



cao guimarães

galeria

nara roesler

sobre Cao Guimarães

(n. 1965, belo horizonte. vive e trabalha em belo horizonte)

Cao Guimarães atua no cruzamento entre o cinema e as artes plásticas. Com produção intensa desde o final dos anos 1980, o artista tem suas obras em numerosas coleções prestigiadas como a Tate Modern (Reino Unido), o MoMA e o Museu Guggenheim (EUA), Fondation Cartier (França), Colección Jumex (México), Inhotim (Brasil), Museu Thyssen-Bornemisza (Espanha), dentre outras.

Participou de importantes exposições como XXV e XXVII Bienal Internacional de São Paulo, Brasil; Insite Biennial 2005, México; Cruzamentos: Contemporary Art in Brazil, EUA; Tropicália: The 60s in Brazil, Áustria; Sharjah Biennial 11 Film Programme, Emirados Árabes Unidos e Ver é Uma Fábula, Brasil, uma retrospectiva com grande parte das obras do artista expostas no Itaú Cultural, em São Paulo.

Realizou nove longa-metragens: O Homem das Multidões (2013), Otto (2012), Elvira Lorelay Alma de Dragón (2012), Ex Isto (2010), Andarilho (2007), Acidente (2006), Alma do Osso (2004), Rua de Mão-Dupla (2002) e o Fim do Sem Fim (2001), que participaram de renomados festivais internacionais como Cannes, Locarno, Sundance, Veneza, Berlim e Rotterdam.

Ganhou retrospectivas de seus filmes no MoMA, em 2011, Itaú Cultural, em 2013, BAFICI (Buenos Aires) e Cinemateca do México em 2014, dentre outros.

about Cao Guimarães

(b. 1965, belo horizonte. lives and works in belo horizonte)

Cao Guimarães works on the crossing between the cinema and the visual arts. With intense production since the late 80s, the artist has been collected by prestigious names such as Tate Modern (United Kingdom), MoMA and the Guggenheim Museum (USA), Fondation Cartier (France), Colección Jumex (Mexico), Inhotim (Brazil), Museo Thyssen-Bornemisza (Spain) and others.

Participated of important exhibitions such as XXV and XXVII São Paulo Biennial, Brazil; Insite Biennial 2005, Mexico; Cruzamentos: Contemporary Art in Brazil, USA; Tropicália: The 60s in Brazil, Austria; Sharjah Biennial 11 Film Programme, United Arab Emirates and Ver é Uma Fábula, Brazil, a huge retrospective with most of the artist's works exhibited in Itaú Cultural, Brazil.

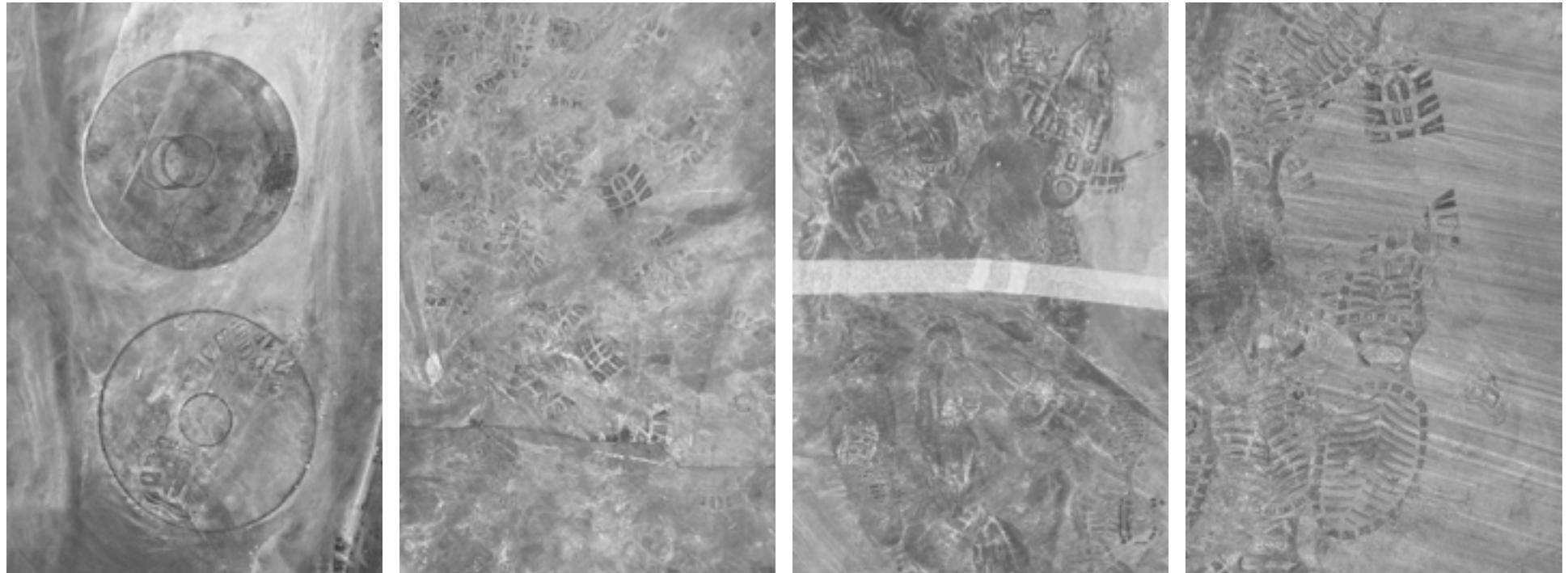
He is the author of nine feature films: The Man of the Crowd (2013), Otto (2012), Elvira Lorelay Alma de Dragón (2012), Ex It (2010), Drifter (2007), Accident (2006), The Soul of the Bone (2004), Two Way Street (2002) and The End of the Endless (2001). Cao Guimarães has been invited to display his works at renowned international film festivals such as Cannes, Locarno, Sundance, Venice, Rotterdam and Berlin.

In 2011, MoMA held a mid career survey of his films. In 2014, BAFICI (Buenos Aires) and Mexico's Cinematheque also held comprehensive exhibitions of his work.

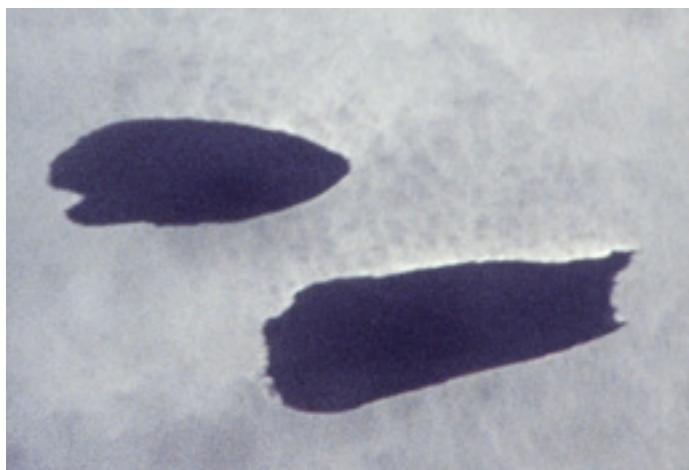
fotografias recentes (2015 -) / recent photographs (2015 -)



sem título, da série **Úmido**/untitled, from the series **Úmido** 2013
impressão digital sobre papel algodão/digital print on cotton paper
ed 1/5 + 2 AP -- 60 x 90 cm cada/each



sem título, da série **Steps**/untitled, from the series **Steps** 2015
fotografia digital colorida/digital color photograph
ed 1/5 + 2 AP -- 75 x 50 cm cada/each



sem título, da série **Sonho de Bebê**/untitled, from the series **Sonho de Bebê** 2015
fotografia digital colorida/digital color photograph
ed 1/5 + 2 AP -- 42 x 58 cm cada/each

gambierra: utilização de objetos improvisados por pessoas para solucionar problemas.

gambierra: "workarounds." Loosely describes a kind of improvisation with objects that people do to overcome problems.

