

rodolpho parigi
window**91 walker st, new york**
opening november 6

Rodolpho Parigi in his studio in New York, 2026

Nara Roesler is pleased to present Rodolpho Parigi at WINDOW, on view at 91 Walker Street in Tribeca. Now based in New York, where he works from a studio at the Elizabeth Foundation for the Arts, Parigi presents a recent body of work that explores the fluidity and transfiguration of the body, unsettling the boundaries between the natural and the artificial. Drawing on art-historical references, fetish aesthetics, queerness, and pop culture, his works challenge conventional notions of identity, corporeality, and representation. Known for his vibrant, surrealist-inflected practice spanning painting, drawing, and performance, Parigi combines

technical virtuosity with a distinctive visual language that blurs the boundaries between figuration and abstraction, the familiar and the uncanny. Following significant institutional recognition in Brazil, including the inclusion of his work in the collections of Museu de Arte Assis Chateaubriand (MASP), Pinacoteca do Estado de São Paulo, and Museu de Arte do Rio (MAR), this presentation, part of a year long collaboration between Nara Roesler and Anton Kern Gallery, marks an important moment in Parigi's career, further expanding his presence in New York and deepening his engagement with the city's contemporary art scene.

about window

WINDOW is the street-facing exhibition space located at 91 Walker Street in Tribeca, New York. Conceived by Anton Kern Gallery in 2020, WINDOW is dedicated to focused, site-responsive presentations and consists of two vitrines visible directly from the street, creating a format that is at once publicly accessible and spatially intimate.

Open continuously to the public through its street-facing format, WINDOW operates as both exhibition space and urban threshold, bringing contemporary practices into direct dialogue with one of New York City's most vibrant cultural neighborhoods.

As part of a year-long collaboration, Nara Roesler presents a three-part exhibition program at WINDOW. The series began in March with Thiago Barbalho, followed by Julio Le Parc in June, and concludes in November with Rodolpho Parigi.

about nara roesler

Nara Roesler organized her first contemporary art exhibition in Recife in 1976 and moved to São Paulo in 1986, where she consolidated the gallery under her own name in 1989. Today, she is one of Brazil's leading gallerists, recognized for playing a key role in the promotion and internationalization of more than 50 artists. Based in São Paulo, the gallery expanded its program to Rio de Janeiro in 2014 and became the first Brazilian gallery to establish an international presence by opening a space in New York City in 2016, reinforcing its commitment to the global circulation of Brazilian art.

Consistently fostering curatorial practice and critical research, she created Roesler Hotel in 2002, a program that promoted exchanges between foreign and Brazilian curators and artists. In 2011, the gallery became the first contemporary art gallery in Brazil to establish a publishing house, Nara Roesler Books, which has published more than 30 titles to date.

Throughout its trajectory, the gallery has made a significant contribution to the development of its artists' careers, offering ongoing support and high-profile platforms for the presentation of their work, and facilitating their inclusion in major institutions as well as in important private collections in Brazil and abroad. Its program features established artists such as Abraham Palatnik, Amelia Toledo, Antonio Dias, Artur

Lescher, Daniel Buren, Heinz Mack, Julio Le Parc, Lucia Koch, Tomie Ohtake, and Vik Muniz, as well as a new generation of established artists, including André Griffo, Bruno Dunley, Jaime Lauriano, Jonathas de Andrade, and JR.

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