



nara roesler

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# EXPO CHICAGO 2026

booth #106

elian almeida  
mônica ventura

april 9—12  
navy pier  
chicago, usa

elian  
almeida



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Elian Almeida

*“Firearms shall not reach my body, knives and  
swords shall break without touching my body,  
ropes and chains shall snap without binding me.*

*For I am dressed with the clothes and the  
weapons of Saint George”, 2025*

acrylic paint on canvas

143 x 104 cm

56.3 x 40.9 in



Elían Almeida  
*Land of the Holy Cross*  
(A Latin Scale after  
Albert Eckhout), 2025  
acrylic and oil paint on canvas  
156 x 143 cm  
61.4 x 56.3 in





Elian Almeida  
*The birth of a nation*, 2025  
acrylic paint and gold  
leaf on canvas  
150 x 120 cm  
59.1 x 47.2 in





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Elian Almeida

*Postcard: When Rio de Janeiro  
became the capital of Brazil II, 2025*

acrylic paint and oil paint on canvas

137 x 150 cm

53.9 x 59.1 in





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Elian Almeida  
*The birth of a nation II*, 2025  
acrylic paint on canvas  
148 x 106 cm  
58.3 x 41.7 in





Elian Almeida  
*Redoshi*, 2025  
acrylic paint on canvas  
148 x 112 cm  
58.3 x 44.1 in





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Elian Almeida  
*A long time in the waters  
of Guanabara, 2025*  
acrylic paint and  
oil paint on canvas  
144 x 144 x 3,5 cm  
56.7 x 56.7 x 1.4 in





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Elian Almeida

*Monument to Aqualtune*, 2025

acrylic paint and gold leaf on canvas

169,5 x 151,5 cm

66.7 x 59.6 in





[more about the artist](#) →



**mônica  
ventura**

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Mônica Ventura  
*Pendulum*, 2025  
gourds, copper, wood  
and polyester thread  
edition of 5 + 1 AP  
165 x 50 x 50 cm  
65 x 19.7 x 19.7 in



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Mônica Ventura  
*VII*, from *Alteia* series, 2025  
oil paint on canvas  
150 x 130 x 3,5 cm  
59.1 x 51.2 x 1.4 in



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Mônica Ventura

*Untitled*, from *Arrebóis* series, 2025

soil, mica and iron

30 x 20 cm

11.8 x 7.9 in





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Mônica Ventura  
*Passarinhas*, 2025  
porcelain, brass, wood  
and gold leaf  
50 x 19,5 x 12,5 cm  
19.7 x 7.7 x 4.9 in



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Mônica Ventura  
*Passarinhas*, 2025  
porcelain, brass, wood  
and gold leaf  
47 x 27 x 10,5 cm  
18.5 x 10.6 x 4.1 in





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Mônica Ventura  
*Passarinhas*, 2025  
porcelain, brass,  
wood and gold leaf  
55 x 18 x 13 cm  
21.7 x 7.1 x 5.1 in





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## **mônica ventura**

b. 1985, São Paulo, Brazil

Lives and works in São Paulo, Brazil

Mônica Ventura is a visual artist and designer, holding a degree in Industrial Design from FAAP and a master's in Visual Poetics (PPGAV) from ECA-USP. Her work investigates the complex intersections of femininity and race. Through in-depth research, the artist rescues and reinterprets pre-colonial cultural elements, such as the architecture and manual techniques of Afro-Amerindian peoples. For Ventura, this immersion in ancestral knowledge is a means of personal reconnection. "Ancestrality is a key to remembering who we are and continuing to break away from the colonial framework that seeks to polish individuality," she explains.

Her multidisciplinary practice spans video, sculpture, and painting, allowing her to navigate between the spiritual and the tangible, giving voice to the multifaceted experiences of Black women. With an approach that merges strength and feminine delicacy, Ventura challenges aesthetic formalism, creating a "beautiful, organized noise" that invites the audience to reflect on identity, memory, and power.