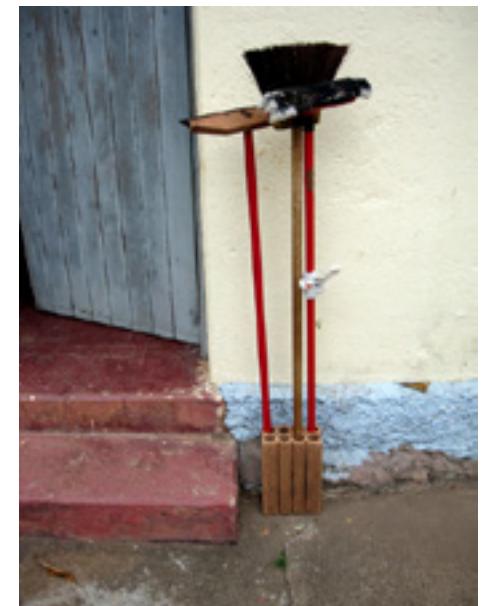
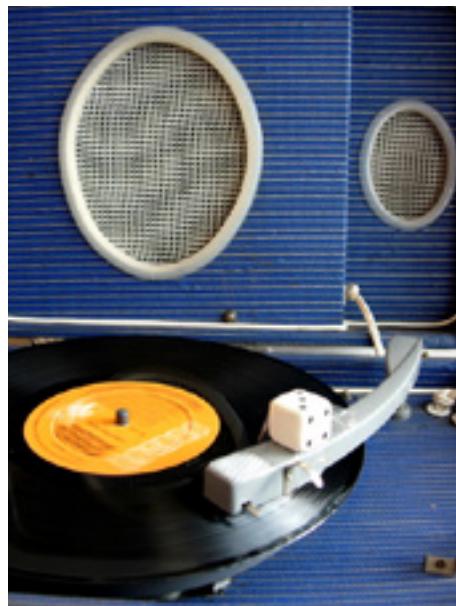
gambierras (2001 -)



Gambiarras 12 2005 -- fotografia digital/digital color photograph -- ed. of 3 -- 60 x 45 cm

Gambiarras 03 2005 -- fotografia digital/digital color photograph -- ed. of 3 -- 45 x 60 cm

Gambiarras 04 2005 -- fotografia digital/digital color photograph -- ed. of 3 -- 45 x 60 cm



Gambiarras 05 2005 -- fotografía digital/digital color photograph -- ed. of 3 -- 60 x 45 cm

Gambiarras 02 2005 -- fotografía digital/digital color photograph -- ed. of 3 -- 60 x 45 cm

Gambiarras 01 2005 -- fotografía digital/digital color photograph -- ed. of 3 -- 60 x 45 cm

Gambiarras 17 2005 -- fotografía digital/digital color photograph -- ed. of 3 -- 60 x 45 cm



Gambiarras 13 2005 -- fotografia digital/digital color photograph-- ed. of 3 -- 45 x 60 cm

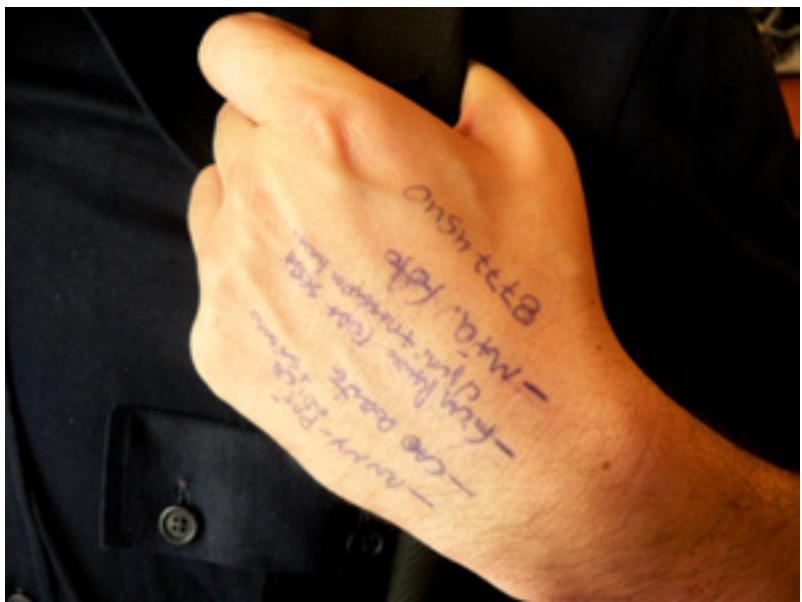
Gambiarras 41 2005 -- fotografia digital/digital color photograph -- ed. of 3 -- 45 x 60 cm

Gambiarras 04 2005 -- fotografia digital/digital color photograph -- ed. of 3 -- 45 x 80 cm



Gambiarras 102 2010 -- fotografia digital/digital color photograph -- ed. of 3 + 2 AP -- 66 x 100 cm

Gambiarras 105 2010 -- fotografia digital/digital color photograph -- ed. of 3 -- 66 x 100 cm



Anotações (Annotations) da série/from the series **Nichos de Gambiarra** 2008
-- fotografia digital/digital color photograph -- ed. of 3 + 2 APs
53 x 80 cm / 28 x 50 cm / 30 x 40 cm



Jornal (Newspaper) da série/from the series **Nichos de Gambiaras** 2013
-- fotografia digital/digital color photograph -- ed. of 3 + 2 APs
66,67 x 100 / 55 x 83 / 58 x 43,8 cm

Campo Cego apresenta fotos de placas de trânsito ocultas por camadas de poeira acumulada.

Campo Cego (Blind field) are photographs depicting images of road signs concealed by layers of accumulated dust.

campo cego (2008)
(blind field)

em colaboração com/in collaboration
with Carolina Cordeiro



Campo Cego (Blind field) 2008 -- fotografia digital/digital color photograph -- ed. of 5 + 2 APs -- 85 x 130 cm cada/each



Campo Cego (Blind field) 2008 -- fotografia digital/digital color photograph -- ed. of 5 + 2 APs -- 85 x 130 cm cada/each

A série fotográfica **De portas abertas** reúne imagens de casas que se expandem até o espaço público.

