



julio le

nara roesler

galeria

#### **sobre Julio Le Parc**

Julio Le Parc nasceu em 1928 em Mendoza, Argentina. Vive e trabalha em Cachan, na França. Expoente do grupo GRAV e um dos mais importantes artistas Cinéticos da atualidade, Le Parc expôs nas mais renomadas instituições desde sua primeira individual na Howard Wise Gallery em 1966 em Nova York.

Recentemente foi foco de inúmeras exposições individuais que incluem *Le Parc: Lumière* (Bildmuseet, Umea, Suécia, 2015); *Malba*, Buenos Aires, Argentina, 2014; *Casa Daros*, Rio de Janeiro, Brasil, 2014); *Julio Le Parc* (Serpentine Gallery, Londres, Reino Unido, 2014); *Soleil froid* (Palais de Tokyo, Paris, França, 2013); e *A constant quest* (Galeria Nara Roesler, São Paulo, Brasil, 2013). Exposições coletivas recentes em que participou incluem: *Luz do Mundo* (Bienal Internacional de Curitiba, Curitiba, Brasil, 2015); *Phares* (Centre Pompidou Metz, Metz, França, 2015); *Cosmic Dialogues: Selections from the Latin American Art Collection* (Museum of Fine Arts, Houston, EUA, 2015); *Le Onde: Waves of Italian influence, 1914-1971* (Hirshorn Museum, Washington D.C., EUA, 2015); *Objects in the Mirror are Closer than they Appear* (Rossiya Theatre, Moscou, Russia, 2015); *Transmissions: Art in Eastern Europe and Latin America, 1960-1980* (MoMa, New York, EUA, 2015); *I' Illusione della luce* (Palazzo Grassi, Veneza, Itália, 2014); *Roesler Hotel #26: Spectres* (Galeria Nara Roesler, São Paulo, Brasil, 2014); e *GRAV: Una visión otra* (Museo Tamayo, Cidade do México, México, 2014). Seus trabalhos estão em renomadas coleções como: CIFO, Miami; Daros Collection, Zürich; LACMA, Los Angeles; MIT List Visual Arts Center, Cambridge; MoMA, Nova York; Tate Gallery, Londres; Walker Art Center, Minneapolis; entre outros.

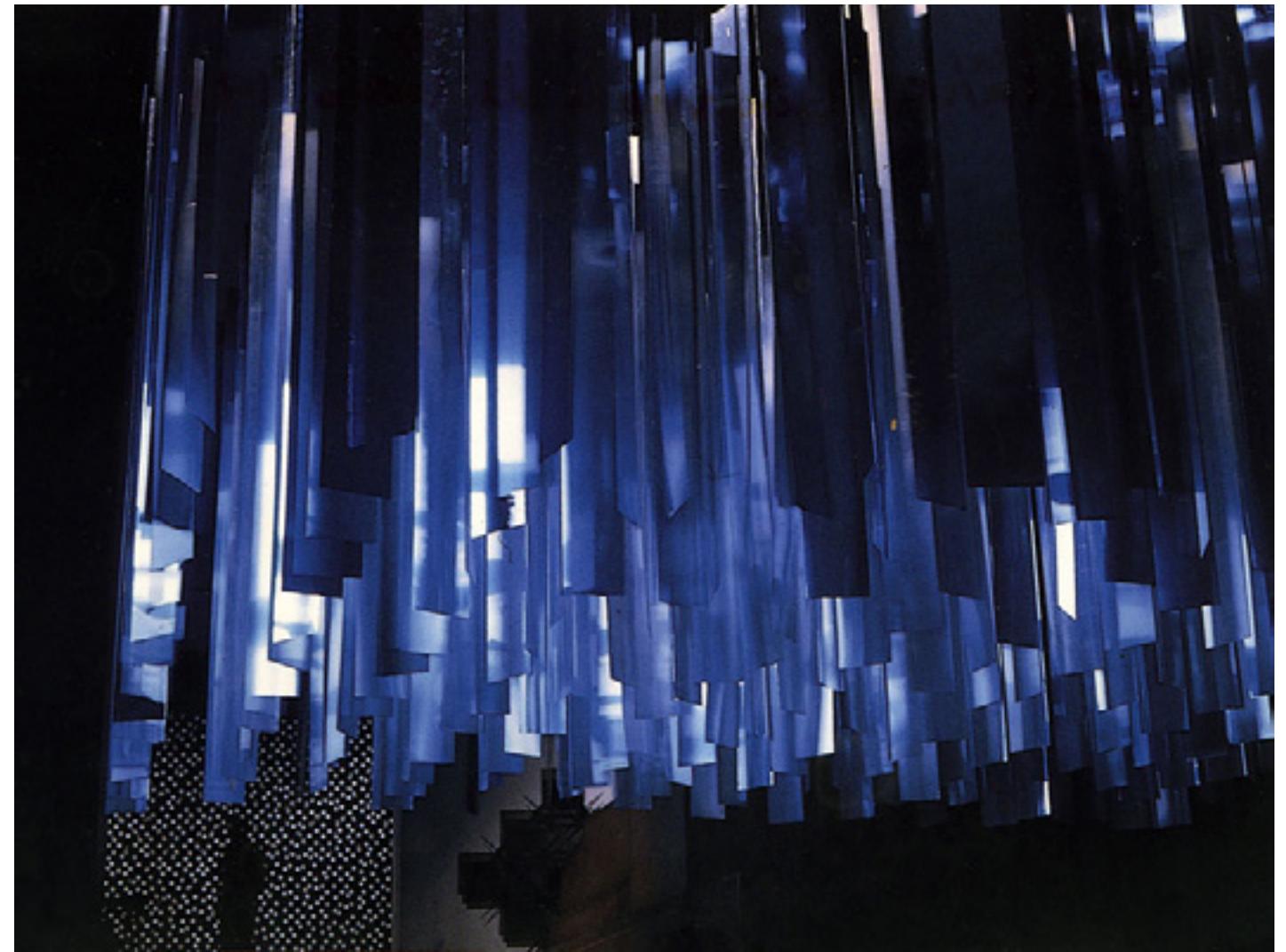
#### **about Julio Le Parc**

Julio Le Parc was born in 1928 in Mendoza, Argentina. He lives and works in Cachan, France. An essential member of GRAV and one of the most important Kinetic artists living today, Le Parc has been exhibiting worldwide since his first solo exhibition at Howard Wise Gallery in New York (1966).

Recently, he has been the subject of major survey exhibitions including *Le Parc: Lumière* (Bildmuseet, Umea, Sweden, 2015); *Malba*, Buenos Aires, Argentina, 2014; *Casa Daros*, Rio de Janeiro, Brazil, 2014); *Julio Le Parc* (Serpentine Gallery, London, UK, 2014); *Soleil froid* (Palais de Tokyo, Paris, France, 2013); and *A constant quest* (Galeria Nara Roesler, São Paulo, Brazil, 2013). Recent group shows include: *Luz do Mundo* (Bienal Internacional de Curitiba, Curitiba, Brazil, 2015); *Phares* (Centre Pompidou Metz, Metz, France, 2015); *Cosmic Dialogues: Selections from the Latin American Art Collection* (Museum of Fine Arts, Houston, USA, 2015); *Le Onde: Waves of Italian influence, 1914-1971* (Hirshorn Museum, Washington D.C., USA, 2015); *Objects in the Mirror are Closer than they Appear* (Rossiya Theatre, Moscow, Russia, 2015); *Transmissions: Art in Eastern Europe and Latin America, 1960-1980* (MoMa, New York, USA, 2015); *I' Illusione della luce* (Palazzo Grassi, Venice, Italy, 2014); *Roesler Hotel #26: Spectres* (Galeria Nara Roesler, São Paulo, Brazil, 2014); and *GRAV: Una visión otra* (Museo Tamayo, Mexico City, Mexico, 2014). Le Parc's work is included in renowned collections including: CIFO, Miami; Daros Collection, Zürich; LACMA, Los Angeles; MIT List Visual Arts Center, Cambridge; MoMA, New York; Tate Gallery, London; Walker Art Center, Minneapolis; among others.

