nara roesler

marco a. castillo
the decorator’s home: the future is no longer

curated by livia debbane

domschke house, são paulo
exhibition april 8 – april, 2026

Domschke House, São Paulo
Photo: Nelson Kon

María Victoria, 2019
wood sculpture (mahogany) and rattan
212 x 277 x 21 cm
83.5 x 109.1 x 8.3 in

Iván (Hexagon), 2021
wood sculpture (mahogany)
250 x 86,4 x 17 cm
98.4 x 34 x 6.7 in

Lourdes (Piel), 2021
wood sculpture
(mahogany) and fabric
150 x 150 x 50,4 cm
59.1 x 59.1 x 19.8 in

exhibition view
La Casa del Decorador: la revolución de la vida diaria,
Mexico City, 2024

exhibition view
La Casa del Decorador: la revolución de la vida diaria,
Mexico City, 2024

Generación, 2019
2K video, single channel, video projection,
color and stereo sound
6’45”

María Victoria (Mahogany), 2021
wood sculpture
(mahogany) and rattan
181 x 226 x 19 cm

Córdoba (de la estrella al círculo), 2024
wood sculpture (mahogany) and rattan
215 x 98,5 x 104 cm
84.6 x 38.8 x 40.9 in

Dictadura I
(Instalación), 2024
paper, fabric and
multilayer birch plywood
variable dimensions

exhibition view *The Hands of Collector,*
Cranbrook Art Museum, Detroit, USA, 2024

Aberración IV (díptico A), 2024
museum board
100 x 140 x 19,5 cm
39.4 x 55.1 x 7.7 in

Aberración IV (díptico B), 2024
museum board
100 x 140 x 19,5 cm
39.4 x 55.1 x 7.7 in

Domschke House, São Paulo
Photo: Nelson Kon

Marco A. Castillo, AD magazine, 2022

marco a. castillo

b. 1971, Habana, Cuba
lives and works in Merida, Mexico

Marco A. Castillo is one of the founding members of a collective named Los Carpinteros, founded in 1992 in Havana, Cuba. The group was created as an objection to individual authorship and to engage with a practice that marries architectural forms, design and art. His drawings and installations emerge from the artist's observation of material elements from our everyday life.
In his work, Castillo experiments with these aspects in order to explore the relationship between the functional and the non-functional, as well as that between art and society.

Though the collective received important international recognition as a group, Castillo has also been acclaimed for his individual work. In his career as a solo artist, he has experimented with the intersection between fine arts, applied arts and the decorative arts as a means of questioning aesthetic expectations and bias. Castillo often employs elements derived from Modernism and Soviet designs, which he intertwines with Cuban tradition in using techniques such as latticework, and materials like mahogany. His pieces are frequently named after prominent modern Cuban architects and designers—an homage to an often forgotten generation of creators.

click to see full cv

selected solo exhibitions

- *The Hands of Collector*, Cranbook Art Museum, Detroit, USA (2024)
- *Propriedad del estado*, Nara Roesler, São Paulo, Brazil (2021)
- *The Decorator's Home*, UTA Artist Space, Los Angeles, USA (2019)
- *El susurro del palmar*, Galerie Peter Kilchmann, Zurich, Switzerland (2018)
- *La cosa está candela*, Museo de Arte Miguel Urrutia, Bogota, Colombia (2017)
- *Los Carpinteros*, Museo de Arte Contemporáneo de Monterrey, Monterrey, Mexico (2015)
- *Ciudad Transportable*, Los Angeles County Museum of Art, Los Angeles, USA (2001)

selected group exhibitions

- *Sin Autorizacion: Contemporary Cuban Art*, Columbia University, New York, USA (2022)
- *On the Horizon: Contemporary Cuban Art from the Jorge M. Pérez Collection*, Pérez Art Museum Miami, Miami, USA (2018)
- *Everyday Poetics*, Seattle Art Museum, Seattle, USA (2017)
- *Adiós Utopia: Dreams and Deceptions in Cuban Art Since 1950*, Walker Art Center, Minneapolis; Museum of Fine Arts, Houston, USA (2017)
- *Alchemy: Transformations in Gold*, Des Moines Art Center, Des Moines, USA (2017)
- *Contingent Beauty: Contemporary Art from Latin America*, Museum of Fine Arts, Houston, USA (2015)
- *The Kaleidoscopic Eye: Thyssen-Bornemisza Art Contemporary Collection*, Mori Art Museum, Tokyo, Japan (2009)
- La Habana Biennial, Cuba (2019, 2015, 2012, 2006, 2000, 1994, 1991)
- 13th Sharjah Biennial, UAE (2017)
- 25th São Paulo Biennial, Brazil (2002)

selected collections

- Centre Georges Pompidou, Paris, France
- Museo de Arte Latinoamericano de Buenos Aires (MALBA), Argentina
- Solomon R. Guggenheim Museum, New York, USA
- Tate Modern, London, United Kingdom
- Whitney Museum of American Art, New York, USA

nara roesler

são paulo
avenida europa, 655
jardim europa, 01449-001
são paulo, sp, brasil
t 55 (11) 2039 5454

rio de janeiro
rua redentor, 241
ipanema, 22421-030
rio de janeiro, rj, brasil
t 55 (21) 3591 0052

new york
511 west 21st street
new york, 10011 ny
usa
t 1 (212) 794 5038

info@nararoesler.art
www.nararoesler.art