The photographic series **De portas abertas** (With open doors) gathers images of houses that expand to the public space.

de portas abertas (2008)
(with open doors)



De portas abertas (With open doors) 2008 -- fotografia digital/digital color photograph -- ed. of 3 + 2 APs -- 60 x 80 cm cada/each

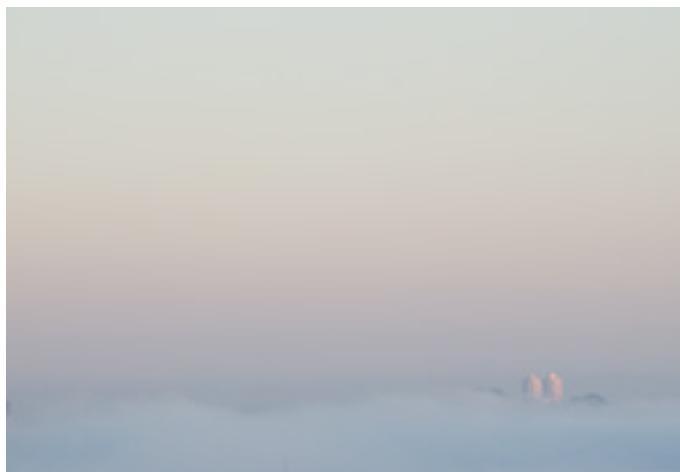
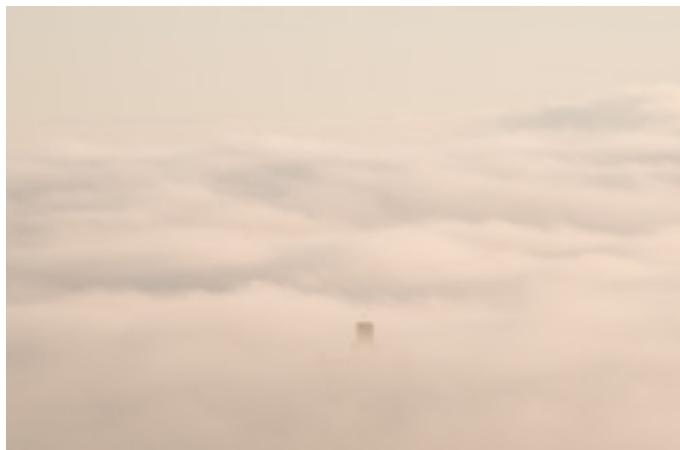


De portas abertas (With open doors) 2008 -- fotografia digital/digital color photograph -- ed. of 3 + 2 APs -- 60 x 80 cm cada/each

Paisagens Reais: Tributo a Guignard (Real Landscapes - Tribute to Guignard) (2009) é um tributo às “Paisagens imaginárias” de Alberto da Veiga Guignard, uma série de pinturas na qual Guignard recria a região montanhosa do estado de origem dele próprio e de Cao, Minas Gerais.

Paisagens Reais: Tributo a Guignard (Real Landscapes - Tribute to Guignard) (2009) is an homage to the “Imaginary landscapes” of Alberto da Veiga Guignard, a series of paintings where Guignard remakes the mountainous region of both his and Cao's home state of Minas Gerais.

paisagens reais: tributo a guignard 2009
(real landscapes - tribute to guignard)



Paisagens Reais - Tributo a Guignard (Real Landscapes - Tribute to Guignard) 2009
fotografia digital/digital color photograph
ed. of 5 + 2 APs -- 71 x 98,5 cm cada/each

sem título/untitled 2012
Espantalhos (Scarecrows) 2009
BH 2002
Paquerinhas (Flirts) 2002
Cama para Sonhar (Bed for Dreaming) 2000