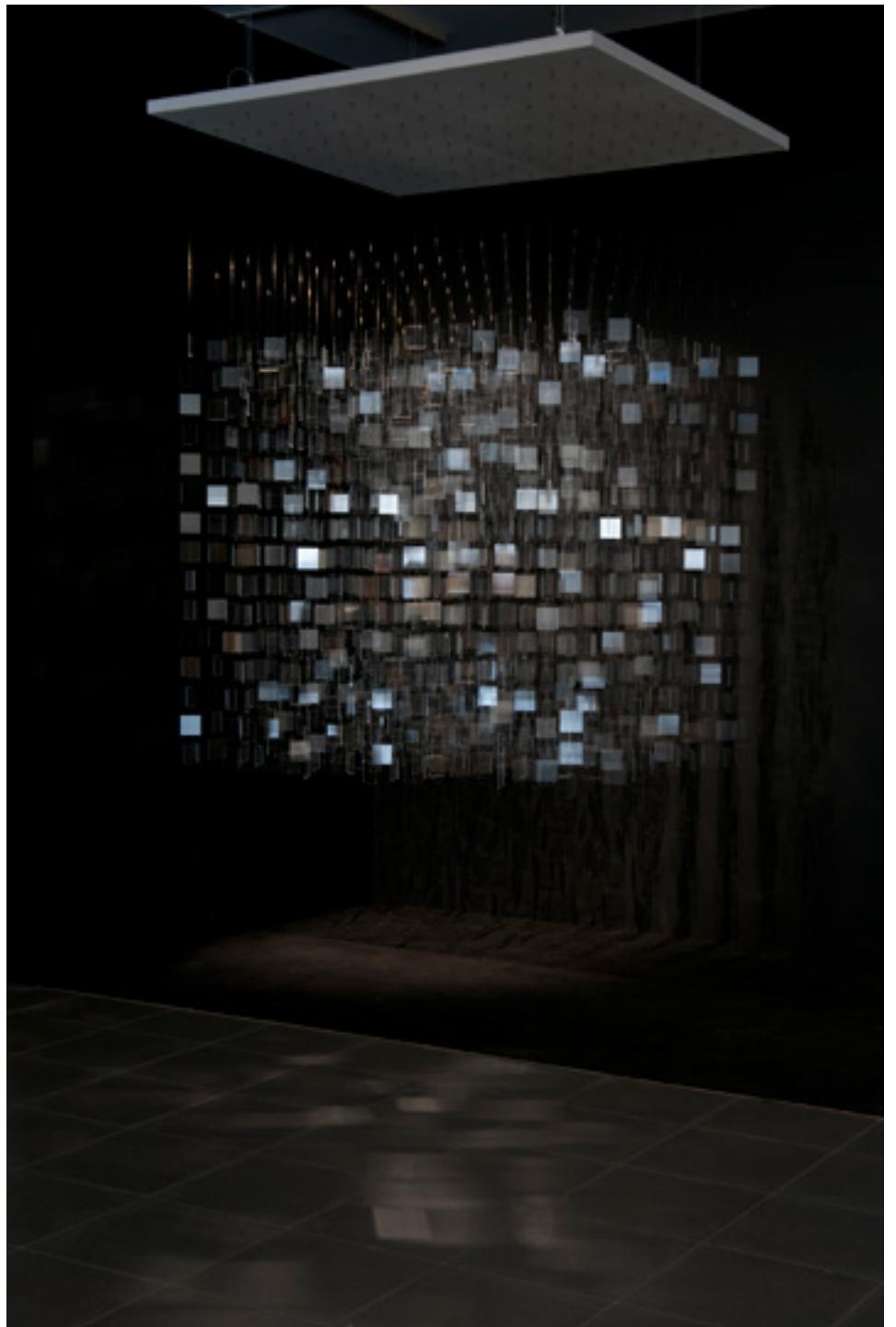


**Continuel mobile**, 1963 -- madeira e acrílico/wood and acrylic -- Biennale de Paris, France



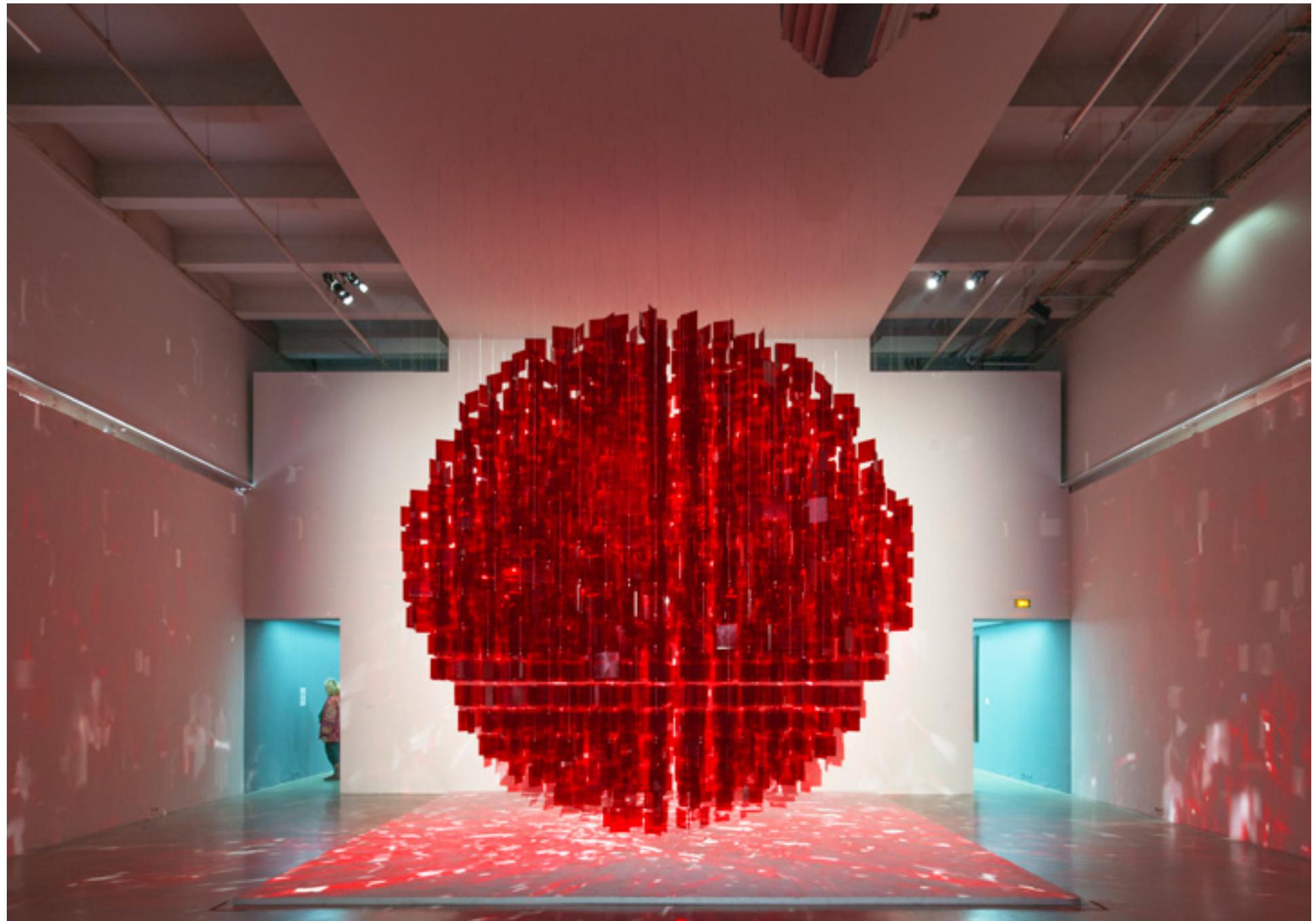
**Continuel mobile**, 1964 -- madeira e acrílico/wood and acrylic -- 200 x 400 x 400 cm

**Continuel mobile** 1962 / 1996  
placas de acrílico translúcido, fios de nylon/translucent acrylic plates, nylon wires  
219 x 155 x 170 cm





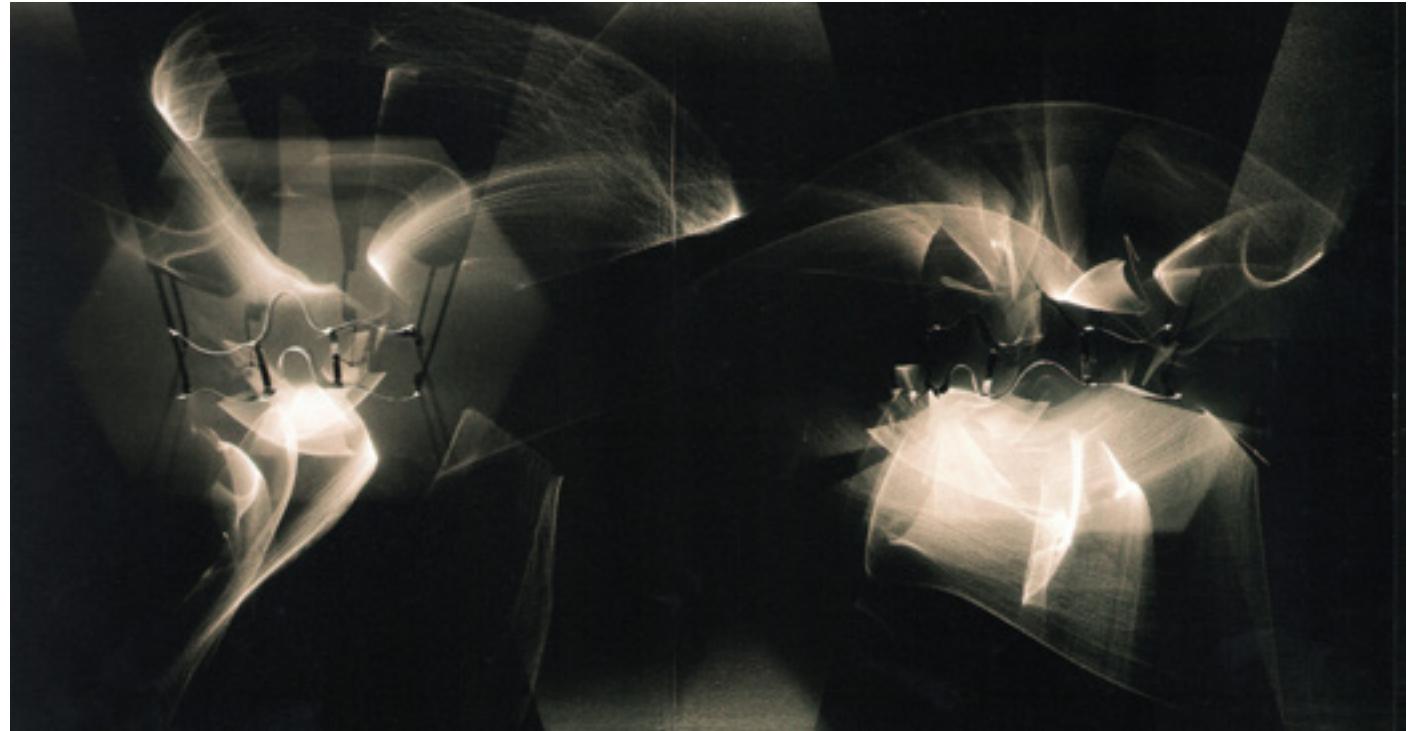
**Julio Le Parc** 2014 -- vista da exposição/exhibition view -- Serpentine Gallery, Londres/London



**Sphère rouge** 2001 / 2012 -- placas vermelhas de acrílico translúcido de 15 x 15 cm, fios de aço, alumínio/red translucent plexi, steel wires, aluminum -- Ø 520 cm  
**Soleil Froid** 2013 -- vista da exposição/exhibition view -- Palais de Tokyo, Paris, França/France

**Lampe pulsante projetée** 1966  
madeira, metal, luz e motor/wood, metal, light, and motor  
92 x 17 x 36 cm (aparelho/device)/200 x 200 cm (tela/projected screen)



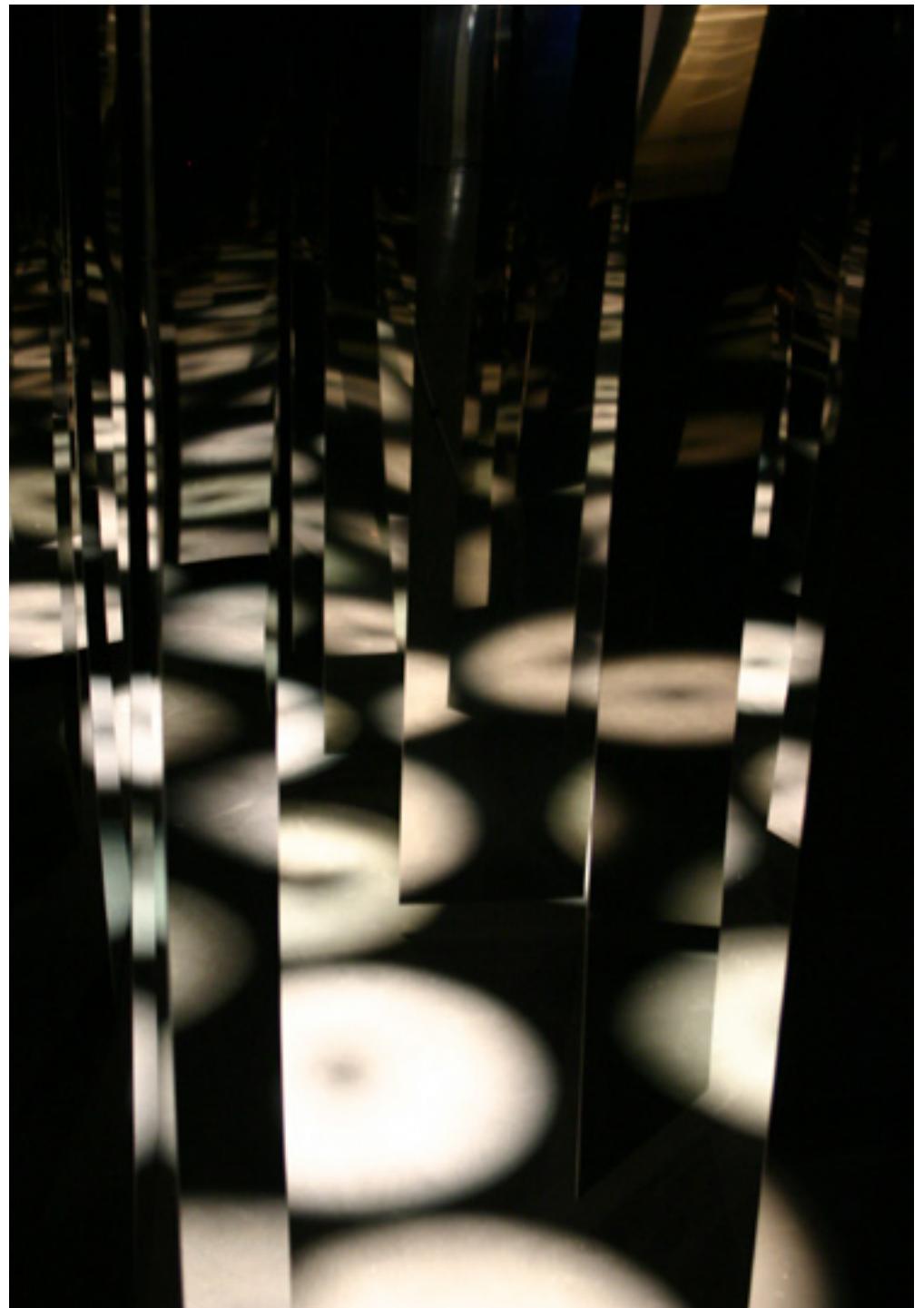


**Continuel-lumière avec formes en contorsión** 1966  
madeira, plástico, motor, luz/wood, plastic, motor, and light -- 152 X 122 X 27 cm