### **know more about the artist**

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#### **selected solo exhibitions**

- *Mônica Ventura: Daqui um Lugar*, Pinacoteca do Estado de São Paulo, São Paulo, Brazil (2025)
- *A Noite Suspensa ou o que posso aprender com o Silêncio*, Instituto Inhotim, Brumadinho, Brazil (2023)
- *O Sorriso de Acotirene*, Centro Cultural São Paulo, São Paulo, Brazil (2018)

#### **selected group exhibitions**

- *Cantando Bajito: Incantations*, Ford Foundation, New York, USA (2024)
- *Encruzilhadas da Arte Afro-brasileira*, Centro Cultural Banco do Brasil (CCBB), São Paulo, Brazil (2023)
- *Brasil Futuro: Formas da Democracia*, Museu da República, Brasília, Brazil (2023)
- *Carolina Maria de Jesus: um Brasil para os brasileiros*, Instituto Moreira Salles (IMS), São Paulo, Brazil (2021)
- *Enciclopédia Negra*, Pinacoteca do Estado de São Paulo, São Paulo, Brazil (2021)
- *Histórias Feministas*, Museu de Arte de São Paulo (MASP), São Paulo, Brazil (2019)

#### **selected collections**

- Instituto Inhotim, Brumadinho, Brazil

[back to the artist's works ↑](#)



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**elian almeida**

b. 1994, Rio de Janeiro, Brazil, where he lives and works

Elian Almeida's practice is characterized by a convergence of different techniques, such as painting, photography, video and installation, functioning as part of a new generation of artists whose works revindicate protagonism to agents and bodies that have been traditionally marginalized in our society and in the history of art. His body of work addresses decolonialism, exploring the experience and performativity of the black body in contemporary Brazilian society, through a process of recuperating elements from the past—imagens, narratives, characters—as a means of contributing to the process of empowerment and dissemination of afro-brazilian historiography.

On one hand, Almeida's research engages with the biographies of black personalities whose importance has been erased through history, striving to restore the notability that they deserve. On the other hand, the artist also addresses the violent ways in which police approach racialized bodies, exploring matters of privilege within Brazilian culture and society, while also denouncing the myth of racial democracy. In his series *Vogue*, Almeida appropriates the visual identity and aesthetics of the famous fashion magazine, integrating them into the composition of his portraits of black individuals. With this, the artist demonstrates the ways in which his different lines of work have come to converge as a means of encouraging the public to question the ways in which these subjects have been represented and circulated within Brazilian visual culture.

[click to see full cv](#)

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**selected solo exhibitions**

- *Pessoas que eram coisas que eram pessoas*, Nara Roesler, São Paulo, Brazil (2023)
- *Antes – agora – o que há de vir*, Nara Roesler, Rio de Janeiro, Brazil (2021)

**selected group exhibitions**

- *Complexo Brasil*, Fundação Calouste Gulbenkian, Lisbon, Portugal (2025)
- *Encruzilhadas da arte afro-brasileira*, Centro Cultural Banco do Brasil (CCBB), São Paulo, Brazil (2023)
- *Brasil Futuro: as formas da democracia*, Museu Nacional da República, Brasília, Brazil (2023)
- *Quilombo: vida, problemas e aspiracoes do negro*, Inhotim, Minas Gerais, Brazil (2022)
- *Atos de revolta*, Museu de Arte Moderna do Rio de Janeiro (MAM Rio), Rio de Janeiro, Brazil (2022)
- *Nova vanguarda carioca*, Cidade das Artes, Rio de Janeiro, Brazil (2022)
- *Crônicas cariocas*, Museu de Arte do Rio

(MAR), Rio de Janeiro, Brazil (2021)

- *Enciclopédia negra*, Pinacoteca do Estado de São Paulo, São Paulo, Brazil (2021)
- *Arte naïf – Nenhum museu a menos*, Escola de Artes Visuais do Parque Lage (EAV Parque Lage), Rio de Janeiro, Brazil (2019)
- *Mostra memórias da resistência*, Centro Municipal de Arte Hélio Oiticica (CMAHO), Rio de Janeiro, Brazil (2018)
- *Bela verão e Transnômade Opavivará*, Galpão Bela Maré, Rio de Janeiro, Brazil (2018)
- *Novas poéticas – Diálogos expandidos em arte contemporânea*, Museu do Futuro, Curitiba, Brazil (2016)

**selected collections**

- Pinacoteca do Estado de São Paulo, São Paulo, Brazil
- Museu de Arte do Rio (MAR), Rio de Janeiro, Brazil
- Instituto de Arte Contemporânea de Inhotim, Brumadinho, Brazil

[back to the artist's works ↑](#)



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