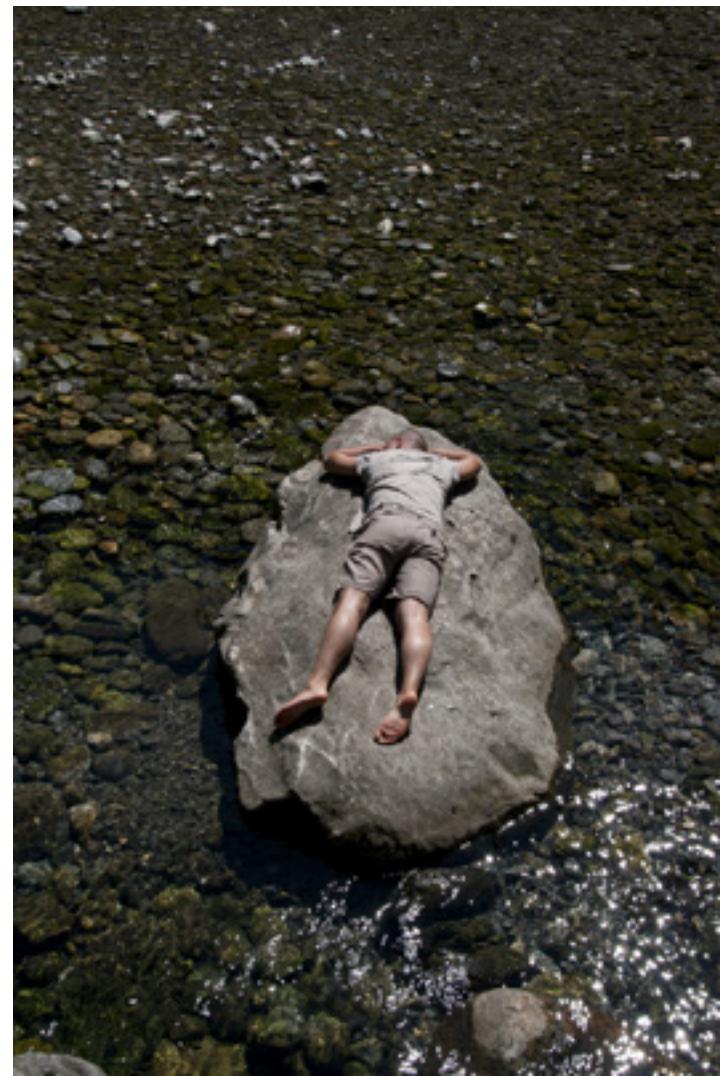
outras fotografias
other photographs

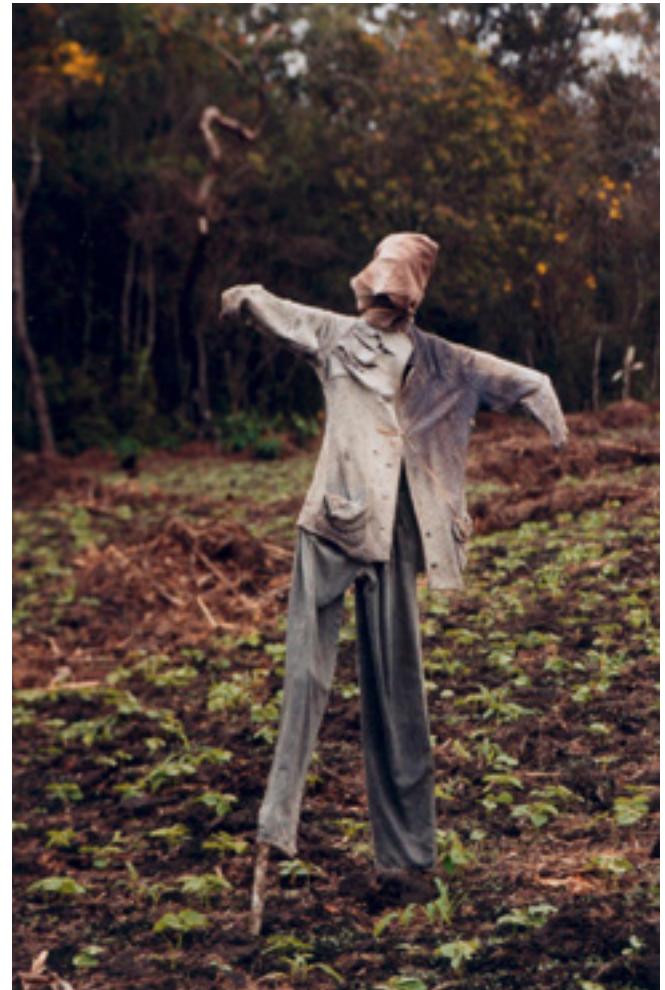
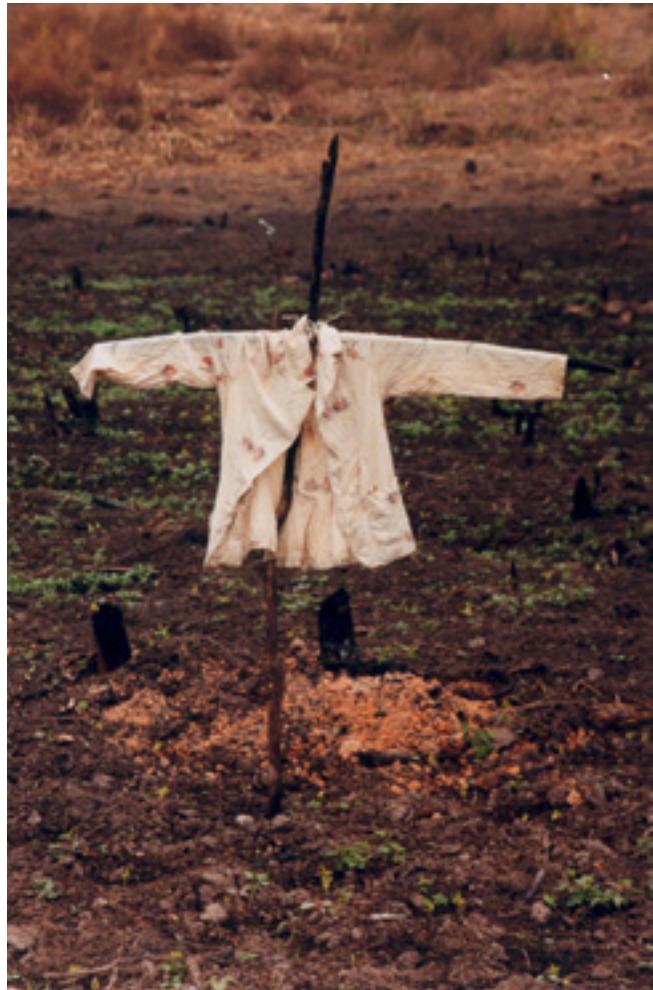


sem título/untitled 2012
fotografia p&b/photograph b&w
ed. of 3 + 2 APs
100 x 100 cm

sem título/untitled

Pessoas Deitadas (Resting People) 2012
fotografia digital/digital color photograph.
ed. of 3 + 2 APs -- 100 x 66 cm





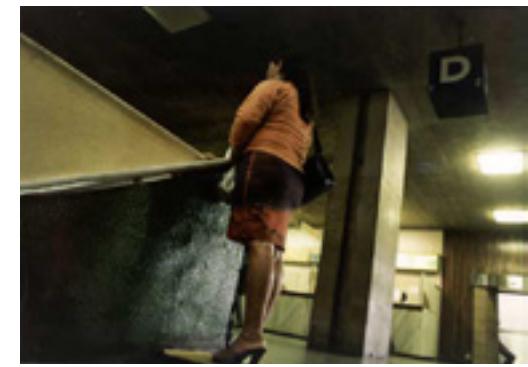
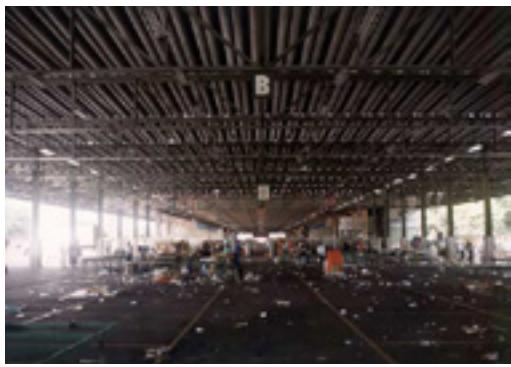
Espantalhos (Scarecrows) 2009 -- fotografia digital e audio/digital color photograph and audio
ed. of 5 + 2 AP -- 110 x 70 cm cada/each
audio em colaboração com/audio made in collaboration with O Grivo



Espantalhos (Scarecrows) 2009 -- fotografia digital e audio/digital color photograph and audio
ed. of 5 + 2 AP -- 110 x 70 cm cada/each
audio em colaboração com/audio made in collaboration with O Grivo



Paquerinhas (Flirts) 2002 -- fotografia digital/digital color photograph -- ed. of 5 + 2 AP -- 50 x 80 cm cada/each



BH 2002 -- série de 26 fotografias/series with 26 digital color photographs -- 24 x 30 cm cada/each
-- em colaboração com/made in collaboration with Rivane Neuenschwander



BH 2002 -- série de 26 fotografias/series with 26 digital color photographs -- 24 x 30 cm cada/each
-- em colaboração com/made in collaboration with Rivane Neuenschwander

Lero lero (Chit chat) 2016
Vovô (Grampa) 2016
Filme em Anexo (Film Attached) 2015
 Hotel Palace 2015
 Drawing 2011
 Brasília 2011
 Limbo 2011
O Inquilino (The tenant) 2010
 Sculpting 2009
 Memória (Memory) 2008
Mestre da Gambiarra (Master of Gambiarra) 2008
El Pintor Tira el Cine a la Basura (The painter throws the film in the garbage can) 2008
 O Sonho da Casa Própria (Veiled dream) 2008
 Sin Peso (Weightless) 2007
 Peiote (Peyote) 2007
 Quarta Feira de Cinzas (Ash wednesday) 2006
Atrás dos Olhos de Oaxaca (Behind Oaxaca's Eyes) 2006
Da Janela do Meu Quarto (From the window of my room) 2004
 Concerto para Clorofila (Concert for chlorophyll) 2004
 Nanofania (Nanophany) 2003
 Aula de Anatomia (Anatomy lesson) 2003
Volta ao Mundo em Algumas Páginas (Around the world in a few pages) 2002
 Coletivo (Collective) 2002
Inventário de Raivinhas (Inventory of little annoyances) 2002
 Pedevalsambatucadamacaconoseusom 2002
Histórias do Não Ver (Stories of not seeing) 2001
 Word World 2001
 Hypnosis 2001
 Sopro (Blow) 2000
Between - Inventário de Pequenas Mortes (Between: Inventory of little deaths) 2000
 The Eyeland 2000

curtas/shorts
(complete list of works)