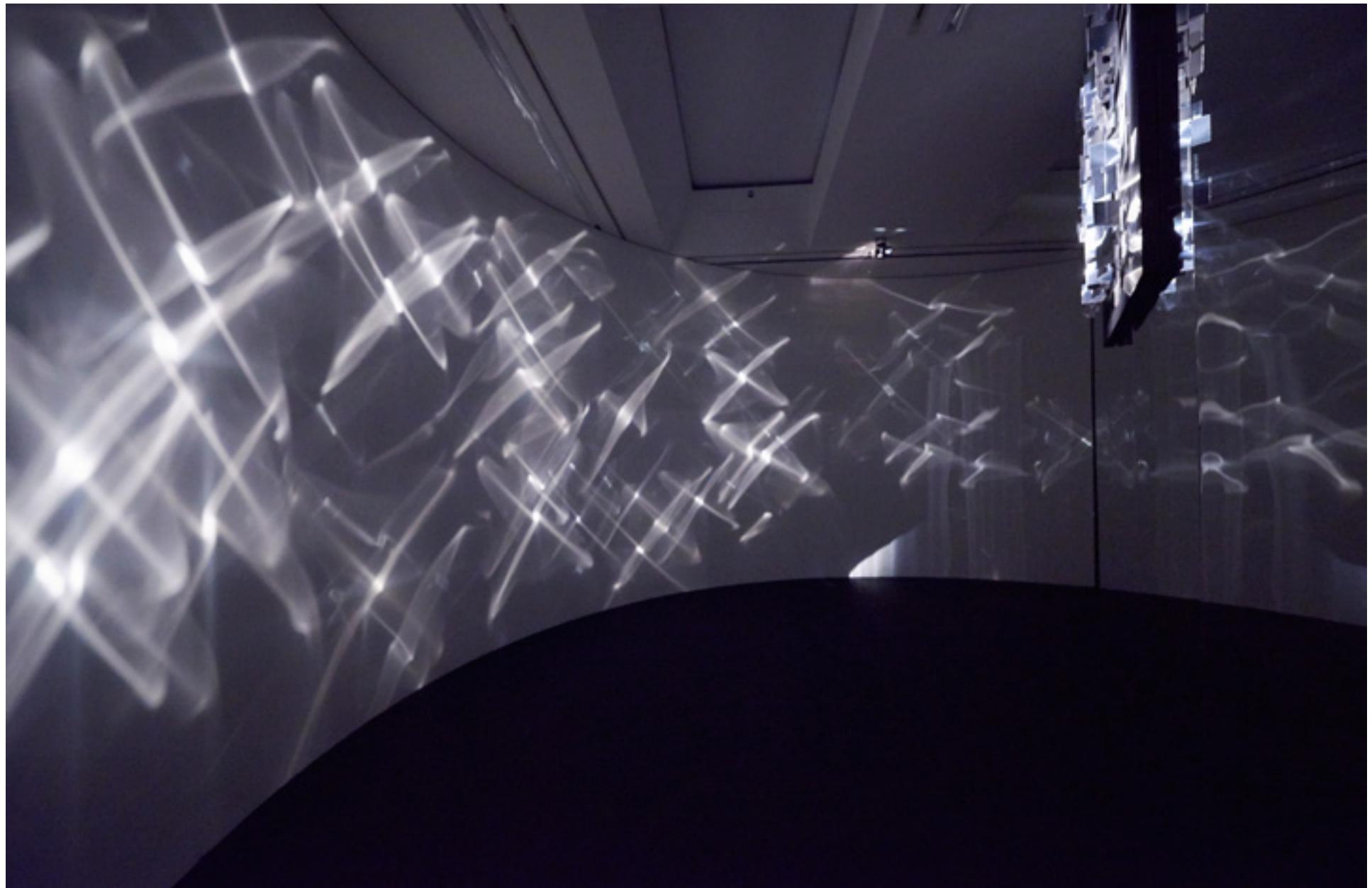


**Continuel lumière cylindre** 1962 / 2012 -- madeira, metal, luz/wood, metal, light -- Ø 460 x 102 cm + 40 x 40 x 40 cm  
vista da exposição/exhibition view -- Galeria Nara Roesler, São Paulo, 2013





**Cellule à pénétrer adaptée (à partir du Labyrinthe GRAV de 1963)** 1963  
instalação de plástico, madeira, luz/plastic installation, wood, light  
250 x 650 x 540 cm



**Lumière en mouvement** 1962/1999 -- instalação/installation -- 449 x 600 x 700 cm



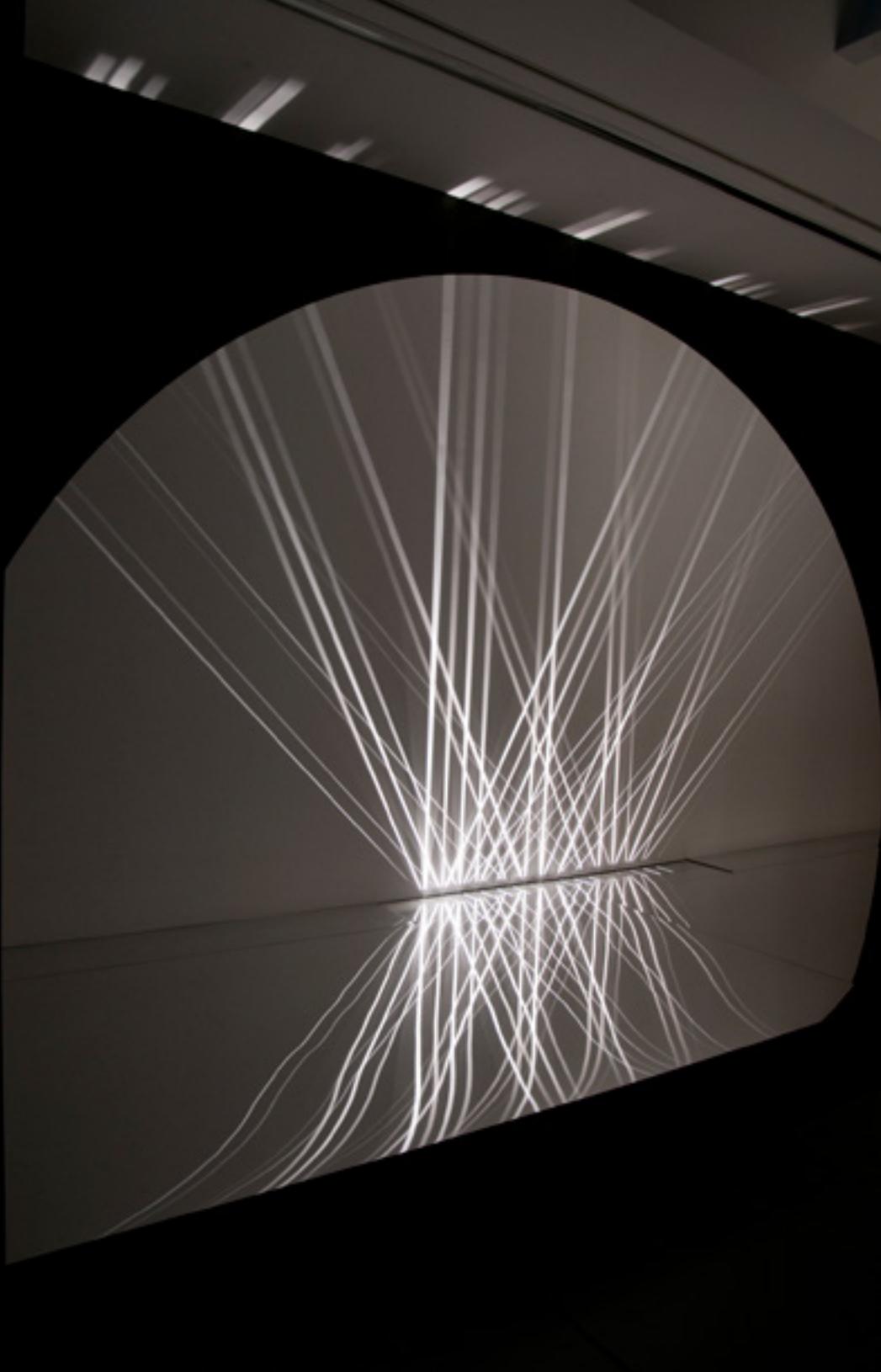
**Lumière en vibration** 1968  
tule, aparelho luminoso/tule, lighting apparel -- 250 x 400 x 400 Cm



**Lumière en vibration** -- vista da exposição/exhibition view -- Serpentine Gallery, Londres/London, 2014

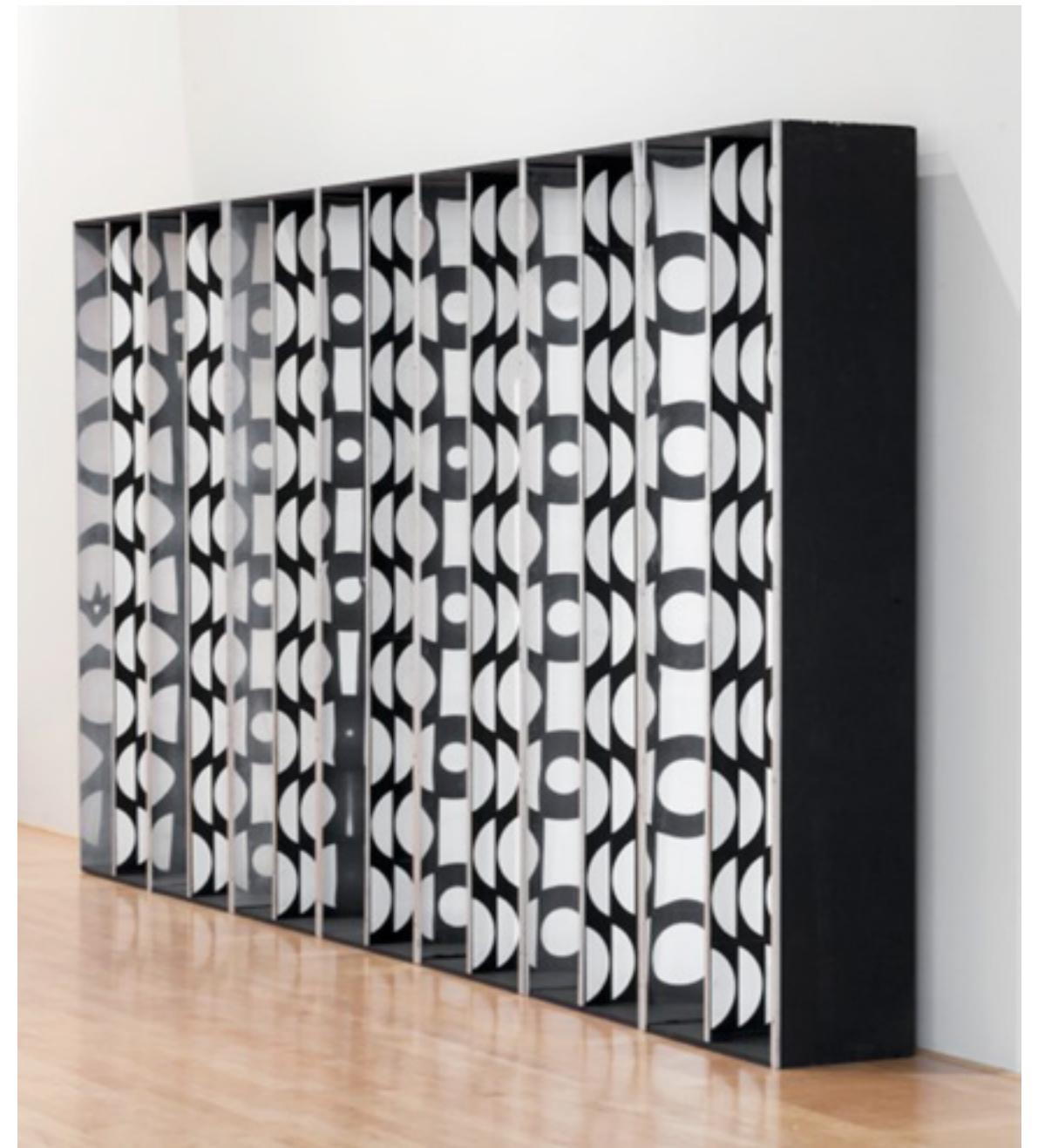
**Lumière vertical visualisée** 1978  
tule, aparelho luminoso/tule, lighting apparel  
250 x 400 x 400 cm





