

## tellurics

curated by ana carolina ralston

**nara roesler são paulo**

**opening** february 5, 6pm

**exhibition** february – march



Felipe Góes, *Pintura 458*, 2025 [detail]

Nara Roesler São Paulo is pleased to present *Tellurics*, a group exhibition curated by Ana Carolina Ralston that brings together 16 artists to investigate the deep force of terrestrial matter and the visceral relationships between the human body and the body of the Earth. The exhibition is grounded in the concept of telluric imagination, inspired by philosopher Gaston Bachelard, to explore how art can excavate surfaces and touch what is most dense and vibrant in nature and technology. The show proposes a shift away from an ocular-centric gaze, inviting the public to a multisensory experience that engages smell, hearing, and tactility. As the curator states, “telluric imagination always digs deep, never content with surfaces.” In *Tellurics*, the Earth ceases to be a passive backdrop and becomes a protagonist and political actor, transforming our ways of inhabiting the world.

The curatorial selection establishes a dialogue between historical figures of Land Art and contemporary voices, in which matter ceases to be a mere support and becomes body and voice. Richard Long represents the tradition of direct intervention in the territory, while artists such as Brígida Baltar present emblematic works like *Enterrar é plantar*, which reinforces cycles of life and the rebirth of matter. The exhibition also features Isaac Julien, Not Vital, and an amethyst work by Amelia Toledo, selected for its mineral and spiritual resonance. C. L. Salvaro’s installation simulates the interior of the Earth through an experimental passage of fabric and planting, evoking archaeology and memory, while Amorí presents paintings and sculptures that narrate the metamorphosis of her body and her history. Spirituality and Indigenous notions of transience are

explored by Kuenan Mayu, who uses natural pigments, while Alessandro Fracta activates ancestral and ritualistic worlds through works made with jute fiber embroidery.

Sensory experience is one of the exhibition's central pillars, guided in particular by the work of Karola Braga, whose beeswax sculptures exude natural aromas. In the gallery window, the gilded structure *Perfumare* releases smoke, mimicking the vapors exhaled by volcanoes, a radical expression of the planet's capacity to transform itself, reinvent its form, and impose rhythms. Cosmology and sound are also present in Felipe Moraes's neons, which trace constellations of earthly signs such as Taurus, Virgo, and Capricorn, and in the sonic dimension of Denise Alves-Rodrigues. The journey is completed by the mobiles from Lia Chaia's *Organoide* series, the imaginative landscapes of Ana Sant'anna, the material investigations of Flávia Ventura, and Felipe Góes's inquiries into nature. Each work functions as a document of negotiation with the planet, where the ground we walk on also protests and speaks.

#### featured artists

Alessandro Fracta, Amori, Ana Sant'anna, Amelia Toledo, Brígida Baltar, C. L. Salvaro, Denise Alves-Rodrigues, Felipe Góes, Felipe Moraes, Flávia Ventura, Isaac Julien, Not Vital, Karola Braga, Kuenan Mayu, Lia Chaia and Richard Long.

#### about ana carolina ralston

Ana Carolina Ralston holds a master's degree in Cultural Journalism from Columbia New York University | UB and a postgraduate degree in Art, Criticism, and Curatorship from PUC São Paulo. A researcher and visual arts curator, she organizes and develops texts and projects for institutions including the Bienal Pavilion, MIS-SP, Centro Cultural Correios, MuBA, Praça das Artes, and Biblioteca Mário de Andrade, as well as for galleries such as Nara Roesler, Raquel Arnaud,

A Gentil Carioca, Marília Razuk, and Leme. She served as assistant curator at FAMA Museum in Itu, São Paulo, between 2018 and 2020, where she curated exhibitions by Louise Bourgeois, Tracey Emin, and Arthur Bispo do Rosário, among others, and was artistic director of Kogan Amaro Gallery, with spaces in São Paulo and Zurich, during the same period.

As a journalist, she was editor-in-chief of the monthly magazine of *O Estado de S. Paulo*, focused on fashion and culture, from 2020 to 2023. She also served as senior culture and lifestyle editor at *Vogue Brasil* from 2013 to 2018, and as director of *Harper's Bazaar Art* in 2019. Her research focuses on environmental issues and technology.

#### about nara roesler

Nara Roesler is one of Brazil's leading contemporary art galleries, representing influential Brazilian and Latin American artists from the 1950s onward, as well as significant established and emerging artists. Founded in 1989 by Nara Roesler, the gallery has consistently fostered curatorial innovation, maintaining the highest standards of quality in its artistic production and continuously supporting its artists beyond the gallery space.

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