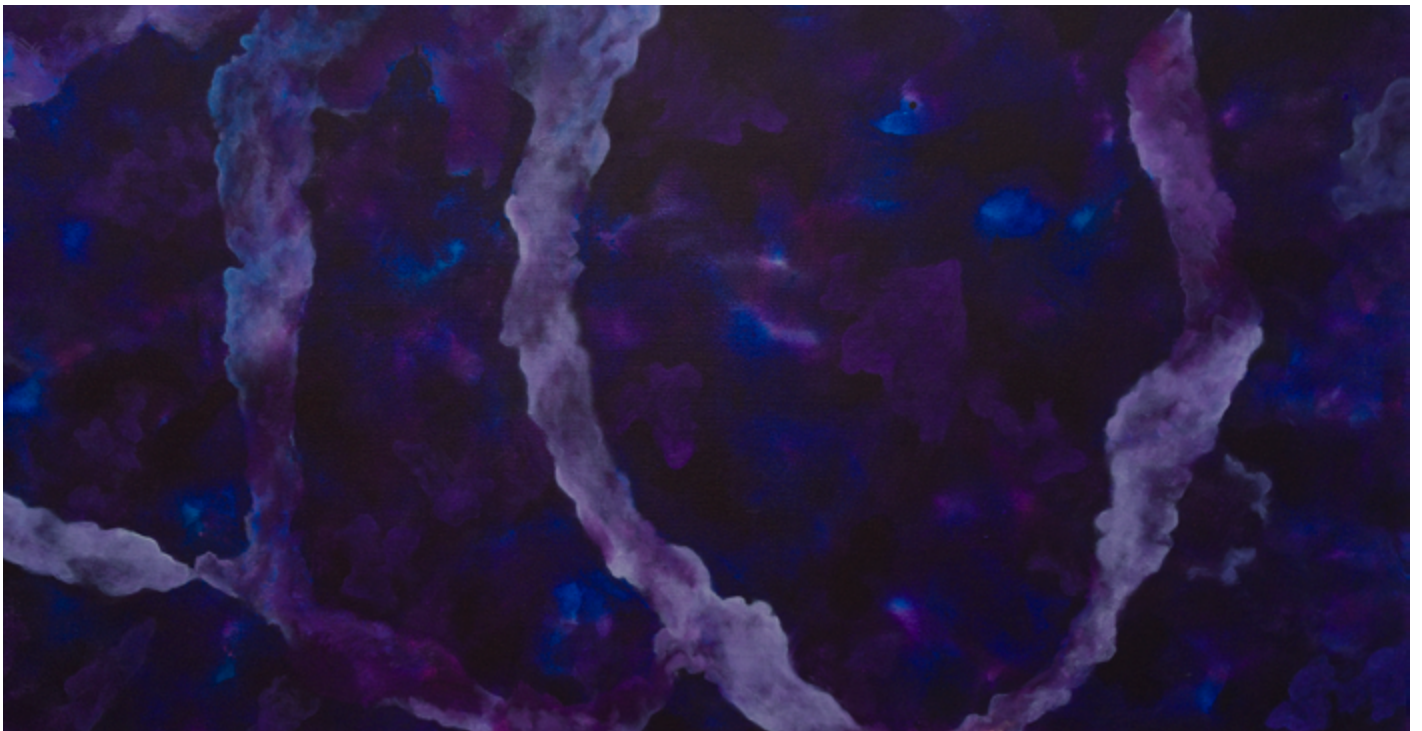
fascination and affection

curated by agnaldo farias

nara roesler são paulo

opening may 26, 6–9pm

exhibition may 26 – august 1, 2026



Tomie Ohtake, *Untitled*, 2002 [detail]

Nara Roesler presents the group exhibition *Fascination and Affection*, curated by Agnaldo Farias. The show brings together historical and new works by Abraham Palatnik, Amelia Toledo, Artur Lescher, Brígida Baltar, Julio Le Parc, Tomie Ohtake, Rodolpho Parigi, Vik Muniz, and José Cláudio da Silva — artists with whom Nara built lasting friendships, fostering continuous dialogue and supporting the development of their careers within both the Brazilian and international art scenes.