**Lumières alternées** 1993  
madeira pintada, metal e luzes/painted wood, metal and lights -- 40 x 209 x 36 cm

deplacement/deplacement

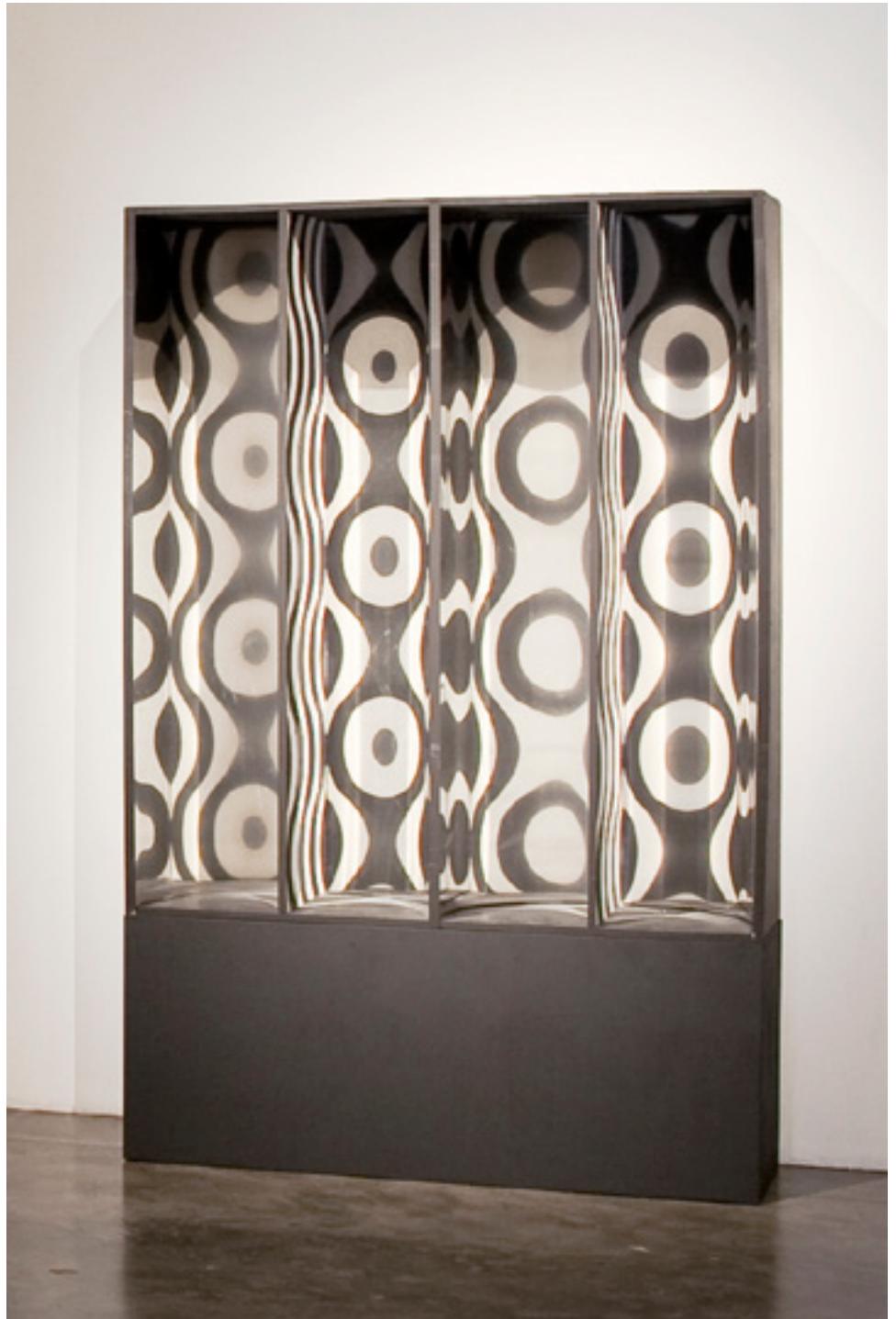


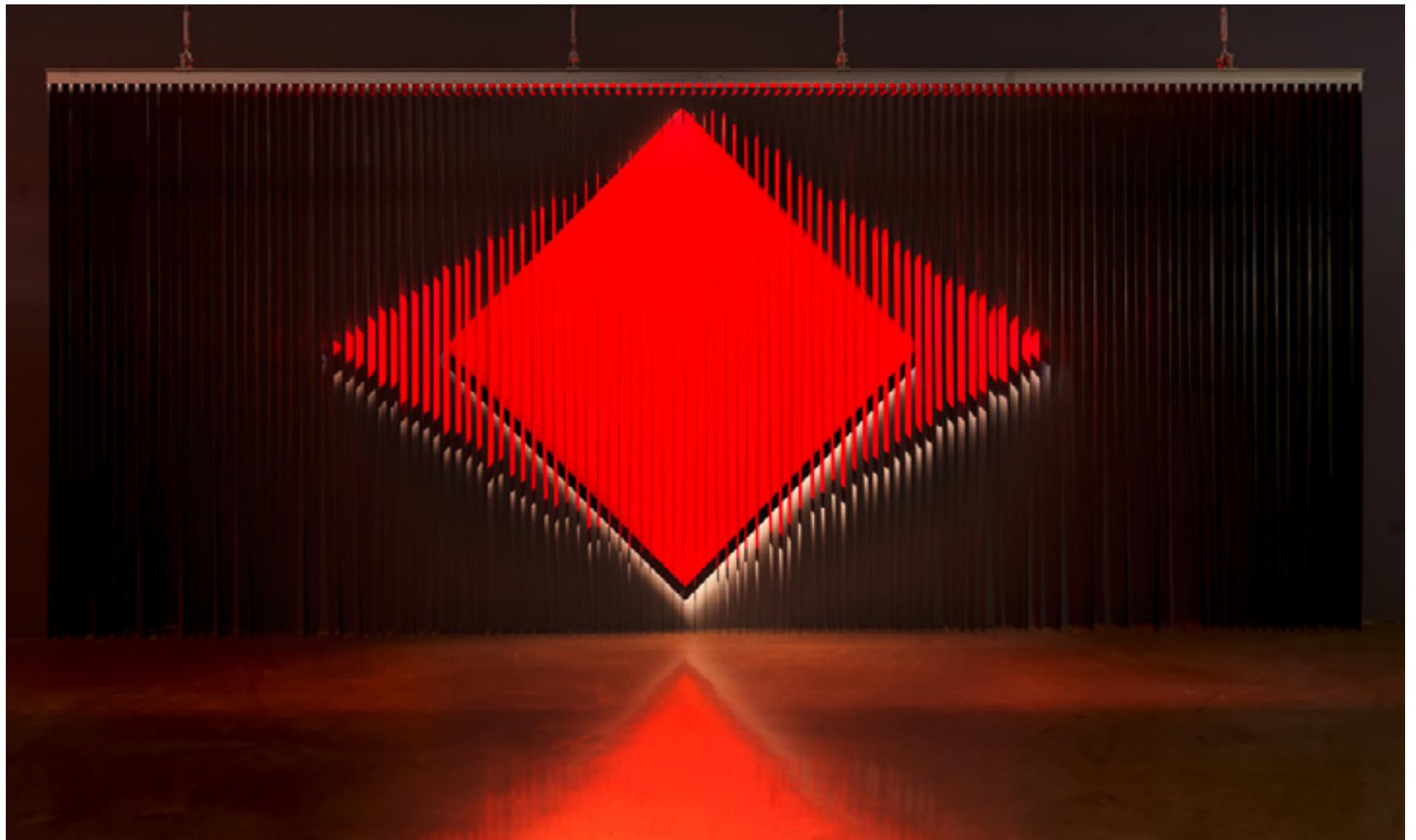
**Mural: Virtual Circles** 1964 / 1966

madeira, laminado, alumínio, aço inox, metal polido/  
wood, laminate, aluminum, stainless steel, and polished metal  
 $204.47 \times 419.74 \times 35.56$  cm

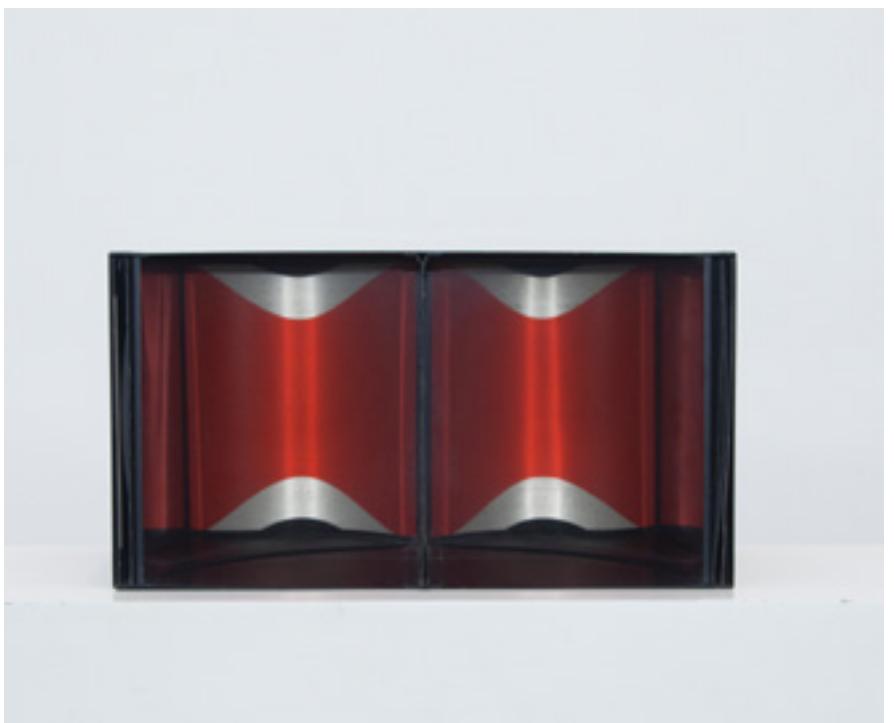


**Cercles virtuels 9** 1965  
madeira e aço inox/wood and stainless steel -- 143 x 118 x 36 cm

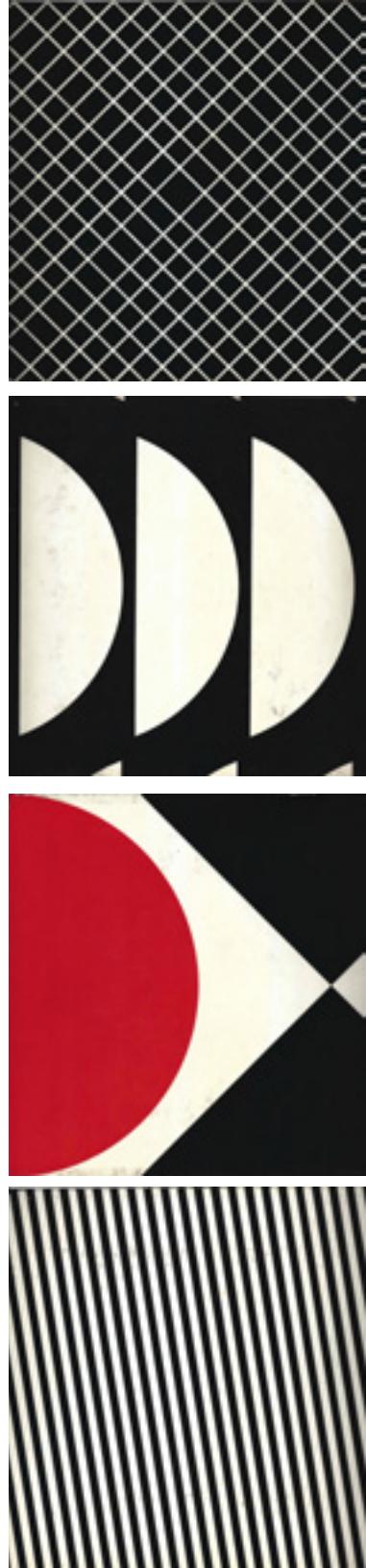




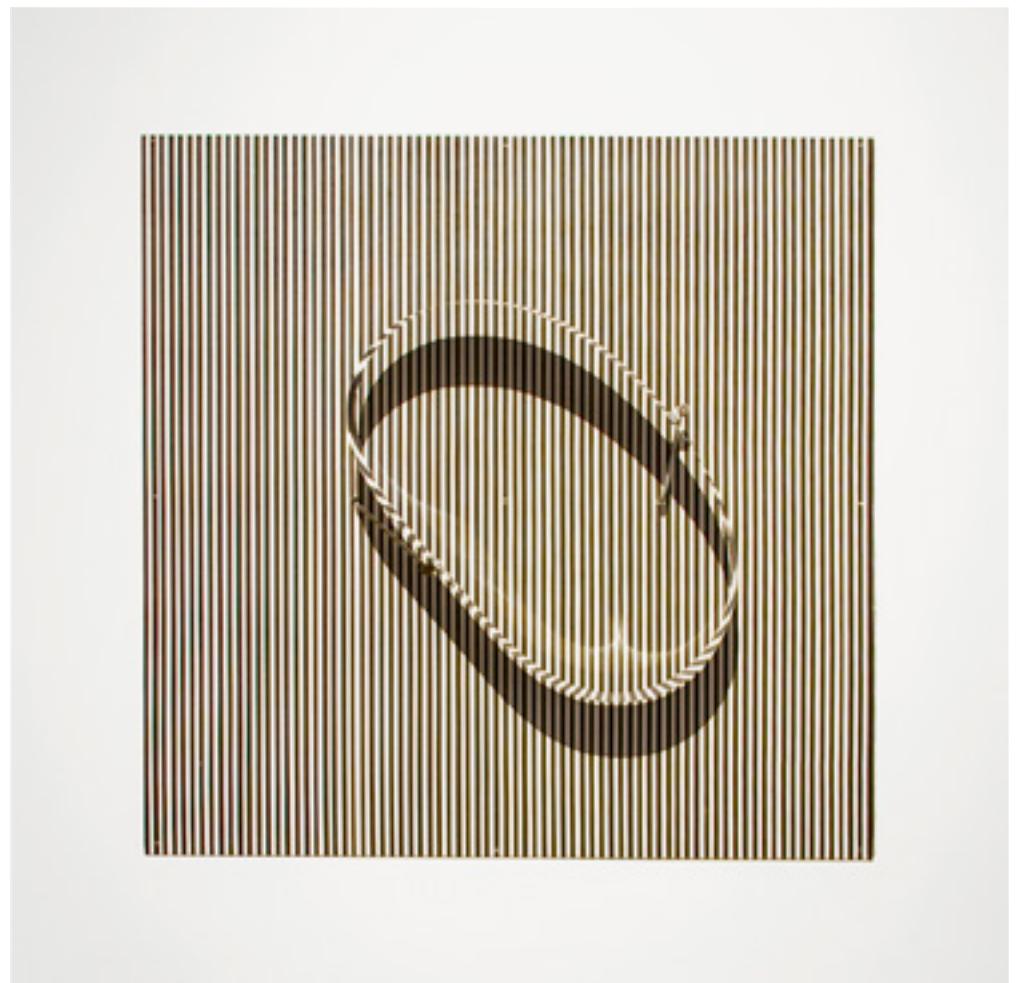
**Cloison à lames réfléchissantes** 1966 / 2005 -- aço/steel -- 230 x 264 x 80 cm