Lero lero 2016
vídeo digital HD/digital video Full HD
1/5 + 2 PA -- 4'55"

trilha sonora/soundtrack: O Grivo



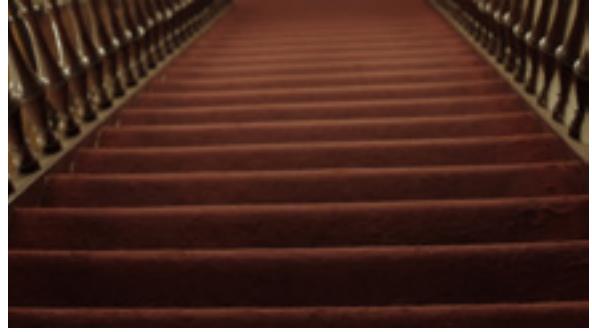
Vovô 2016
vídeo digital HD/digital video Full HD
1/5 + 2 PA -- 4'31"

trilha sonora/soundtrack: O Grivo



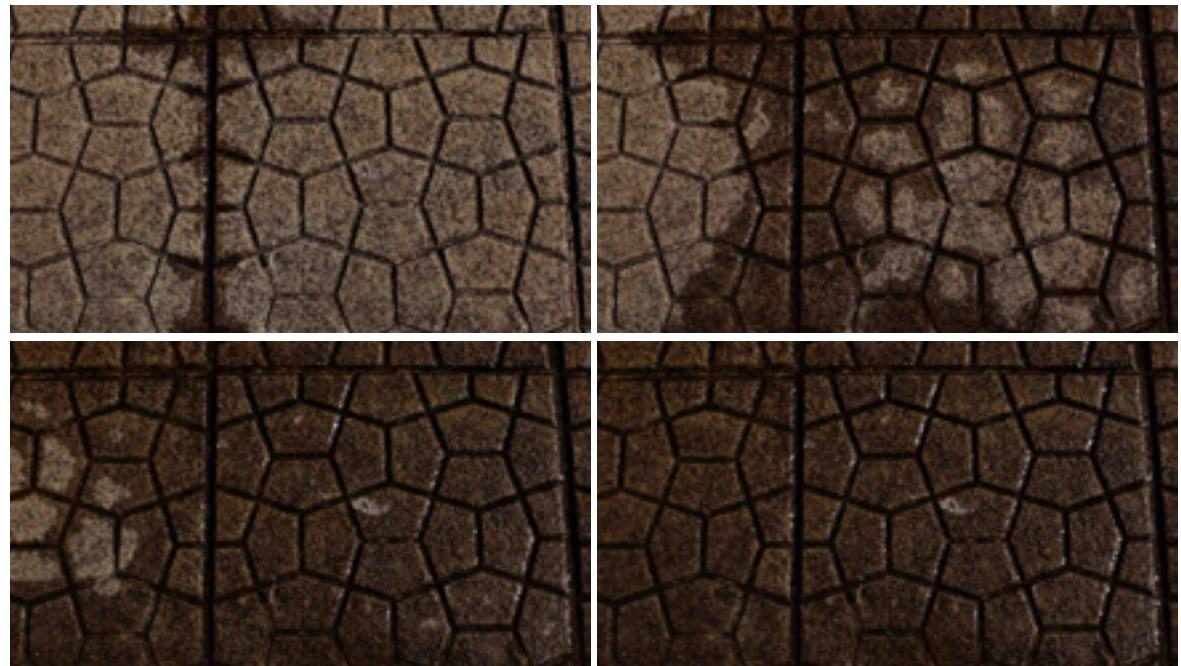
Filme em Anexo 2015
vídeo digital HD/digital video Full HD
ed of 6 + 2AP -- 17"

trilha sonora/soundtrack: O Grivo
aspecto/aspect ratio: 16:9



Hotel palace 2015
vídeo digital HD/digital video Full HD
ed of 6 + zAP -- 3'39"

trilha sonora/soundtrack: O Grivo
aspecto/aspect ratio: 16:9



Drawing 2011
vídeo digital/digital video Full HD
ed of 6 + 2AP
1'11" loop

trilha sonora/soundtrack: O Grivo
aspecto/aspect ratio: 16:9



Brasília 2011
vídeo digital/digital video Full HD
ed of 5 + 2AP
13'35"

trilha sonora/soundtrack: O Grivo
aspecto/aspect ratio: 16:9

Brasília was filmed on occasion of "And then it became a city," a video series curated by David van der Leer for the 2011 Shenzhen & Hong Kong Bi-City Biennale of Urbanism\Architecture.



Limbo 2011
vídeo digital/digital video Full HD
ed of 5 + 2AP
17'00"

trilha sonora/soundtrack: O Grivo
aspecto/aspect ratio: 16:9

Limbo was commissioned for the 8th Mercosul Biennial, curated by Aracy Amaral.



O Inquilino (The tenant) 2010
vídeo digital/digital video Full HD
ed of 5 + 2AP
10'34"

trilha sonora/soundtrack: O Grivo
aspecto/aspect ratio: 16:9

colaborador/collaborator: Rivane Neuenschwander

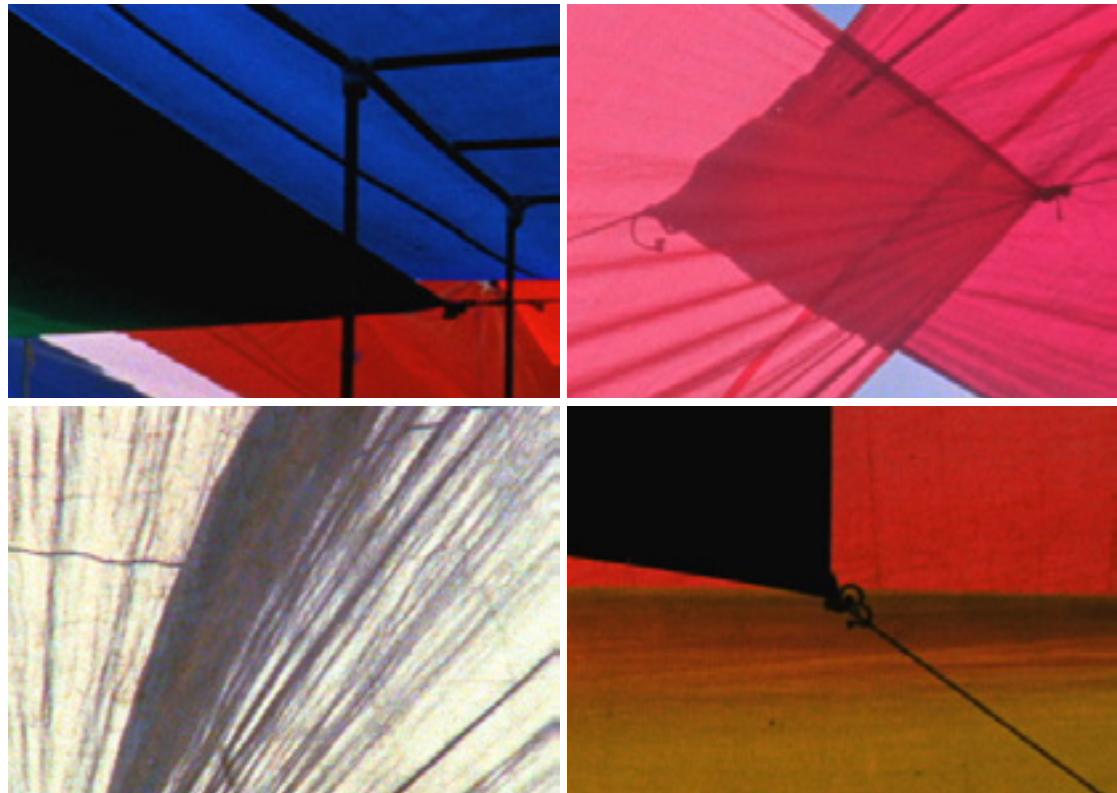


Sculpting 2009
vídeo digital/digital video Full HD
ed of 6 + 2AP
6' 30"

trilha sonora/soundtrack: O Grivo
aspecto/aspect ratio: 16:9

para assistir ao preview, clique aqui/
to watch a preview, please click here

senha/password: caoguima2015



Sin Peso (Weightless) 2006
Super 8/DVD
ed of 100
6'00" in loop

trilha sonora/soundtrack: O Grivo

para assistir ao preview, clique aqui/
to watch a preview, please click here

senha/password: caoguima2015



Peiote (Peyote) 2006
Super 8/DVD
ed of 6 + 1AP
4'00" in loop

trilha sonora/soundtrack: O Grivo



Quarta Feira de Cinzas (Ash Wednesday) 2006
Super 8/DVD
6'00"

trilha sonora/soundtrack: O Grivo
colaborador/collaborator: Rivane Neuenschwander