The second exhibition [celebrating the 50th anniversary of](#) Nara's career as a gallerist, the show takes as its starting point the relationships of friendship and coexistence she cultivated over decades of involvement in the art world.

The project also marks another chapter in the longstanding dialogue between Nara Roesler and Agnaldo Farias, who, in addition to curating biennials and major institutional exhibitions in Brazil and abroad, has been a close friend of the gallerist for nearly 30 years and has curated more than sixteen exhibitions at the gallery.

In his curatorial text, Agnaldo Farias recalls Nara's upbringing in Recife, in a home shaped by gatherings of musicians, artists, architects, writers, and intellectuals. "It was precisely from this atmosphere that her enduring fascination with the extraordinary universe of culture emerged," he writes, linking the gallerist's trajectory to an idea of constant dialogue with artists that extends beyond professional relationships.

Among the highlights of the exhibition is Vik Muniz's series of puzzles, in which the artist subverts the object's traditional logic by dissociating the image from the interlocking structure of its pieces. "A puzzle piece is, at the same time, image and object," Muniz says of the works. The exhibition also includes a 2011 installation by Brígida Baltar, shown for the first time in São Paulo this decade, composed of a harp and bronze wings suspended in space, creating a tension between elevation and fall, the angelic and the mundane.

From the kinetic and luminous experiments of Julio Le Parc and Abraham Palatnik to the organic structures of Amelia Toledo and Tomie Ohtake, passing through the formal investigations of Artur Lescher and Rodolpho Parigi, the group exhibition brings together different generations and artistic languages around bonds of closeness and mutual accompaniment. At the entrance to the exhibition, a portrait of Nara painted by José Cláudio da Silva, a decisive figure in her introduction to the art world, welcomes visitors.

about nara roesler

Nara Roesler organized her first contemporary art exhibition in Recife in 1976 and moved to São Paulo in 1986, where she consolidated the gallery under her own name in 1989. Today, she is one of Brazil's leading gallerists, recognized for playing a key role in the promotion and internationalization of more than 50 artists. Based in São Paulo, the gallery expanded its program to Rio de Janeiro in 2014 and became the first Brazilian gallery to establish an international presence by opening a space in New York City in 2016, reinforcing its commitment to the global circulation of Brazilian art.

Consistently fostering curatorial practice and critical research, she created Roesler Hotel in 2002, a program that promoted exchanges between foreign and Brazilian curators and artists. In 2011, the gallery became the first contemporary art gallery in Brazil to establish a publishing house, Nara Roesler Books, which has published more than 30 titles to date.

Throughout its trajectory, the gallery has made a significant contribution to the development of its artists' careers,

offering ongoing support and high-profile platforms for the presentation of their work, and facilitating their inclusion in major institutions as well as in important private collections in Brazil and abroad. Its program features established artists such as Abraham Palatnik, Amelia Toledo, Antonio Dias, Artur Lescher, Daniel Buren, Heinz Mack, Julio Le Parc, Lucia Koch, Tomie Ohtake, and Vik Muniz, as well as a new generation of established artists, including André Griffo, Bruno Dunley, Jaime Lauriano, Jonathas de Andrade, and JR.

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nara roesler são paulo

avenida europa, 655

press contact

thais schio
com.sp@nararoesler.art

são paulo

avenida europa 655,
jardim europa, 01449-001
são paulo, sp, brasil
t 55 (11) 3063 2344

rio de janeiro

rua redentor 241,
ipanema, 22421-030
rio de janeiro, rj, brasil
t 55 (21) 3591 0052

new york

511 west 21st street
new york, 10011 ny
usa
t 1 (212) 794 5038

info@nararoesler.art

www.nararoesler.art