**Formes virtuelles par déplacement du spectateur** 1969  
técnica mista/mixed media -- 23,5 x 44 x 24 cm



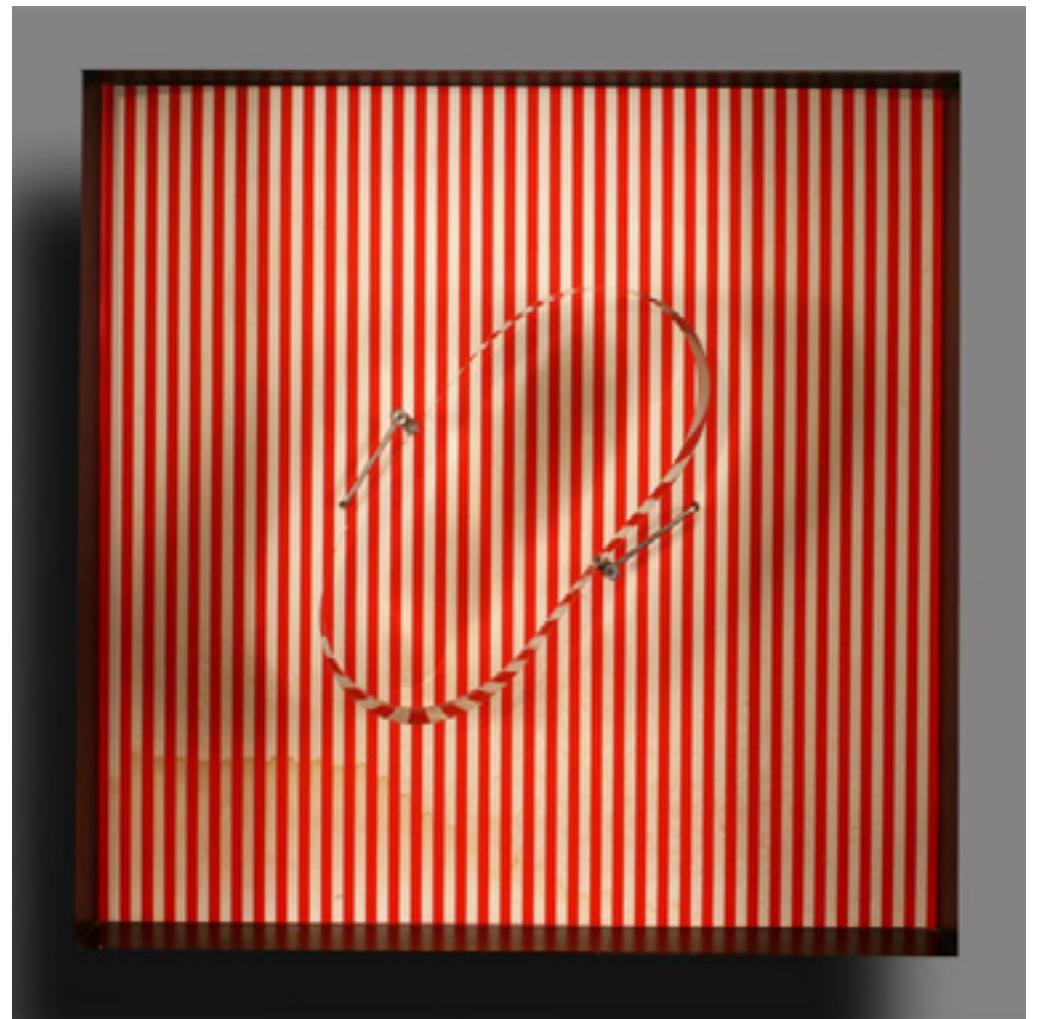
**contorsions/contorsions**



**Cercle en contorsion sur trame** 1966  
madeira, metal, motor, a impressão da tela de pintura/wood, metal, motor, screen printing, painting -- 123 x 123 x 20 cm



**Six cercles en contorsion** 1967  
madeira, metal, motor, a impressão da tela de pintura/wood, metal, motor, screen printing, painting -- 120 x 245 x 20 cm



**Cercle en contorsion sur trame** 1968  
madeira, metal, motor, a impressão da tela de pintura/wood, metal, motor, screen printing, painting -- 60 x 60 x 17 cm



**Formes en contorsion** 1971  
madeira, metal, motor, pintura/wood, metal, motor, paint -- 156 x 504 x 20 cm



**Volume à courbes progressives** 1960  
madeira/wood -- 77 x 43 x 22 cm



**Relief blanc sur noir** 1960 -- madeira e plástico/wood and plastic -- 60 x 60 x 6 cm



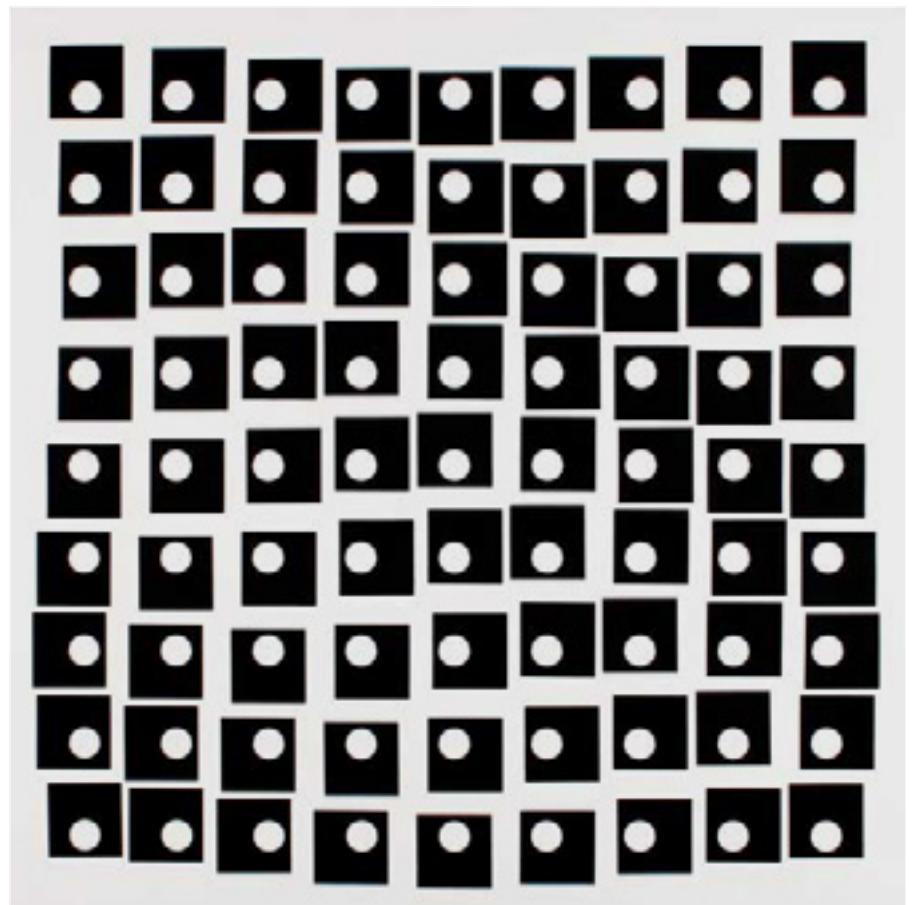
**Curves a partir de droites** 1960/1971 -- madeira e plástico/wood and plastic -- 45 x 120 x 6 cm



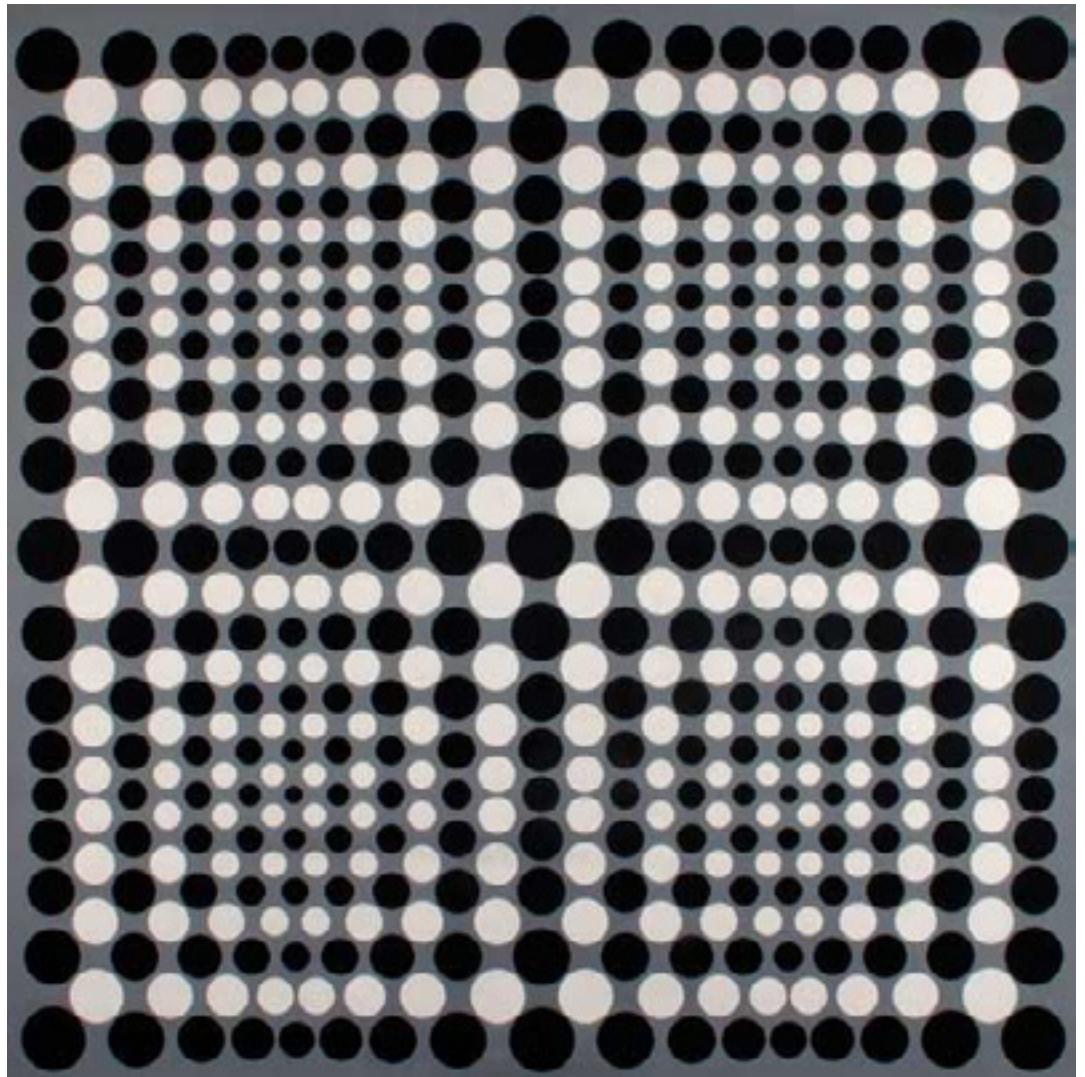
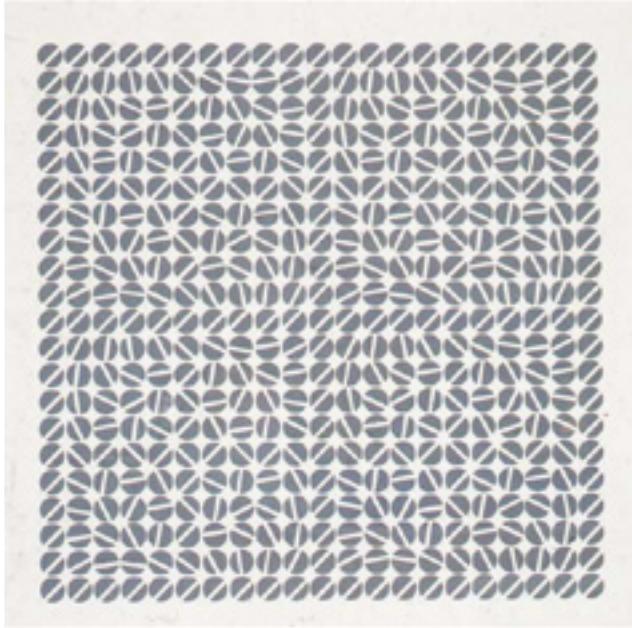
**Carré en progression** 1999 -- Palma de Mallorca, Spain