Coleção/Collection: Tate Modern, London, UK

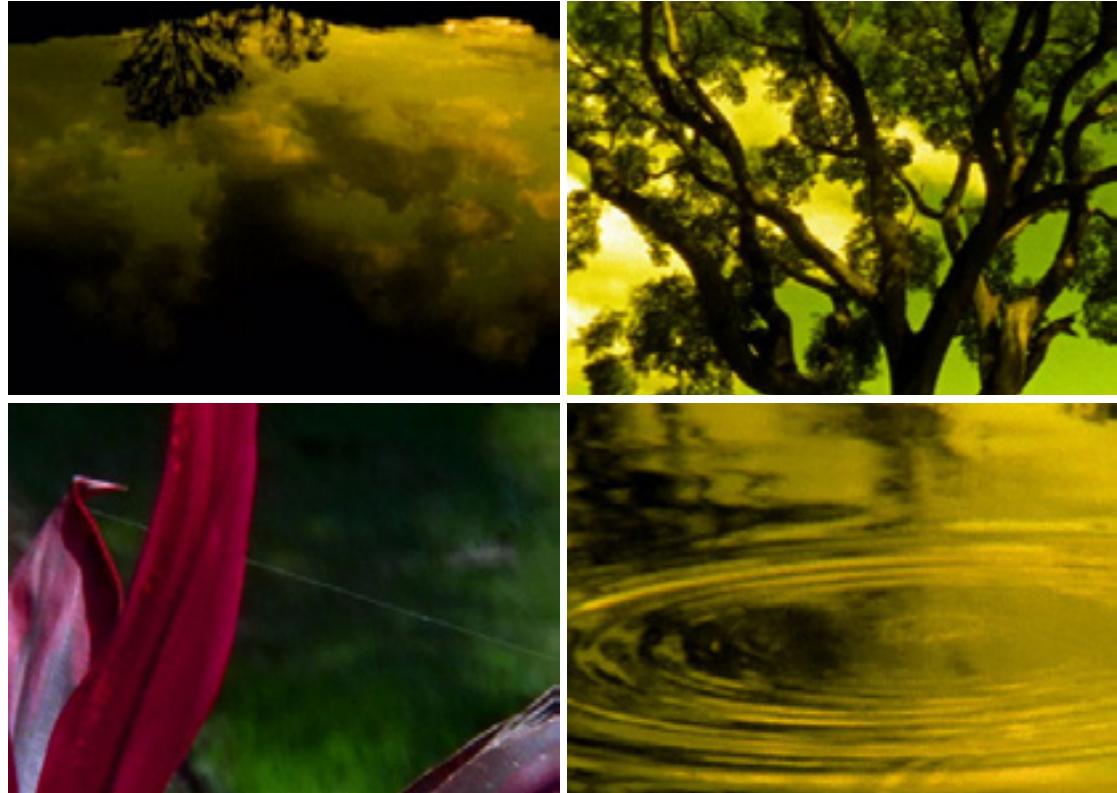


Da Janela do Meu Quarto

(From the window of my room) 2004
Super 8/35 mm DV
ed. of 5 + 1AP
5'00"

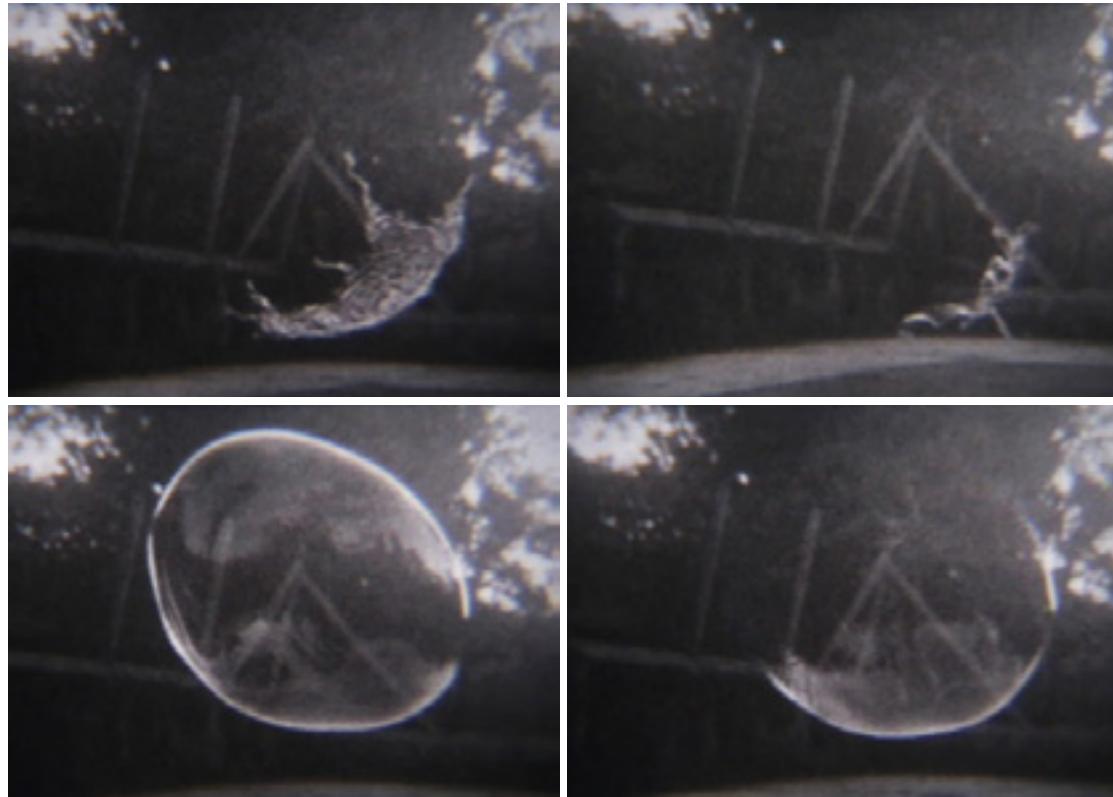
trilha sonora/soundtrack: O Grivo

Coleção/Collection: Instituto Cultural Inhotim



Concerto para Clorofila
(Concert for Chlorophyll) 2004
Super 8/DVD
ed. of 6
7'25"