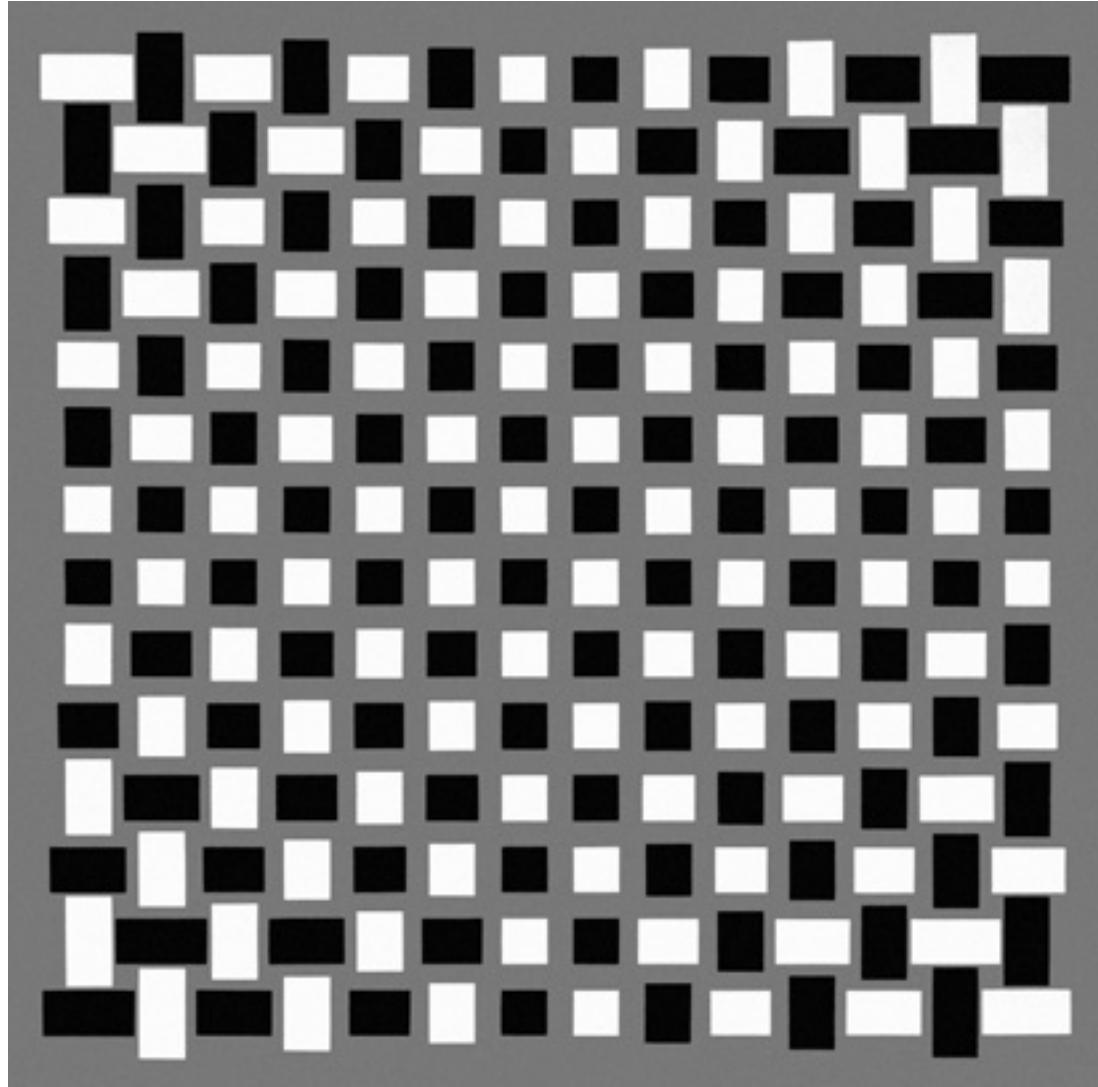
**A partir d'un ciel de Van Gogh** 1958 - 1990  
acrílica sobre tela/acrylic on canvas -- 195 x 130 cm



**Rotation de carrés** 1958 - 1990  
acrílica sobre tela/acrylic on canvas -- 150 x 150 cm

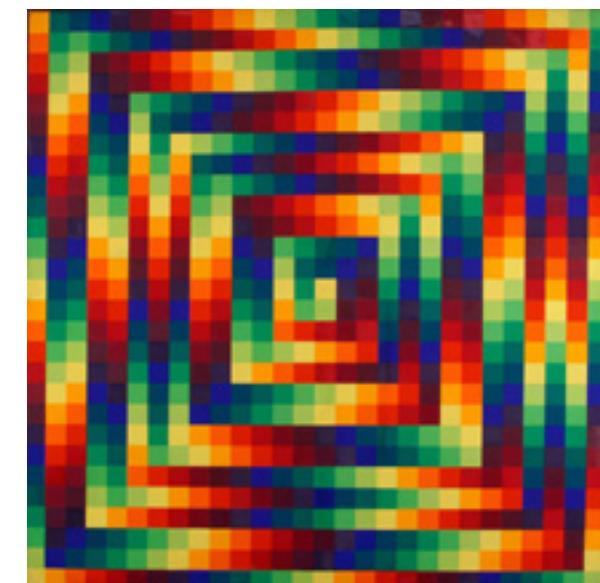
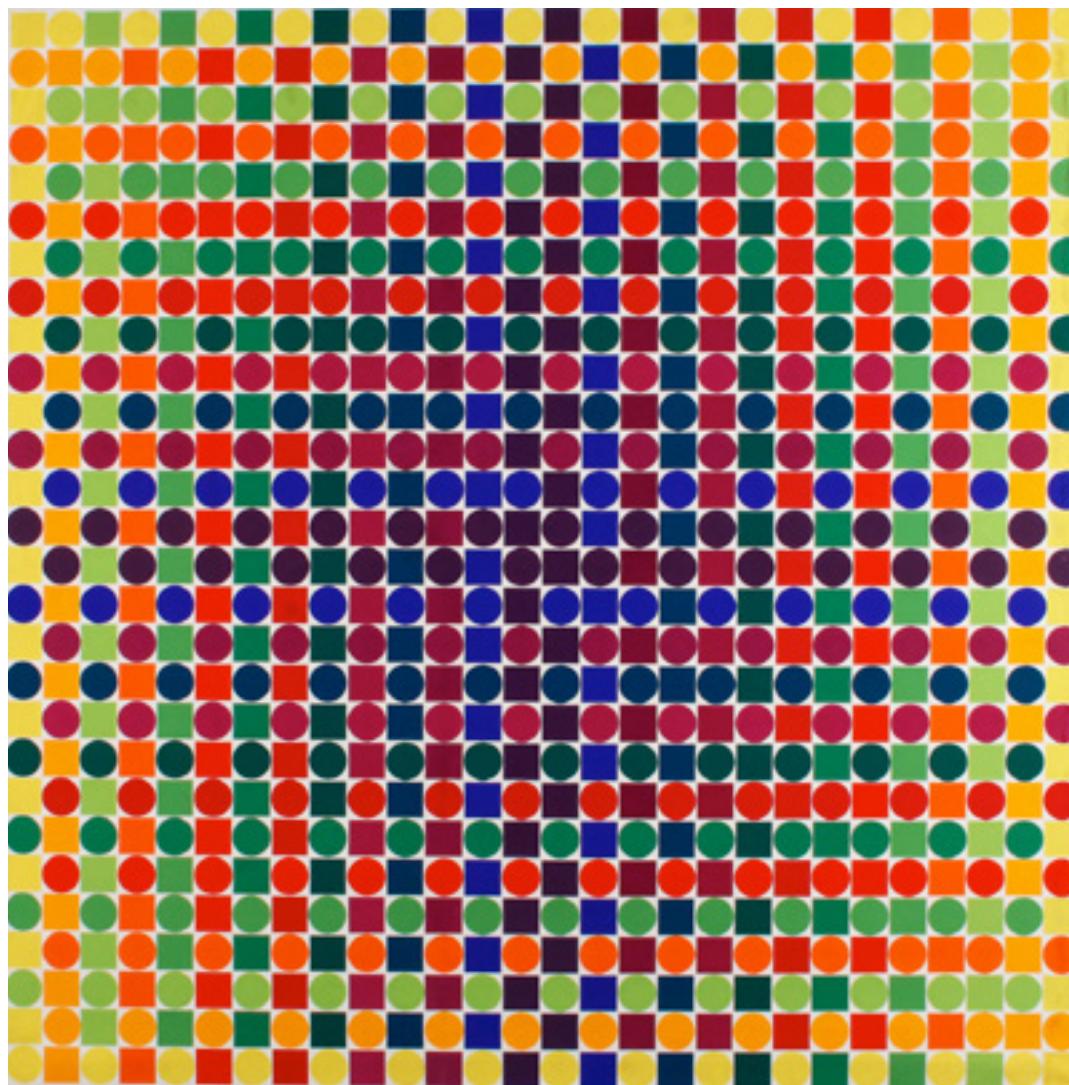


**Séquences de rotation** 1959 -- acrílica sobre tela/acrylic on canvas -- 95 x 95 cm  
**Instabilité visuelle** 1959 - 1970 -- acrílica sobre tela/acrylic on canvas -- 200 X 200 cm



**Ambivalence** 1959/1988  
acrílica sobre tela/acrylic on canvas -- ed unique -- 200 x 200 cm

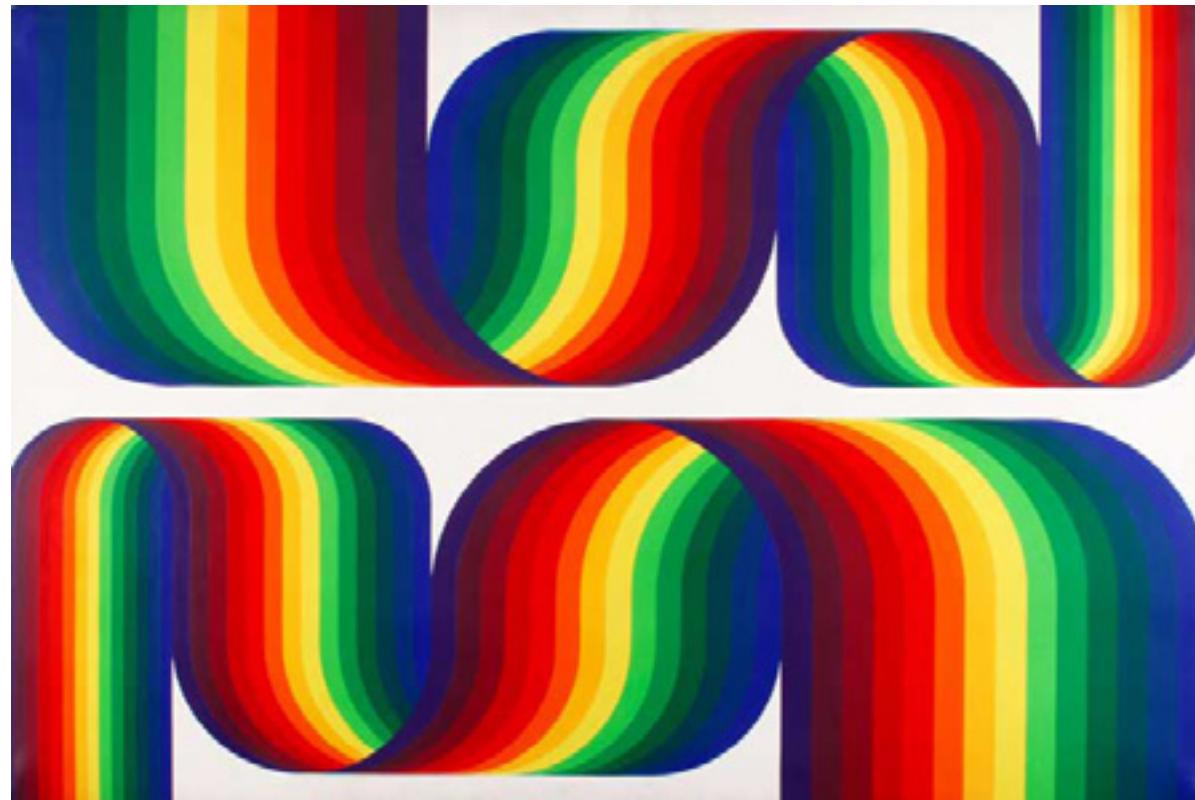
série surface couleur/surface color series



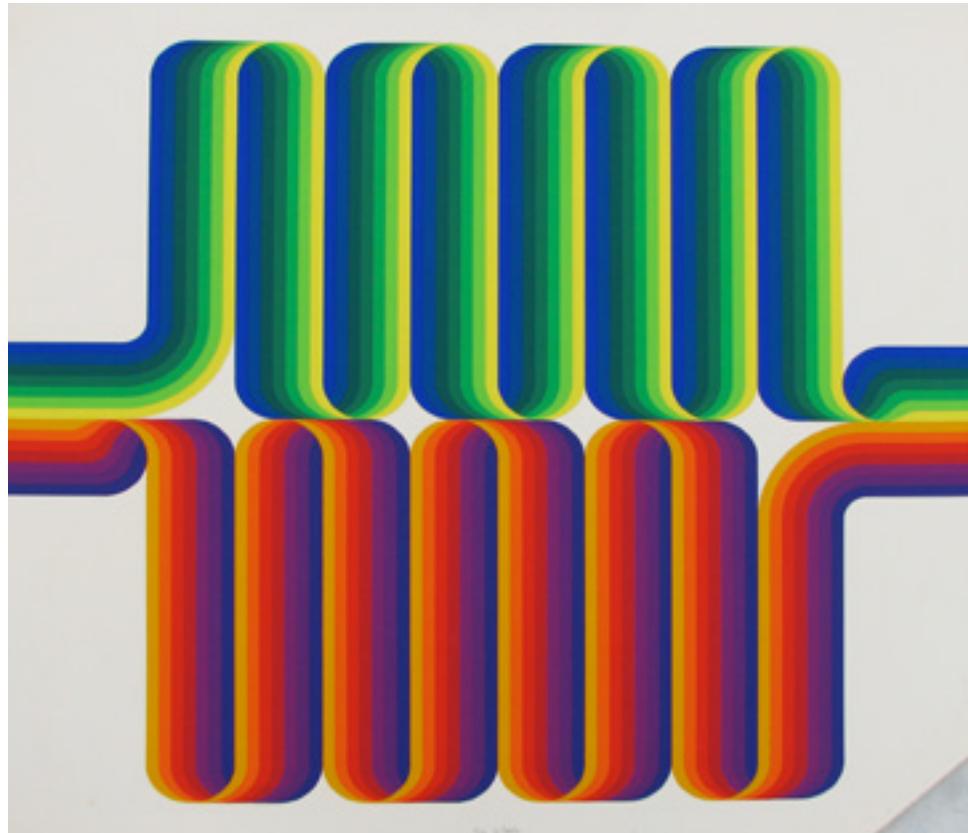
Surface Couleur série 29 1-1 1-1 1970 -- acrílica sobre tela/acrylic on canvas -- 171 x 171 cm  
Série 48, n°1 1970 -- acrílica sobre tela/acrylic on canvas -- 70 x 70 cm



**Série 14-5E** 1970 -- acrílica sobre tela/acrylic on canvas 171 x 171 cm



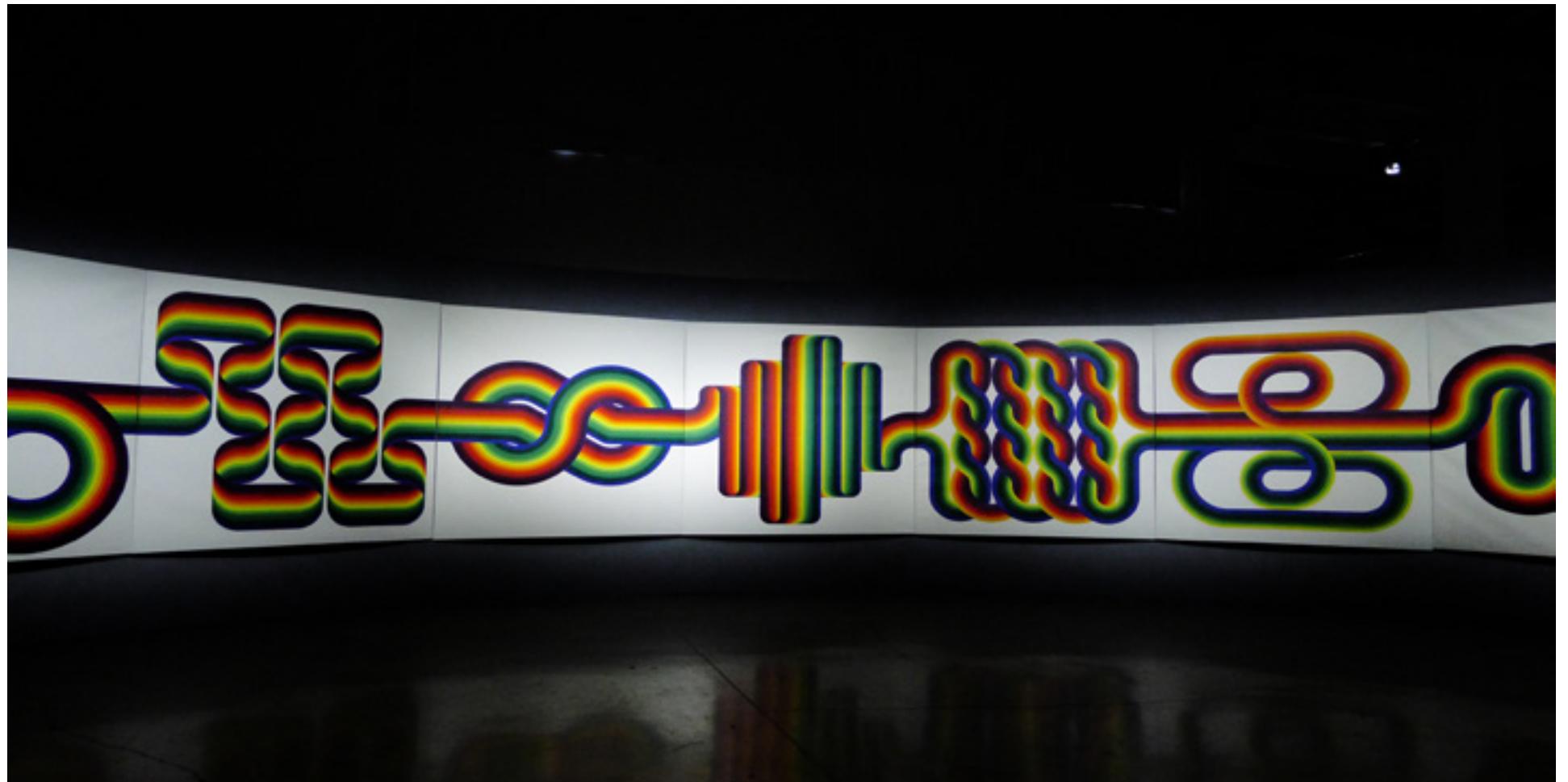
**Ondes 147, nº7** 1974 -- acrílica sobre tela/acrylic on canvas -- 130 x 195 cm



**Thèmes de la "Longue marche"** 1974 -- litogravura/lithograph ed EA -- 75 x 75 cm cada/each



**Soleil Froid** 2013 -- vista da exposição/exhibition view -- Palais de Tokyo, Paris, França/France



**Soleil Froid** 2013 -- vista da exposição/exhibition view -- Palais de Tokyo, Paris, França/France

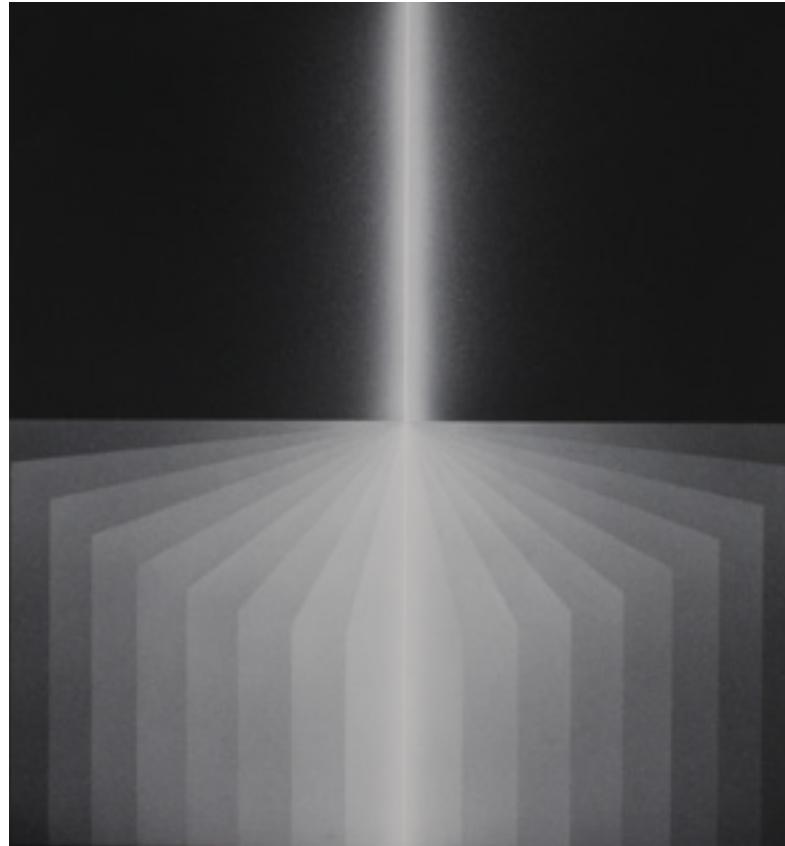
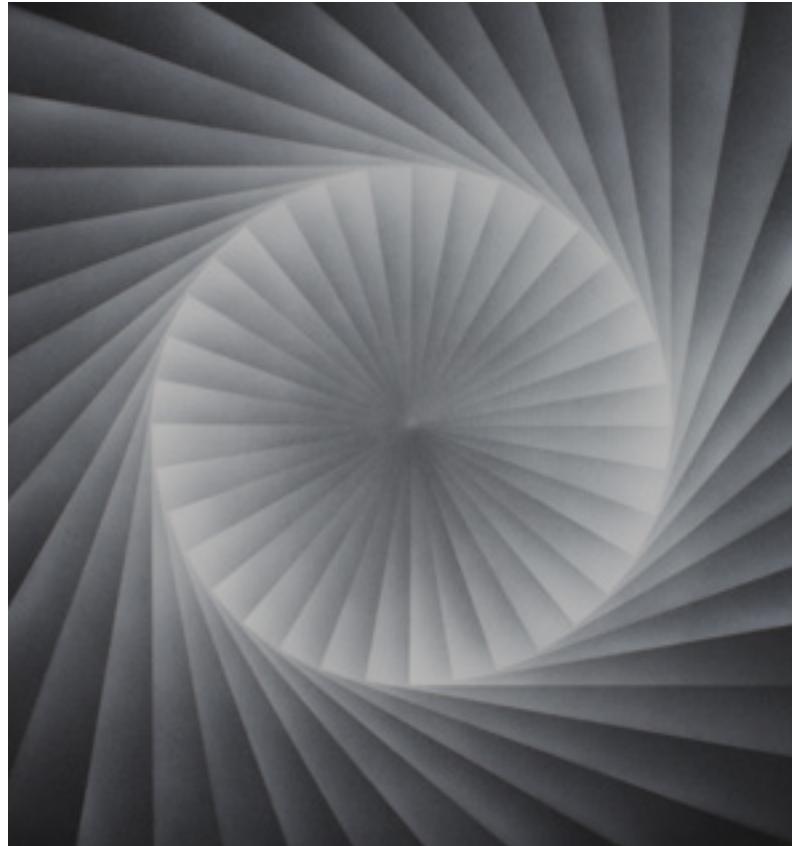
**modulation/modulation**



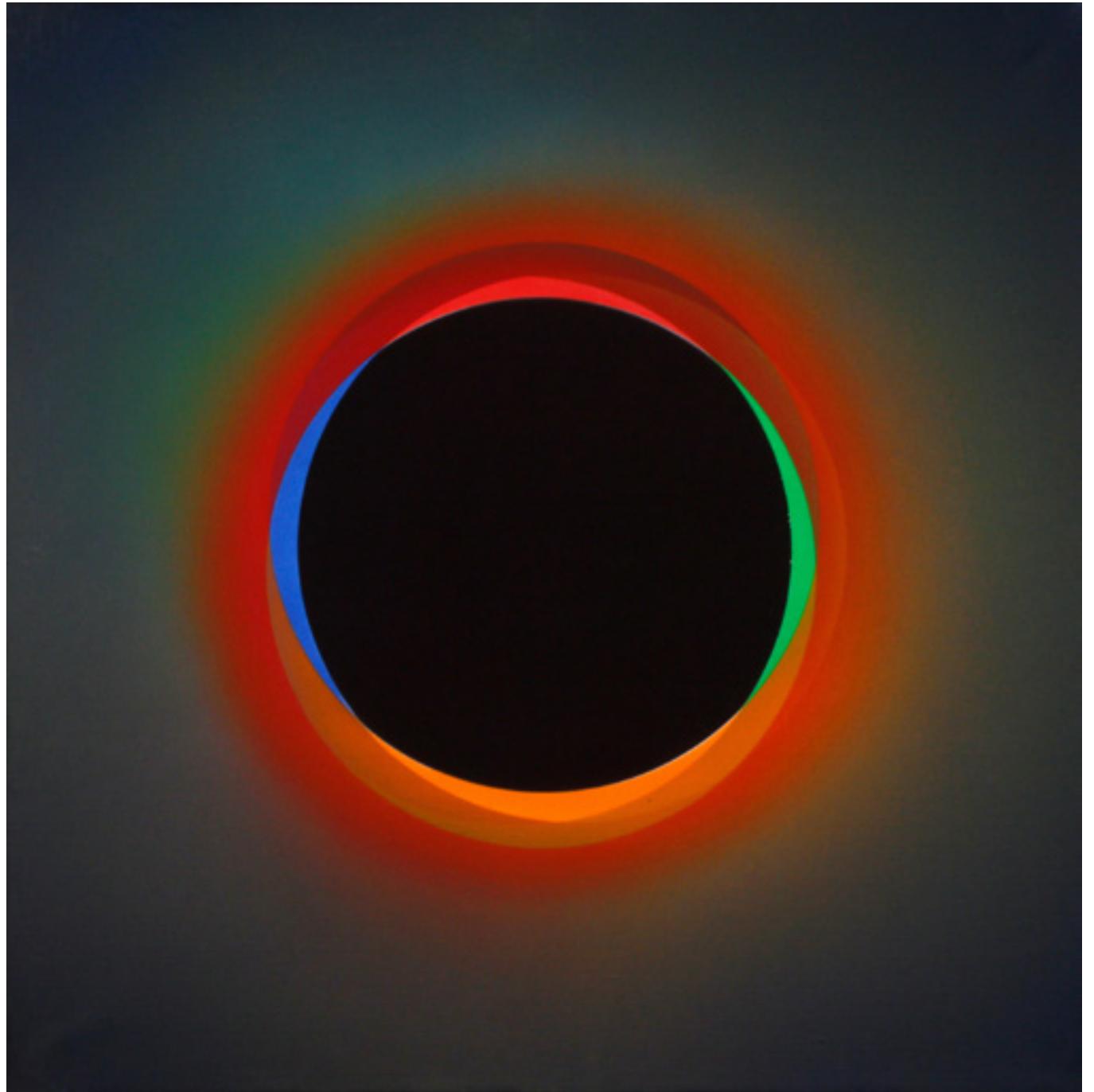
**Modulation 371** 1980 -- acrílica sobre tela/acrylic on canvas -- 100 x 73 cm