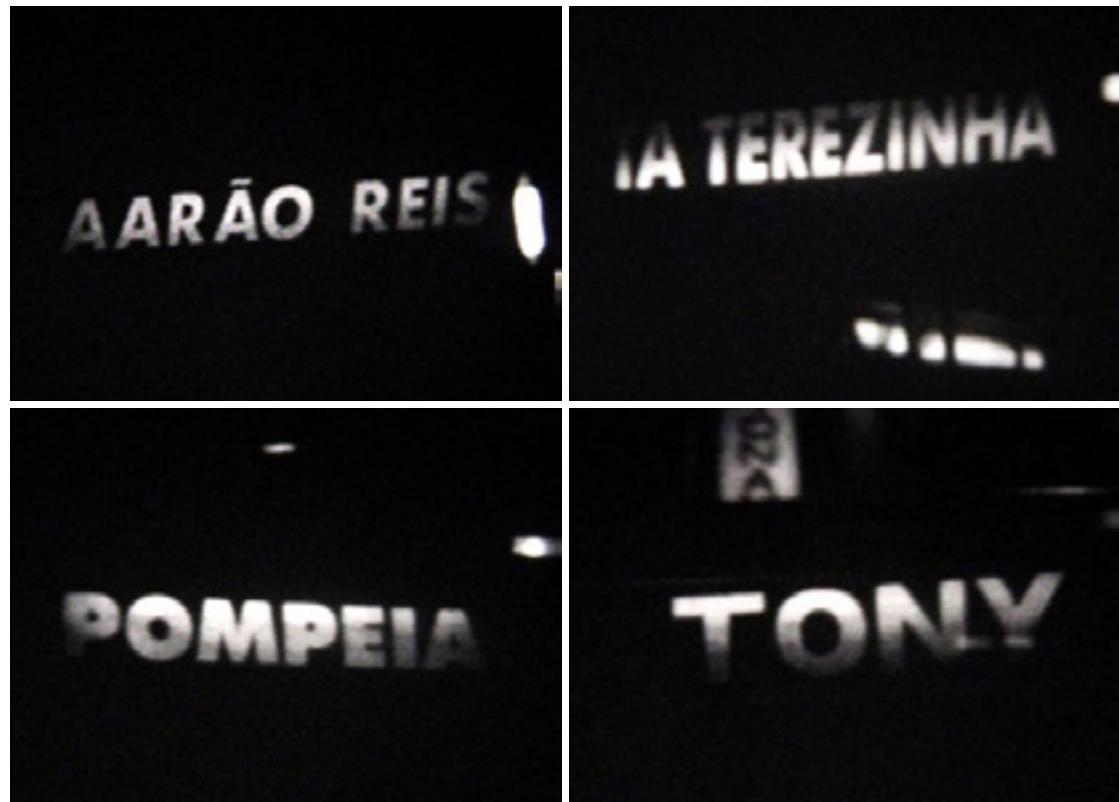
trilha sonora/soundtrack: O Grivo



Nanofania (Nanophany) 2003
Super 8/DV
3'00"

trilha sonora/soundtrack: O Grivo

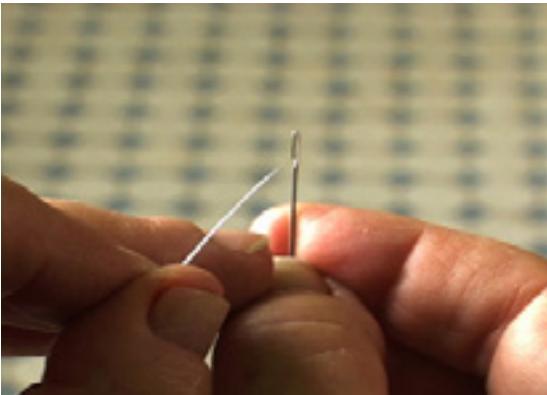
Coleção/Collection: MoMA, New York, USA



Coletivo (Collective) 2002
Super 8/DV
3'00"

trilha sonora/soundtrack: O Grivo

Coletivo was shown at the XXV São Paulo Biennial 2002.