**Modulation 722** 1985 -- acrílica sobre tela/acrylic on canvas -- 100 x 100 cm  
**Modulation 588** 1983 -- acrílica sobre tela/acrylic on canvas -- 80 x 80 cm



**Modulation 1188** 2004 -- acrílica sobre tela/acrylic on canvas -- 100 x 100 cm  
**Modulation 1160** 2004 -- acrílica sobre tela/acrylic on canvas -- 100 x 100 cm

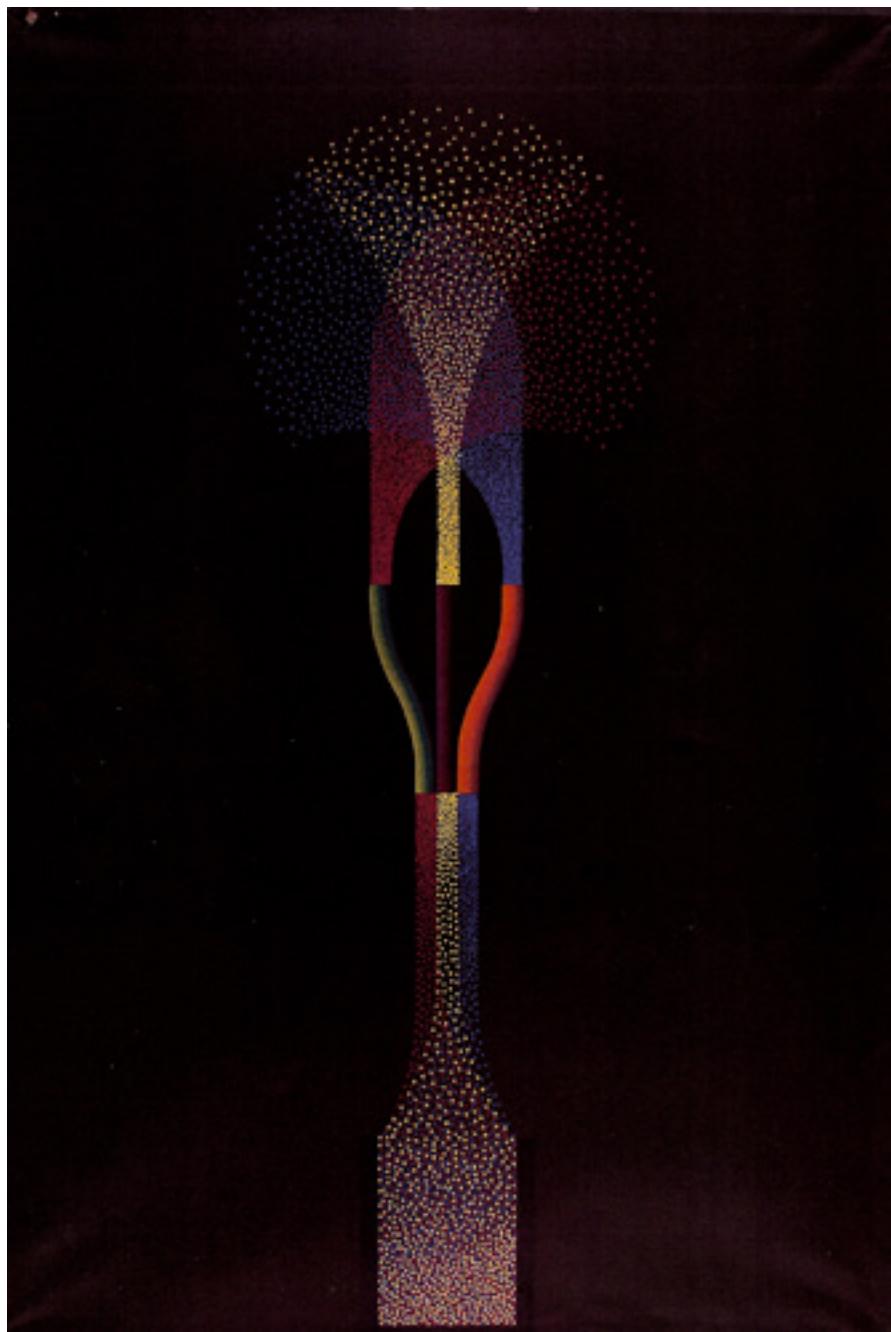


**Modulation 1125** 2003/2013  
acrílica sobre tela/acrylic on canvas -- 200 x 200 cm

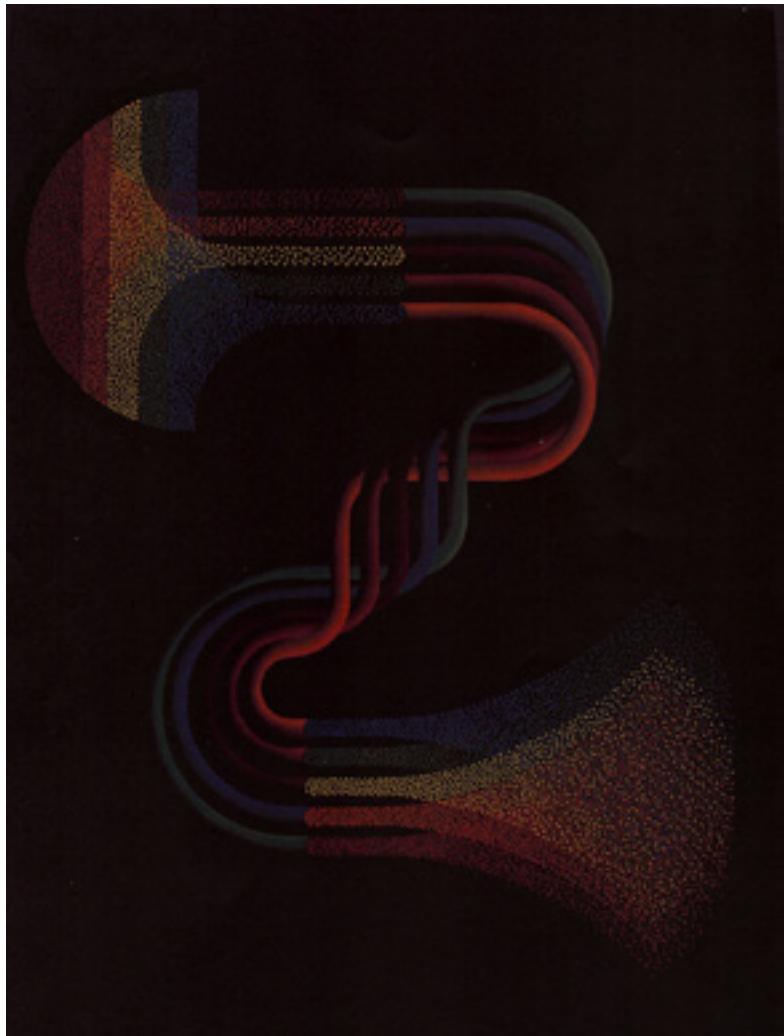


**Modulation 1115** 2003/2013  
acrílica sobre tela/acrylic on canvas -- 200 x 200 cm

alchimie/alchimie



**Alchimie 18o** 1991 -- acrílica sobre tela/acrylic on canvas -- 195 x 130 cm



**Alchimie 86** 1990 -- acrílica sobre tela/acrylic on canvas -- 60 x 81 cm



**Alchimie 218** 1996 -- acrílica sobre tela/acrylic on wood -- 200 x 600 cm



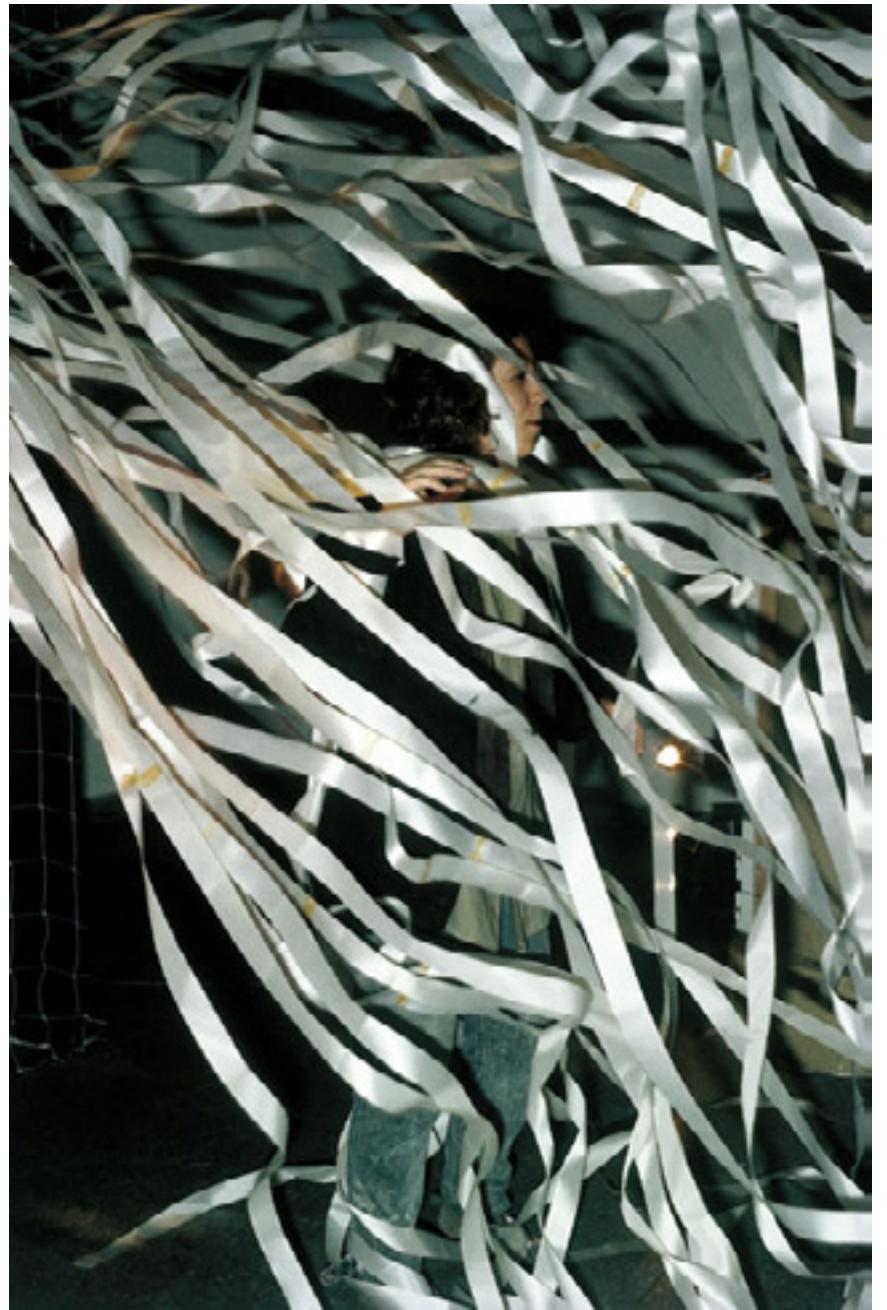
Lunettes pour une vision autre 1965



**Salle de Jeux** 1972  
instalação interativa/interactive installation -- Dusseldorf Kunsthalle, Germany



**Sol instable** 1964 -- 22 x 328 x 328 cm



**Rubans au vent** 1988 -- madeira pintada, papel, metal, arame, plástico/  
painted wood, paper, metal wire and plastic -- 252 x 125 x 500



**Salle de Jeux** 1964 -- vista da exposição/exhibition view -- Serpentine Gallery, Londres/London, 2014

Julio Le Parc é representado pela Galeria Nara Roesler.  
Para mais informações e textos, por favor contacte **[pesquisa@nararoesler.com.br](mailto:pesquisa@nararoesler.com.br)**  
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