Inventário de raivinhas

(Inventory of little annoyances) 2002

video instalação/video installation

DVD -- ed. of 6 + 1AP

4 videos/3'00" cada/each

projeção simultânea/simultaneous projections

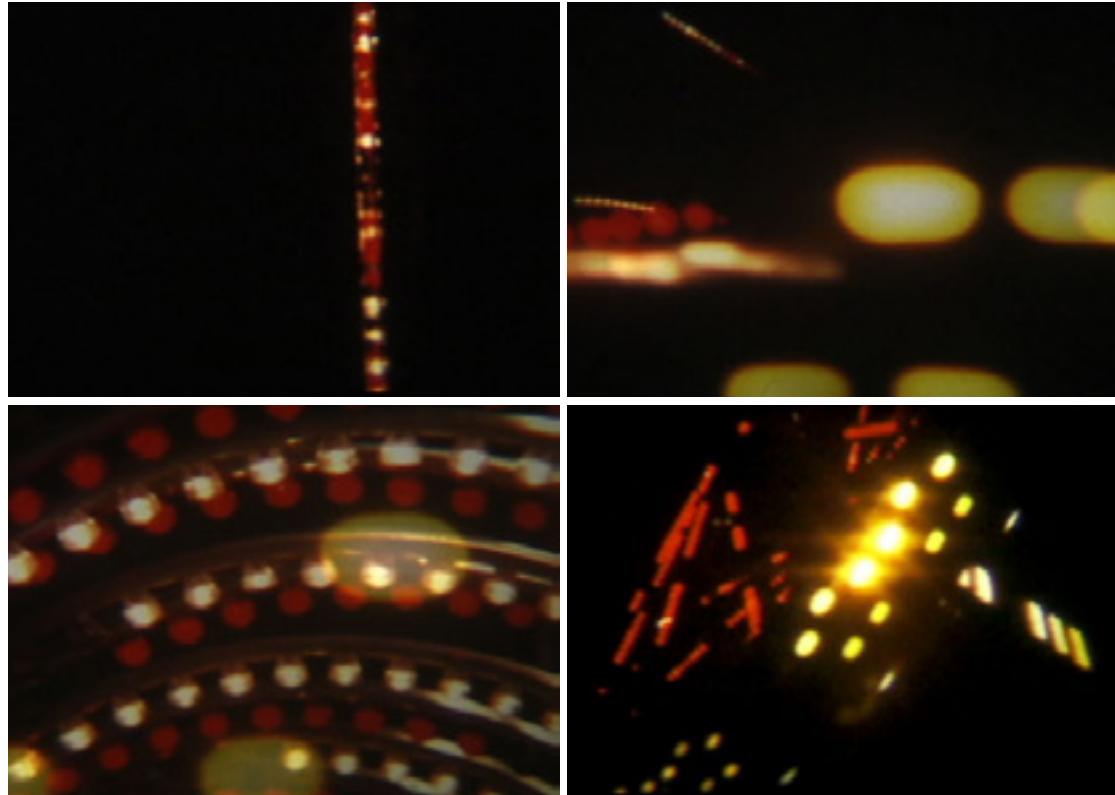
trilha sonora/soundtrack: O Grivo



Histórias do Não Ver

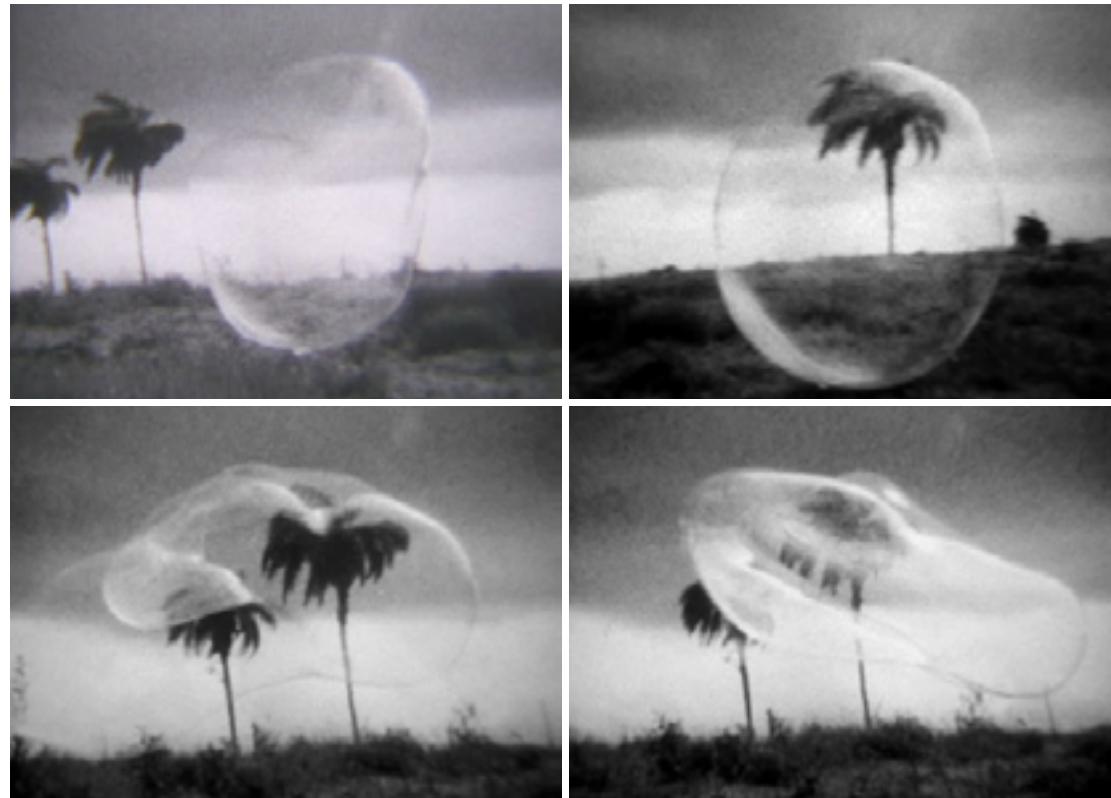
(Stories of not seeing) 2001
video instalação/video installation
Super 8/DV
ed. of 6 + 1AP
24'00"

The publication **Histórias do Não Ver** was relaunched recently, in 2013 on occasion of Cao Guimarães' solo show "Ver é uma fábula" at Itaú Cultural, São Paulo.



Hypnosis 2001
Super 8/DV
ed. of 5 + 2APs
7'30"

trilha sonora/soundtrack: O Grivo



Sopro (Blow) 2000
Super 8/DV
5'30"

trilha sonora/soundtrack: O Grivo
colaborador/collaborator: Rivane Neuenschwander

Coleção/Collection: Guggenheim Museum, New York,
USA

O Homem das Multidões (The man of the crowd) 2013

Otto 2012

Elvira Lorelay - Alma de Dragón 2012

Ex Isto (Ex-ist) 2010

Andarilho (The Drifter) 2006

Acidente (Accident) 2006

A Alma do Osso (The soul of the bone) 2004

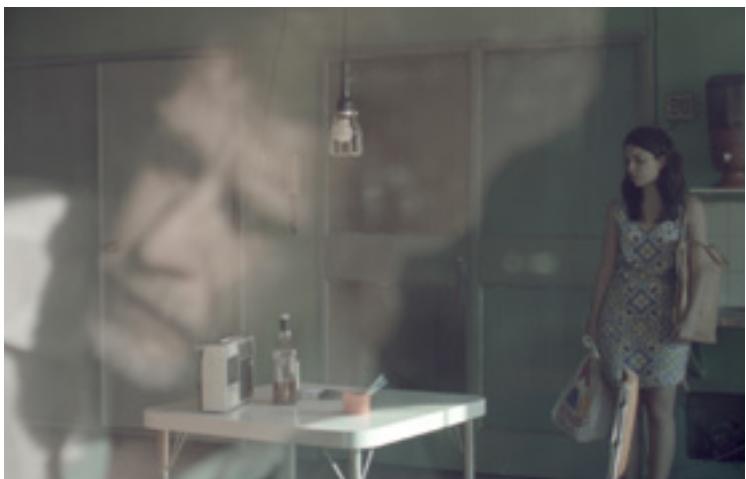
Rua de Mão Dupla (Two way street) 2002

O Fim do Sem Fim (The end of the endless) 2001

longa metragens

feature films

(complete list of works)



O Homem das Multidões

(The man of the crowd) 2013

longa metragem/feature film

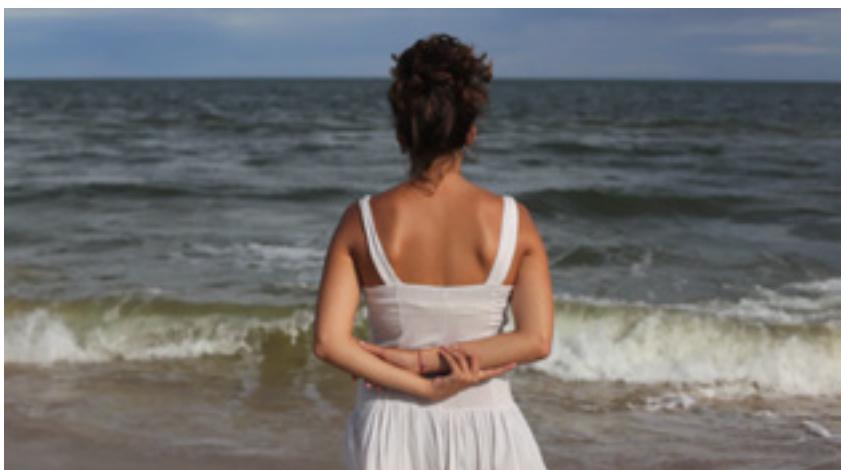
DCP

audio: Digital 5.1

95'00

trilha sonora/soundtrack: O Grivo

em colaboração com/made in collaboration with Marcelo Gomes



Otto 2012
longa metragem/feature film
audio: 5.1 -- 71'

trilha sonora/soundtrack: O Grivo

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to watch a preview, please click here

senha/password: caoguima2015



Ex isto (Ex-ist) 2010
longa metragem/feature film
aspecto/aspect: 16:9
86'oo'

em colaboração com/made in collaboration with Marcelo Gomes

**para assistir ao preview, clique aqui/
to watch a preview, please click here**

senha/password: exit15



Andarilho (The Drifter) 2006
longa metragem/feature film
80'oo'

para assistir ao preview, clique aqui/
to watch a preview, please click here

senha/password: and15



Acidente (Accident) 2006
longa metragem/feature film
72'00'

**para assistir ao preview, clique aqui/
to watch a preview, please click here**

senha/password: acd15



A Alma do Osso (The soul of the bone) 2004
longa metragem/feature film
74'00'

Cao Guimarães é representado pela Galeria Nara Roesler.
Para mais informações, textos, currículo, por favor contacte **pesquisa@nararoesler.com.br**
Cao Guimarães is represented by Galeria Nara Roesler
For more information, essays, full cv, please contact the gallery at **pesquisa@nararoesler.com.br**

